

## Levan Khetaguri

19 Chavchavadze ave.,  
Tbilisi 0179, Georgia  
+995 322 227524   
+995 595 305000 /  
[lkhetaguri@hotmail.com](mailto:lkhetaguri@hotmail.com)

 Sex Male | Date of birth  
26/06/1964 | Nationality  
Georgian

### PREFERRED JOB

Research, Teaching, Consulting, Analytical and Managerial, International Relations, Producing, Moderating, Higher Arts Education assessment, QA

### STUDIES APPLIED FOR

Performing arts and culture studies, Cultural Management, Cultural policy, HE assessment

### PERSONAL STATEMENT

Phd in Performing Arts Studies, education in cultural management and cultural policy, strong research, teaching and analytical skills in culture, local and international fundraising, expert and trainer in higher education assessment and management and invited professor at the universities for performing arts and cultural studies and cultural policy. One of the leading expert in Georgia in arts education, cultural policy and performing arts.

### WORK EXPERIENCE

UNESCO Chair of Georgian State Technical University  
Deputy Director of Antonine Artaud Research Centre /Brazil/  
2022 Director of Book Festival  
2021 Director of Movement, Dance and Physical Theatre International Festival  
2020 European Cultural Parliament External relations committee  
2020 Director of Tbilisi Children and Youth Theater International Festival  
2018 Director at the International Theatre Town Alliance Council, China  
2018 Leader of ITI/UNESCO Research Group for Worldwide Performing Arts Higher Education  
2018 Member of UNESCO ITI performing arts high education network board  
2017 Invited Rector for Cultural Diplomacy Academy, funded by European Cultural Parliament, Movement ASfE and other partners  
Invited expert in Arts Education assessment in China  
2017 Appointed Director of Gurdjieff Tbilisi Institute  
2017 Member of EC UNESCO/ITI World Traditional Performing Arts Forum  
2016 Director of Arts Research Institute of Georgia  
2016 Head of EFFE HUB in Georgia  
2016 Eastern Partnership Countries Cultural Observatories Expert  
2016 Representative of ECP in Georgia  
2016 Invited expert in Armenia for QA in arts education  
2016 Leading expert in Georgia for CDIS UNESCO research  
2015 Leading Expert of Ajara A/R Culture Research Group for "ASSESSMENT OF ARTS AND CULTURE RESOURCES AND NEEDS IN AJARA REGION"  
Moderation of local and international events in Georgia and in other countries.  
Workshops, trainings, research and analyze, collecting data, practical recommendations for future indicators and activities of the Autonomous republic of Ajara in culture  
2010-2015 Director & Professor Arts Research Institute of ILIA State University  
Planning of the Research and teaching, supervising, research, teaching of the courses in the country and outside, projects  
2004-2010 Vice-Rector & Professor of Theatre and Film Georgian State University  
International Relations, Reforms in Academic and research fields, implementation of new BA, MA and PhD programs at the University  
Since 1997 President of Stichting Caucasus Foundation /NL/  
Planning, Fundraising, International Relations, Communication, Activities of the foundation  
Since 2012 Secretary General of ITI Georgian National Center (after restoring)  
Communication, Co-productions, coordination, collecting and distribution of information

### EDUCATION AND TRAINING

09. 1981- 07.1986  
09. 1981- 07. 1986  
08. 1986- 12. 1990

Georgian State Theatre Institute – Diploma in Theater Studies  
Pedagogical University – Diploma in Tourism Management  
GITIS HIGHT School, Moscow– PhD in Foreign Theatre  
ASU. Amsterdam — International Cooperation in the Arts  
AMSU, Amsterdam, - Performing Arts Management/Sponsorship/ Fundraising

1996 Leeds, UK– training in performing arts – placement, by VA  
 1997 ENCATC Academy, Vienna, , Evaluation of Evaluations (teaching cultural management)  
 1998 Central European University, Budapest - Cultural Policy/  
 1999 International EQ-Arts Reviewers Training  
 2019  
 2007 HE and research assessment by NQA,

