

MOTIVATION LETTER

Thanks to my previous professional experience and knowledge in the field of theatre art and international cooperation, I want to improve future important activities for ITI, which I listed below:

1. to create the programs which will run the international collaboration among the ITI countries in drama, dance and theatre.
2. to run a special program for young people for the purpose of rejuvenating the membership
3. reviving the work of the committee through project activities
4. supported opening the new ITI Centres in special parts of the world (for example, Balkan, South America and etc.)
5. empower better information among the members of ITI Centres what is going on owing to the activities, programmes and projects. (more often publishing newsletters with short information and an invitation to participate)
6. to invite prominent artists to promote the work of ITI (for ex. Patrice Pavis has a lecture on contemporary directing at the congress)

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