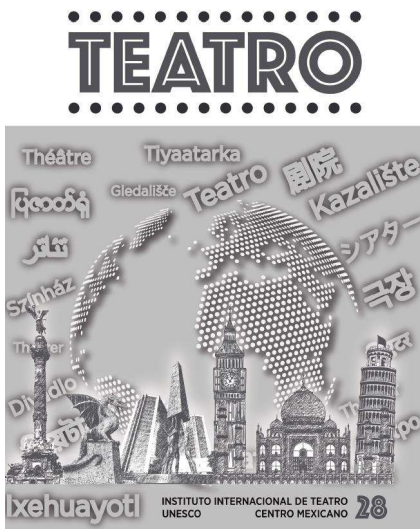


ACTIVITY REPORT OF THE MEXICAN CENTRE OF ITI

2022



34th National Meeting of the Theater Lovers (April 27 to June 8).

19 performances from 4 states of the country in theaters of Del Bosque Cultural Center. The event had the support of the National Theater Coordination, the Ministry of Culture of the Government of Mexico and the National Institute of Fine Arts and Literature.

Presentation of the Teatro Magazine of the Mexican Center of the ITI.

The topic that 9 authors from different parts of the world reflected on was: "Virtual theater", triggered by the COVID-19 pandemic.

2023

35th National Meeting of the Theater Lovers (January 7 to February 5).

40 performances from 9 states of the country in theaters of Del Bosque Cultural Center (Mexico City). Discussions were included with the topic: "New languages for youth theater". The event was broadcast on the YouTube channel of the Mexican Centre of ITI. The event had the support of the National Theater Coordination.

37th World Congress of the ITI, Fujaira, United Arab Emirates (February).

Presentation of the play "Jade Rojo Pakal" by Abraham Oceransky representing Mexico.

World Theater Day (March 27)

Awards were given to various personalities in the media and Samiha Ayoub's message was read in the Palace of Fine Arts (Mexico City).

Meeting of the Regional Council of the Americas, Rio de Janeiro (November).



Presentation of the paper: "Theater for democracy: Artistic struggles for survival" by Sergio Hernandez, Secretary General of the Mexican Center of the ITI.

2024

36th National Meeting of the *Theater Lovers* (January 7 to February 4)

33 companies from 11 states of the country performed with the attendance of more than 10,000 spectators in the theaters of Del Bosque Cultural Center. The event was broadcast on the Mexican Center's YouTube channel.

World Theater Day (March 27)

As part of the celebration, the career of the Mexican actor Salvador Sanchez was recognized and Jon Fosse's message was read at the Julio Castillo Theater with the support of the National Institute of Fine Arts and Literature.