**PERSONAL SKILLS** Research, Teaching, Coaching, Producing and management, International Networking and relations, Communication, Analytical skills, Writing, Translation, photography

Mother tongue(s) Georgian

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
Other language(s)	Example: A1	Example: A1	Example: A1	Example: A1	Example: B2
English					
Russian	Example: A1	Example: A1	Example: A1	Example: A1	Example: A1

**Communication skills**

- good communication skills, as teacher and leader of different institutions, experience in international relations
- managerial skills, Conducted local and international research programs by me was created, designed and managed together with my team hundreds of different projects

**Organisational / managerial skills** leadership (currently responsible for a team of 8 people)  
 good organizational skills gained as secretary of ITI Georgian National Center

- good research skills as supervisor and researcher , author of hundreds of publications, translations

.Fundraising local and International for SCF and Theatre and Film University since 1997  
 Producer of several International artistic and cultural projects

**Job-related skills** Research, Writing and analyzing Moderation of local and international research and cultural projects in Georgia and in other countries.  
 Organizing of big international academic conferences or seminars inviting local and international academics and stakeholders for participation.  
 Fundraising for the different projects since 1997 (few hundred of projects)  
 Research, Sponsorship relations  
 Teaching of different analytical, cultural policy, International Fundraising etc. courses at the Universities. Series of lectures about origin of the theatre, Non traditional forms from Gurdjieff to Artaud, contemporary theatre etc

- Data Collecting and analyze, using international experience to find relevant solutions for the local dilemmas
- . Good skills of moderation and facilitating.
- Good mentoring skills for trainings and workshops (every year several local and international programs)

Teaching of the courses at the Universities and as workshops for different target groups in Georgia and outside in performing arts history, cultural policy, international relation and funding, sponsorship, cultural project management, performing arts management, networking etc  
 Author and translator of different books, plays, articles and study books in the field of culture and management

Computer skills ▪ good command of office suite (word processor, spread sheet, presentation software)

## Other skills

Theatre criticism, author of different publications (books), verbal presentations about contemporary performing arts, translator, producing of performing arts, film documentaries, curating exhibitions etc.

---

---

## ADDITIONAL INFORMATION

- Publications
  - Presentations
  - Projects
  - Conferences
  - Seminars
  - Honours and awards
  - Memberships
- Annex 1
  - Annex 2
  - Annex 2
  - Annex 2
  - Annex 2
  - 
  - Swedish Writers Guild – 2000, Cultural and Tourism Friendly Envoy from Zhenjiang Provincial Department, China-2021
  - Annex 3

## ANNEXES 1

**Publications Since 1981** author over 100 scientific works, translations and publications at the professional editions, magazines, newspapers /on Georgian, Russian, English, Spanish, Azerbaijanian, Belarussian, Slovakian etc languages/Main works:

