



ITI U.S. ACTIVITIES: July 2022 to April 2024

Theatre Communications Group (TCG) and the Laboratory for Global Performance and Politics (the Lab) created a partnership in February 2016 to establish the [Global Theater Initiative \(GTI\)](#) which serves as the collaborative leadership of the U.S. Center of the International Theatre Institute (ITI U.S.)

Between July 2022 to April 2024, we offered the following programs and activities.

- **Convenings, residencies and delegations**

- TCG hosted Climate Action Monthly Meetings online from August 2022 to February 2023. Jeff Fagundes from ITI Brasil joined the December 2022 meeting as a guest speaker.
- A five-person US delegation attended the Santiago a Mil International Theater Festival in Chile in January 2023.
- In January of 2023, The Lab launched the [In Your Shoes™ Research & Practice Center](#) as a hub for research, training, and facilitation. Through The Center we are scaling *In Your Shoes™* both on Georgetown's campus and well beyond it.
- A seven-person delegation representing ITI US participated in the World Congress in Fujairah in February 2023.
- In April 2023, The Lab hosted Surya, a three-day convening of 30 global earthly storytellers and climate activists in Washington, DC.
- Five members of ITI US participated in the Swedish Performing Arts Biennial 2023 hosted by ITI Sweden in May and June 2023.
- A Spain-based theatre journalist/critic Jose Solís joined a panel during TCG's virtual convening *THRIVE! Week* in July 2023.
- An eleven-person delegation of theatre professionals representing the US participated and joined as panel speakers and performers in the NEAP Fest in Rio de Janeiro in November 2023.
- The 2nd and 3rd cohorts of [Global Lab Fellows](#) completed residencies at La Mama Umbria and Centre Mampuya in Sénégal, with a 4th cohort set to be in residence at La Mama Umbria in 2025 thanks to renewed funding from the Mellon Foundation.

- **Artistry**

- *77 Messages to the Future* premiered in April 2024 at the The Royal Dramatic Theatre in Stockholm in collaboration with The Swedish Embassy in Washington, DC; The Earth Commons at Georgetown University and The Lab. This is a direct output of the [We Hear You – A Climate Archive](#), a global performance project exploring youth perspectives on the climate emergency.
- [The Walk: Little Amal](#) was hosted and produced in DC with a walk from Freedom Plaza to The Capitol in collaboration with several local organizations centering children and migration.
- Lab original productions of *Here I Am* and *Remember This* continue to tour and make an impact in the world.
- In January 2024, ITI US collaborated with ITI Jordan on a grant proposal for the U.S. Embassy in Amman, focusing on a water scarcity theatre project.



- **World Theatre Day**
 - The [2024 U.S. addresses](#) were given by Luis Alfaro (U.S. Message Author) and Caitlin Nasema Cassidy (U.S. Emergent Artist Message).
 - The 2023 U.S. addresses were given by Martyna Majok (U.S. Message Author) and Devika Ranjan (U.S. Emergent Artist Message).
 - The messages were translated into different languages and the videos disseminated across the United States and around the world.
- **Grantmaking**
 - Tonia Jackson completed an acting workshop and connected with UK actors or directors in London, UK in July 2023 through TCG's [Fox Foundation Resident Actor Fellowships](#).
 - Claudia London completed a hand-drawing course at the Royal Drawing School in London, UK in July 2023 through TCG's [Willa Kim Costume Design Scholarship](#).
 - Lia Wallfish completed a hand-drawing course at Studio Escalier in Paris, France in August 2023 through TCG's [Willa Kim Costume Design Scholarship](#).
- **Publishing**
 - In addition to partnerships with Nick Hern Books (The UK) and Canada Press (Canada), TCG published the following plays and books by authors outside of the US.
 - *Ivanov* by Anton Chekov (Russia) in November 2022.
 - *Tip of the Tongue* by Peter Brook (The UK) in December 2022.
 - *Rapture* by Lucy Kirkwood (The UK) in March 2023.
 - *Hamilton and Me* by Giles Terera (The UK) in March 2023.
 - *100 Plays to Save the World* by Elizabeth Freestone and Jeanie O'Hare (The UK) in November 2023.
 - *Ironbound & Sanctuary City* by Martyna Majok (Poland-born) in March 2024.
- **Committees**
 - In January 2024, ITI US participated in an Action Committee For Artists Rights (ACAR) committee meeting.
 - Following the World Congress in Fujairah, ITI US has been facilitating the former Network for Heritage, Indigenous Cultures and Migration (N-HIM) leadership transition. A new committee name is to be determined.
 - ITI US has also facilitated the Network of Emerging Arts Professionals (NEAP) committee leadership transition, with CJ Ochoco from ITI US now heading the committee.

ITI U.S. STAFF

The Global Theater Initiative, the co-leadership structure of ITI U.S., is coordinated by:

- Derek Goldman (he/him), Artistic and Executive Director, The Lab;
- Emilya Cachapero (she/her/siya), Director of Grantmaking Programs, TCG;
- Ersian François (she/her), General Manager/Associate Producer, The Lab;
- Raksak Kongseng (Big) (she/they), Assistant Director of Grantmaking Programs, TCG.

The leadership of ITI US and GTI transitioned in January 2024 as TCG's Executive Director, Teresa Eyring is stepping down in June 2024. The current co-leaders are Emilya Cachapero and Derek Goldman who are representing ITI US on the ITI Executive Committee.