



36<sup>th</sup> ITI World Congress

20 – 25 February 2023, Fujairah (UAE)

*“Reunite, for the Performing Arts and Humanism”*

## Application Form Executive Council Candidature

A. Personal Information	
LAST NAME:	Büdenhölzer
First Name:	Yvonne
ITI Centre you represent:	Germany
Current position at your Centre:	President
Other functions for your Centre:	
Brief Professional Background:	Dramaturge, Festival Curator, Festival Director “Theatertreffen” Berlin (2012-2022), Head of Drama Department Suhrkamp Publishing House (from 2023)
Email of your Centre:	info@iti-germany.de
Website of your Centre (if existing):	www.iti-germany.de
Phone number(s) of your Centre:	+49 30 611 07 65 0

For ITI internal use only	
Your personal phone Number(s):	xx
Your personal Email:	x



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## B. ITI-Related Activities since 2017

### 1. Your main activities for your ITI Centre

Elected president 2021, motto: ITI Germany should be more female, younger, more diverse and climate aware; moderating all board meetings and members meetings, connecting annual conference of German ITI with conference “Burning Issues” at Theatertreffen 2022, member of working groups within the board of German ITI (new concept for the German ITI Theatre Prize, annual ITI conference, Theater der Welt Festival 2026), public presence as ITI president in interviews and speeches.

### 2. Your participation in ITI Committees, Networks, Forums or Working Groups

None yet.

## For current Executive Council Members only

### 1. Your function in the Executive Council 2017-2022

(max. 600 characters)

### 2. Your activities for ITI worldwide from 2017 to 2022

(max. 600 characters)



## C. Your expected contribution (function, role, added value) to ITI worldwide

### 1. Your personal motivation for becoming a member of the Executive Council

(max. 600 characters)

Theater continues to face great challenges in the coming years!

Tectonic crises overlap and connect us all globally and transnationally: the climate crisis, the Corona crisis, the energy crisis, the wars in Europe and elsewhere, and ultimately connected to all of this, the crisis of democracy.

Important questions to consider and negotiate internationally are: What is the practice and future of global theater work? How does sustainable and ecological international cooperation work when everyone is only concerned with their own CO2 footprint? What responsibility does the Global North bear for the Global South and vice versa? How can climate justice work in the cultural sector?

In addition, many other topics are central to me and at the top of my personal agenda are: Gender equity, inclusion and breaking down barriers, questions of structural change and new leadership models for theater in the future.

As a member of the Executive Council, I would like to contribute to the transnational discussion of these topics and, as President of the ITI Germany since 2021, I am also committed to making the ITI more female, younger and more diverse and to continuing to stand as an important player for contemporary international networking!

### 2. A list of your artistic, educational, humanistic and/or management skills that you can contribute to the future development of ITI

(max. 400 characters)

- expert for gender equity
- development of new formats and modernize a traditional festival
- teaching students and mentoring young female leaders
- team leading
- financial and administrative responsibility



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**3. Are there any goals and visions that you have for ITI from 2022 to 2024?**

(max. 600 characters)

The main goal of ITI world wide should be to deal with all those crises (see point 1) and to take the responsibility for opening the borders in our mind. Every exclusion and cultural boycott should be prevented. Especially in the current world situation, it is important, in the spirit of Unesco, to consolidate peace and friendship between peoples worldwide. We should believe in the power of theatre and art to discuss all those difficult topics and also to show us the beauty that exists in our world.

## D. Survey about the skills of an Executive Council Member

Please fill out the following survey by checking the relevant fields. This will show the members of the General Assembly what attitudes you have and demonstrate that you are aware of the responsibilities of Executive Council members.



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Statement	Yes	I intend to get it.	No
I have good knowledge about ITI – its goals, structure and activities.	x		
I am aware that being an Executive Council member means a commitment to ITI	x		
I have read the Charter of ITI (attached).	x		
I have read the Rules and Guidelines for an ITI Executive Council member (attached).	x		
I am aware of the bodies of ITI (Congress, General Assembly, Centres, Cooperating Members, Executive Council/Board, Committees / Forums / Networks / Project Groups and General Secretariat.	x		
I am aware of the international activities that ITI is involved in (Congress, World Theatre Day, International Dance Day, etc.)	x		
I will attend all Executive Council and/or Executive Board sessions as well as Working Group meetings (of groups in which I choose to participate).	x		
I have a good experience in international networking and collaborations.	x		
I will maintain good communication with the General Secretariat and with my fellow Executive Council members.	x		
I understand that having been or being an active participant of a Centre, Committee or having done any ITI project will help me to be elected.	x		
I know that my Centre has to provide travel funds to Executive Council and/or Executive Board sessions or have to be secured by myself.	x		
I am willing to take a function in the Executive Council according to my skills if needed.	x		
I will show initiative for ITI and its activities.	x		
I am willing to represent ITI worldwide in national and international events.	x		
I will use my influence to improve ITI's visibility locally and globally.	x		
I am aware that, as part of the Executive Council, my Centre and I should serve as an excellent example for ITI.	x		

To be emailed to: [congress@iti-worldwide.org](mailto:congress@iti-worldwide.org) together with your **passport photo (portrait)**  
no later than **15 December 2022**.