- 2022 *Shakespear in Georgian Stage at the End of USSR, in print, book author*  
 2022 *Life with Mr Gurdjieff, translation in Georgian*  
 2019 *Gurdjieff Life and other articales in Georgian language,*  
 2019 *Gurdjieff Battle of Magicians, translation in Georgian*  
 2018 *Culture and Arts Marketting, by Colbert, Editor for Georgian translation*  
 2018 *Dance in Georgia // Dance international journal in China, in Englis and Chines languages*  
 2016 *History, Myth an Parabole in English Drama, book author, in Georgian*  
 2017 *Does Creative Industry, stay creative //academia web portal*  
 2016 *CHOROS Dialoges, book editor and one of the authors*  
 2015 *Tadeusz Kantor and his theatrical heritage, author and translator, in Georgian*  
 2013 *Cultural Management Antreprenioral Style by Giep Hagoort, translator in Georgian*  
 2012 *Performing Arts in Georgia (research in English), on line publication*  
 2010 *Performing arts marketing, how to sell performance, publication together with Iuri Mgebrishvili*  
 2010 *EU Funding in Culture, guide for arts institutions in Georgia, together with Iuri Mgebrishvili*  
 2010 *Beniamin, Georgian translation of Radoslav Pachokhas's play*  
**2009 A citizenz Guide to urbal cultural policy – Editor and translator of Georgian publication**  
**2009 Life is real only when I am, by G. Gurjjeff, editor and preface for Georgian publication**  
**2008 Gurdjieff in Tiflis, Editor, one of the authors, in English**  
**2008 Grotowski and his cultural heritage, author, editor, translator, in Georgian**  
**2007 Cultural Management, Cultural Policy, study book, translation in Georgian language**  
**2007 Simon Mundi, Cultural Rights and European Democracy in Transition, publication**  
**in Georgian and Russian languages**  
**Urban Cultural Policy in Georgia – in English article, Germany**  
**Neighborhood and Cultural Policy – in English article , Turkey**  
**Cultural Policy in Georgia – in English, article magazine – Cultural management**  
 2006 **Leshek Mondzik and Polish Theatre, in Georgian author**  
 2004 **Tadeusz Kantor Dead Class, preface, editor, translator**  
**2002 Hamlet 400, one of the authors and editor**  
**2001 Contemporary dance at the Netherlands, editor.**  
**2001 Future Development of Georgian theatre, author**  
**2000 Hugo von Hoffmsthal and Austrian theatre, author.**  
**1998 XX Century French playwrightings and theatre theoretics, author.**  
**1997 Contemporary arts in the Netherlands, editor.**

## ANNEXES 2

1.

Date from – Date to	Location	Company	Position	Description
1991-1995	Georgia	ARTEX	General Producer	to run cultural programs
1993-1995	Georgia	I TV Canal	Author of TV programs	planning and production of programs

1995-1997	Georgia	Ministry of Culture of Georgia	Head of International Cultural programs	planning and monitoring of cultural programs
1996	Paris, UNESCO	Kutaisi Municipality, UNESCO	General Producer	Producing Kutaisi Cultural Festival at the UNESCO concert hall
1996	Georgia	Ministry of Culture Georgia	Organiser, Speaker	Organising of the conference "Cultural Policy and National Identity" with cultural operators and Academics
since 1997	Georgia/NL	Stichting Caucasus Foundation	President	Planning, international relations, fundraising
1998	UK	Leeds Playhouse	Manager	as the placement involvement in all managerial activity of the playhouse
since 1998	Georgia	Caucasus University /training centre	Founder	Fundraising, Collecting participants from Caucasian Countries
1998-2001	Georgia	Caucasus University	Course Leader	Course – International Cultural Policy, for participants from Caucasian Countries focusing on cultural policy issues
1999	Caucasus	Caucasian Arts Mangers Network	Chairmen	Regional Cooperation Policy in Caucasus, Networking and Monitoring
1999-2000	NL, Germany	International Antrophosophical society /Stuttgart, Zeist/	Invited international Expert	Curriculum development in cultural studies
1999	Austria	Gulliver Kulturkontakt	invited speaker	Meeting was dedicated to the cultural wrights issues
1999	Georgia	NL Embassy in Moscow, TBC Gallery Tbilisi	Organiser	Lectures about Rembrandt, by Gary Shwartz
2000	Armenia	Yerevan Theatre and Film Institute	Invited expert, course leader	Cultural Management course
2000	Azerbaijan	OSI Azerbaijan	Invited expert, course leader	Cultural Management course
2000	Georgia	NL Theatre Institute	Co-producer	De Daders, Dutch movement and Physical Theatre in Georgia
2000-2002	Georgia	Open Society Georgia Foundation	Cultural Programs board member	evaluation of applications for funding
2001	Lithuania	UNESCO Cultural Policy Chair, at the Vilnius Academy	Invited professor, course leader	course – Cultural Policy
2001	Georgia	Training Programs in cooperation with CE	Organiser, one of the course Leader	Course in Management and international cooperation for the stuffs from Ministries of Culture from Caucasus
2001	Georgia	Gaudeamus NL, Tbilisi conservatory	Curator	Dutch music masterclasses
2002	Caucasus	Antigone – Theatre Project	General Producer	Managing Caucasian Premiere of the Theatre production with acting and artistic stuff from Caucasian countries

