

# Report Forum for Theatre Training and Education

## FTTE

2023 / 2024

The FTTE (Forum for theatre training and education) is a committee for reflection and action in charge of training in the performing arts and artistic education. It is a network open to all ITI members who wish to participate actively. Democracy, mutual respect, transparency and alternation are the principles that guide its action. The FTTE has a Google group platform for internal communication.

The Forum for Theatre Training and Education (FTTE) met one time during the ITI Congress held in February 2023 in Fujairah, UAE. Once all participants had been familiarised with how the forum works, the coordinating persons were appointed:

Coordinator of the Forum:

Dr Hamadou Mande (Burkina Faso)

To be supported by:

Vaishnavi Joshi (India)

Lloyd Nyikadzino (Zimbabwe)

Advisors:

Jean-Henri Drèze (Belgium)

Christine Schmalor (Germany)

In this short meeting, a date was set up for an online meeting, which took place on 30 March 2024 and met with great interest. The following topics were covered here:

- the participation in the UNESCO World Summit on Arts Education in December 2023 in Dubai
- the Participation in the 3rd edition of Emerging Scenes in Africa
- creation of a *Think Tank* for discussion on theatrical training methods.

### Forum Activity during 2023 and Spring 2024

Since April 2023, the *FTTE Think Tank* has met once a month for an hour via Zoom to discuss topics relating to teaching methodology and practice as well as current problems in training. Each session was prepared with a list of questions, recorded and a summary sent out afterwards.

The topics discussed included:

- *Starting*. What does it mean to start a lesson, a seminar, a course of studies? Exchange of practical strategies
- *Decolonisation of the Brain*
- *Transition*. Transformation, change of mind, change of the physical body
- *Generation in confusion*. How do we treat the key issues - trust - respect – discipline?

In a short space of time, a permanent group has been established that is still open to interested parties and will continue to work online and offline in the future.

An open work meeting will be held during the World Congress 2024 with the perspective to create a Work meeting of trainers during a student festival as well as Workshops with students on methodological innovations and developments.

Project Leader:

Christine Schmalor / World Theatre Training Institute AKT-ZENT / ITI reseach centre

Think Tank members:

Dagmar Höfferer (Austria)

Soti Rpd (India)

Kakumoto Atsushi (Japan)

Abdoulhameed Alsaleh (Saudi Arabia)

Daniel Bauch (Switzerland)

Maria Horne (USA)

Jason Hale (US-Turkey)

Lloyd Nyikadzino (Zimbabwe)

**Independent activities are continuously organised by active FTTE members through direct networking.**

**Further registered FTTE members / participants Congress**

Israfeel Shaheen (Bangladesh)

Shafi Ahmed (Bangladesh)

Drama Fatoumata (Burkina Faso)

Hyacinthe Weninmi Kabré (Burkina Faso)

Ouattara Djigui (Burkina Faso)

Tiendrebeogo Nomwindé Charles (Burkina Faso)

Esseba Junior (Cameroon)

Modeste Gobi Mouraye (Central Africa)

Eleni Anastasiou (Cyprus)

Anu LAMP (Estonia)

Giorgio Zorcu (Italy)

Zié Coulibaly (Ivory Coast)

Amrut Samak (India)

Vaishnavi Joshi (India)

Samruddhi Moharir (India)

Rivomendrika Joro (Madagascar)

Latefa Ahrare (Morocco)

Norberto O. Portales III (Philippines)

Aura Corbeanu (Romania)

Dragos Buhaqiar (Romania)

Emre Erdem (Turkey)

Namyalo Olivia (Uganda)

Derek Goldman (USA)

Zaza Muchemwa (Zimbabwe)

*Report submitted by Christine Schmalor, FTTE advisor  
and Lloyd Nyikadzino, Coordinator currently in charge*