



Macedonian Center ITI/PRODUKCIJA

Activity Report 2022-2024 – Macedonian Center ITI/PRODUKCIJA

Written by - Associate Professor Dr. Ivanka Apostolova – Head of Macedonian Center ITI/PRODUKCIJA

2022 – Annual Program: *Dramatic Inversions.*

- Collaboration with: Simona Semenic (Slovenia - 4 ePlays in translation); Filip Grujic (Serbia - 3 ePlays in translation); Katarina Saric (Monte Negro - ePoetry – Death of Madam Dupin in translation); Fabio Tolledi (Italy - ePlay – Mater Medea in translation); Ivana Kungulovska (digital exhibition and theatre illustrations); Snezana Davitkova (digital exhibition and theatre illustrations); Gjorgji Krsteski (digital exhibition and photo-theatre illustrations); Kristina Peseva Dinovska (book translation); Dragana Evtimova (book translation); Ivanka Apostolova Baskar (book translation); Eva Kamcevska (ePlay - BIO CLOCK); Sasho Blazeski (ePlay - Rokerishta); Ana Stojanoska (World Theatre Day); Olga Pango (International Dance Day); Milka Eftimova (International Opera Day); Dejan Angelov (Emerging Artists – ITI Academy, Berlin); 1.Drama Residence: Cultural Transfer, What Is It? - guest Prof. Andriej Moskwin (Theatrolgist, University of Warsaw, Poland); EVCOL.com (UK - Producer: Simon James Collier – Macedonian playwrights, participants: Mia Efremova, Vasil Mihail, Elena Prendzova, Mia Nikoloska); FilmFreeWay Platform (Festival Strategy (2022) - International Indie Film Festivals - Official Selections and Awards In 2022 for The PCR Song (2021) and Destination: Skopje-Gabrovo (2020) – short experimental video theatre projects); International Theatre Festival Mitambo-Harare, Zimbabwe, Africa; Collaboration with International Theatre Festival Divadelná Nitra, Slovakia (Program for young theatre critics (Mentors: Darko Lukic and Stefan Tigges) - Macedonian participant: Marija Lukarevska); Collaboration with ENICPA, Performing Arts Hub Norway (Oslo) – Presenter: Ivanka Apostolova; Collaboration with ITI Center Japan (Producers Program – Macedonian participant: Mia Efremova, play: Big Deal). Macedonian translation and book publishing: Gospogjata so sheshir, by Masa Ogrizek (Slovenia); Representative E-Anthology `I am not Dead, Ill and Famous` (plays by 25 Macedonian playwrights, authors (2010-2022).

2023 – Annual Program: VERDANT DRAMATURGY / GRASSY REPLICAS.

- Project: E.T.E.R.I.A (Macedonian participants: Filareta Atanasova, Zdravko Stojmirov, Simona Spirovska, Natasa Petrovikj, Ivanka Apostolova ...). Project: Reg.Lab (Macedonian participant: Ivanka Apostolova); Project: East Side of the Stage (Macedonian participants: Dejan Dukovski, Iskra Sukarova, Ivanka Apostolova); World Theatre Day with Teuta Ajdini (actress); International Dance Day with Aleksandar Georgiev (dancer, choreographer, performer); International Opera Day with Oliver Balaburski (conductor). Project: V4Young Theatre Critics-Nitra (Macedonian participants: Stefan Markovski, Filip Petkovski, Viktorija Mitrikjevska). Project: Green Inversions with Christian Tchirner and Lynn Musiol (Germany). Mediator/promoter - projects: Translating Theater`` - Mülheim Theater Days, Germany (Macedonian participant: Katerina Sekutkovska-translator); Tanz NRW `23 Festival for Contemporary Dance (Macedonian participant – Ivanka Balabanova, dancer, choreographer); Teatro Mana Chuma at International Monodrama Festival-Bitola 2023; Croatian Theatre Showcase 2023; Kosovo Theatre Showcase 2023 (presenting Mia Efremova); Festival Tempora Contempora (presenting contemporary Macedonian playwrights-new generation, Macedonian participants: Eva Kamcevska, Tanja Kuzmanoska, Vesna Kusleska, Valentina Gjorgievska-Pargo, Ivanka Apostolova). Pre production and production - Video Theatre Project: KRIEG (Male version), A-C-I-N-S-E-L-A-K (Female version).

2024 – Annual Program: Drama Advice: Triangle Dynamics.

- Project E.T.E.R.I.A.; Post production - Video Theatre Project – KRIEG/A-C-I-N-S-E-L-A-K (production year; selection and awards on many international film and theatre festivals); Project V4 Improv Connect; Project Virtual Tours – 3 Fortress (Albania, Kosovo, Macedonia); World Theatre Day with Kole Angelovski (actor, director); International Dance Day with Aleksandra Mijalkovska (prima ballerina); Mini Theatre Showcase – National Theatre Ivan Vazov, Sofia, Bulgaria; project Re-Imagine Sofia, Visprem, Skopje, Belgrade; Mladinsko Theatre Showcase, Ljubljana; Istanbul Theatre Showcase...

Contact links.

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URL. <https://www.iti-worldwide.org/macedonia.html>

Facebook (Projects/Events).

<https://www.facebook.com/MacedonianCenterofInternationalTheaterInstitute/>

Facebook (Publishing).

<https://www.facebook.com/PersonalFuturismPublicPolitics/>

Facebook (Video Theatre Projects).

<https://www.facebook.com/ProdukcijaMacedonianCenterITI/>

Facebook (Members and Colleagues Public Group).

<https://www.facebook.com/groups/161962903958390>

YouTube. <https://www.youtube.com/channel/UCdiN20fUtY067-TWkeJMbQ>

Instagram. <https://www.instagram.com/apostolovabaskar/>

Twitter. <https://x.com/AnaApostolova>

Executive Team.

Ivanka Apostolova Baskar – Head/President

Kristina Peseva Dinovska – Projects Coordinator/Vice President

Igor Panev – General Secretary

Mihailo Apostolov – Technical assistance

Vesna A. Briskoska – Photographer

Program Board.

<https://www.facebook.com/media/set/?set=a.697158796993535&type=3>

Dance Board.

<https://www.facebook.com/media/set/?set=a.697149520327796&type=3>

Opera Board. (Oliver Balaburski, Dejan Proshev, Kristina Peseva Dinovska)

Individual Members.

<https://www.facebook.com/media/set/?set=a.697816640261084&type=3>

Institutional Members.

<https://www.facebook.com/media/set/?set=a.697467450296003&type=3>

Festivals in R.N. Macedonia.

<https://www.facebook.com/media/set/?set=a.699779830064765&type=3>