2002	Kutaisi, Tbilisi	NL Embassy	Curator	Rembrandt etches exhibition
2003	The Netherlands	Felix Meritis Foundation	Co-producer	Georgian Cultural week in Amsterdam
since 2003	Georgia	International Cultural Fair – Caucasus -	General Director	Biannual event, which bring together Caucasian contemporary theatre, music, film together as one week showcases in Tbilisi – which include already – Cultural Policy conferences – Organiser, Moderator, Speaker
2003	NL, Germany, Georgia	SUPRA – contemporary dance international project	Co producer	Producing the project, with international stuff
2003	Georgia, UNESCO	Museum Management	Organiser	To manage the seminar, collect participants from Caucasus
2003	Georgia	Ministry of Culture of Georgia, CE	Key speaker	Cultural Policy analyze, during the First National Debates about Cultural Policy
2004	Georgia	NL Embassy	Curator	Dutch documentary films festival
2004	Armenia	HIGHFEST festival	Invited Expert	Presentation about Networking and networking skills
2004	Greece/Rod os	Dialogue of Civilizations/International conference	Moderator and co-organiser of cultural panel	Communication, negotiations, planning
2005	Georgia/Romania	ECUMES	invited expert	assessment of cultural policy in Georgia
2005-2006	Georgia	Ministry of Culture, Heritage and Sport of Georgia	invited expert	evaluation of applications for funding
2006-2012	NL	Utrecht Arts School	Guest Professor	Partnership with Professor Giep Hagoort – courses in Cultural policy, entrepreneurship in the Arts
2006	Germany	Gorlitz University, SYNAXES Baltica	Guest professor	Theatre History course
since 2007	NL	European Cultural Foundation	STEP beyond advisers board member	evaluation of applications for funding
2007	Germany	Gorlitz University	Invited speaker	Presentation – Cultural Policy in Georgia
2007	Turkey	BILGI University	Invited Speaker	Neighborhood and Regional Cultural Policy – conference, presentation
2007	Kyrgyzstan	Central Asian Management Centre	Invited speaker course leader	Training program in Cultural Management
2007	Georgia	European Cultural Foundation	Organiser, Moderator	ECF STEP Beyond advisers and staff meeting with the cultural operators from Caucasus
2007	Georgia	European Commission	Board Member	Media monitoring group, evaluation of media sources
2008	Azerbaijan	Ministry of Culture of Azerbaijan	Invited expert, course leader	Marketing in Performing Arts

2008	UK	British Library	Lecturer	European Avant-garde – exhibition
2009	NL	Grunevald	Guest speaker	Agree-Culture, project supervised by prof Giep Hagoort
2009	Slovenia	Ministry of Foreign Affairs	speaker	International conference - New models, new paradigms
2009	Poland	Council of Europe	participant, expert from Georgia	International Conference - Cultural Policy
2009	Belgium	European Commission	patricians	Cultural Forum
2010	NL	European Commission	invited expert	working seminar - Cultural entrepreneurship - creative industries
2010	Turkey	European Cultural Foundation	Trainer	Black Sea Academy
2010	Turkey	Istanbul Cultural capital	speaker	International conference - Theatre Education
2004-2010	Georgia	Shota Rustaveli Theatre and Film Georgian State University	Professor, Vice Rector	Teaching, International Relations, Scientific development
2011	Poland	Wraclow Cultural Forum	participant	Cultural Forum
2011	Hungary	ECP	participant	Annual session in Pesh
2011	Poland	Cultural Forum	Invited speaker	Arts education
2012	Germany	Berlin Conference	participant	ASfE movement
since 2012	Georgia	Georgian National Centre of ITI	Secretary General	Planning and managing of different programs in Performing arts
2012	Poland	School of Dialogue	One of the Founders and coordinators	Cultural Management Education
2012	Belgium	Eastern Partnership as cultural project - EC	Invited speaker	Eastern partnership and culture
2013	Azerbaijan	Cultural Dialogue World Forum	participant	Eastern partnership and culture
2013	Poland	„ Eastern Partnership as a Cultural Project” Symposium	speaker	Eastern partnership and culture
2013	Georgia	Easter Partnership Ministerial Conference on Culture	participant	Eastern partnership and culture
2013	Georgia	Georgia and Europe – cultural and external relations	participant	Culture as external relation
2013	Georgia	Interdisciplinary Conference dedicated to Pirosmani	speaker	scientific conference



