

Activity Report - Brazil

After eight years without its participation, Centro Brasil returned to ITI, reformulating its involvement with objectives of breaking national and international boundaries in facilitating intergenerational connections for theater workers' rights to dignity and peace. Presided over by actor, director, and cultural producer Jeff Fagundes, our MISSION is to value Brazilian performing arts; to find resources to enable international cooperation, aiming at the training and strengthening of the global creative economy. We seek excellence and the realization of performing arts projects with a focus on education, culture, and peace, promoting cultural diversity, inclusion in Brazil, and valuing peripheral, Black, and LGBTQIA+ voices. Our VISION is, beyond the title, to become the legitimate Brazilian representation of performing arts worldwide, respecting various forms of expression, languages, and the different territories of the country. We aim to decentralize access to resources, cooperating internationally for the visibility and promotion of theater. We strive to be a global reference center, recognized for its commitment to equal opportunities, the decolonization of the arts, and the strengthening of the Brazilian theater scene. As VALUES, we will model our approach on listening to both metropolitan and peripheral areas to generate opportunities, strengthening education on the relationship between performing arts and the national economy, with socio-environmental responsibility, through UNESCO's Sustainable Development Goals and respect for geographic, ethnic, linguistic, racial, gender, and sexual diversity. We seek to expand access to performing arts, promoting training programs, education, and cultural democratization to generate social impact and transformation in communities, strengthening the country's creative economy and valuing cultural workers.

Activities of July 2022 to April 2024

157th Executive Council Session - Fujairah - Emirados Árabes Unidos

157th Executive Council Session - Fujairah - United Arab Emirates

As Co-President of the Network of Emerging Artists and Professionals Committee, Jeff Fagundes attended the Executive Board Meeting as an observer. There, he had the opportunity to report on the committee's reformulations and request more visibility for Latin American countries.



157th Executive Council Session

36th ITI World Congress - Fujairah - Emirados Árabes Unidos

Centro Brasil formally submitted its reactivation request, considering the active participation of its new president, Jeff Fagundes, between 2017 and 2023, where he carried out his last activities as Co-representative of the NEAP Committee; and presented the International Theater Exchange Festival - Neapfest, which was to take place in November 2023, along with the resumption of the Regional Council of the Americas as the first major event of the Center.



3rd Neap Fest: Diásporas

In its third edition, we returned with Neapfest, which featured 14 Workshops, 07 Discussion Panels, 07 Brazilian Shows, 07 International Shows, 02 Short Scene Showcases, and the delivery of the First Rubens Barbot Award to 20 national and international artists who work or support the legacy of youth in Black, Latin, and/or Indigenous performing arts globally. In addition to national participants, the festival welcomed delegations from 14 countries and hosted the first ITI Regional Council of the Americas. Countries present included Angola, China/France, Chile, Colombia, Cuba, United States, Slovenia, Guam, Mexico, Nigeria, Senegal, Philippines and Zimbabwe.



3rd Neap Fest: Diásporas Opening session

3rd Regional Council for the Americas

We convened the 3rd Americas Regional Council in Brazil in November 2023 under the leadership of Jeff Fagundes (BRAZIL) and Teresa Eyring (USA); with the participation of Zhongwen Chen (ITI Worldwide), Roberto Cayuqueo (CHILE), Antonia Fernandez (CUBA), Sergio Hernández (MEXICO), Pamela Hernández (COLOMBIA), Emilya Cachapero (USA), Raksak Kongseng (USA), Christelyn (CJ) Ochoco (USA), and Lloyd Nikadzino (Vice-President of the African Regional Council - ZIMBABWE). The discussion focused on the approach of the centers and the popularization of the institute in the Americas. Each center presented its work over the past 6 years and a cooperation plan was developed to support countries with fewer resources on the continent. Centro Brasil committed to seeking government investments to build international residencies, forums, and festivals, language classes for artists, mental health support for Black women artists, and a school of decolonial theater arts.



3rd Regional Council for the Americas

Project Development Class

Building on a project initiated in 2023, ITI-Brazil is launching a new class for its project development course with producer Jeff Fagundes, who has executed 20 funded projects through grants. The course trains students to conceptualize, develop, apply for, and execute cultural projects in their desired fields. With consistently positive outcomes, graduates from the 2023 course now sustain themselves through project development, achieving scores above 80 and 90 points, along with a 100% approval rate under the Paulo Gustavo Law.

Opening Event of the ITI-Brazil Headquarters

The event featured experimental workshops of language courses for artists - English, French, and Spanish applied to acting; a panel discussion on dubbing with Marcos Cavalcante from Dublemix Family; the 1st psychosocial support meeting for artists; and a physical theater workshop with actress Luiza Loroza.



Psychosocial Support for Artists Program

We offer a social-priced psychological support program for theater artists and psychosocial support groups connecting the main causes of mental health issues among Brazilian artists; Biweekly psychosocial support group for artists, led by psychologists Carla Ramalho and Tatiane Sena. Weekly individual therapeutic sessions at a social price specifically for Black and peripheral artists.

Language Classes for Theaermakers Program

The language program in ENGLISH, FRENCH, GERMAN, AND SPANISH applied to acting spans over 3 months, with weekly classes offered in two formats: online and in-person, at a SOCIAL PRICE. The proposal is to learn a language through theater: Courses designed for artists from Rio de Janeiro and throughout Brazil who wish to enhance their skills and seize opportunities such as exchanges, job openings, workshops, residencies, and international theater festivals in Brazil and worldwide. In partnership with the Goethe Institute, two semester scholarships for German language study are offered to artists affiliated with ITI Brazil.



First English Class with Lu Fortunato - Playwright and Professor in Brazilian Black Studies