2013	Azerbaijan	Azerbaijan University of Culture	speaker	University 90 years university
2013	Moldova	EC Eastern partnership Cultural Program	Chair of the meeting	Advisory Committee meeting
2013	Ukraine	EC Eastern partnership Cultural Program	participant	Advisory Committee meeting
2013	Georgia	Buchner 200 – Buchner in Arts	speaker and moderator	Scientific conference
2014	Ukraine	Eastern Partnership Cultural Program	participant	regional conference
2014	Iran	Fajr Festival	VIP guest	international theatre festival
2014	Iran	Puppet Festival	Jury member	international puppet festival
2014	Iran	Tehran University	Lecture about Puppet theatre in Georgia	public lecture
2014	Georgia	Adjara Ministry of Culture	expert – for the cultural management training program	Training program for regional cultural managers
2014	Azerbaijan	Baku Arts University	Conduct workshop about Bologna process in arts education	Training program for Professors and stuff of University
2014	Poland	Contemporary Dance Show case in Lublin	invited speaker Dance in Georgia - presentation	public lecture
2014	Georgia	Royal District Theatre	Invited speaker – contemporary theatre	public lecture
2014	Kosovo	ECP annual meeting	participant	parliament's working session
2015	Georgia	Ilia State University	presentation – contemporary theatre	public lecture
2015	Check Republic	Pilsen European Cultural Capital	participant	Forum A Soul for Europe
2015	Georgia	Khelvachauri House of Culture	Invited expert	Arts management training program for stuff
2015	Georgia	Ministry of Education, culture and Sport Ajara A/R	Leading Expert	ASSESSMENT OF ARTS AND CULTURE RESOURCES AND NEEDS IN AJARA REGION
2015	Georgia	Tbilisi Mediathecs Network	Leading Trainer	Project Management, training program for stuff
2015-2016	France-Portugal-Georgia-Morocco	Project CHOROS	Project partner and Manager In Georgia	International Project supported by the Creative Europe

2016	Georgia	Goethe Institute Tbilisi Batumi	Lecturer	Series of lectures dedicated to German Theatre – during the year
2016	Georgia	European Cultural Parliament	Member and coordinator in Georgia	Organizing 15 <sup>th</sup> session in Batumi
2016	Brussels	EFFE meeting	Head of EFFE Hub in Georgia	Participation in workshop and planning
2017	Tehran	International Theater Seminar	One of the speakers	Presentation of the papers
2017	Georgia	EU, UNESCO, Georgian Government	One of the research leaders	CDIS international research project – cultural indicators for economical development
2017	Yanchin, China	International Conference for Traditional Theatre	One of the speakers and founders	Presentation of the papers
2017	Segovia, Spain	International Dance Conference	One of the speakers	Presentation of the papers
2017	Shanghai, China	Consulting meeting Training in QA	Training leader	Presentation of Bologna system
Since 2017	Georgia	Tbilisi Youth Palace and International consortium	One of the Founders, Moderator and Speaker	Tbilisi Cultural Diplomact Academy for youth – annually
2018	Poland	Polish Theatre Institute – Avant-garde in Europe	Key Not Speaker of the conference	Avant Gard and Gurdjieff in Tbilisi
2018	China, Shanghai	UNESCO ITI, Performing Arts High Education Network	Program and workshop leader, moderator	Performing Arts High Education, QA needs, curriculum development
2018	Slovenia	European Festivals General Assembly	presenter	Presentation of Georgian Hub
2019	Georgia	Gurdjieff International Conference	Moderator and presenter	Gurdjieff and Performing Arts
2019	Georgia	Tbilisi Municipality	Moderator, Organizer	China-Georgia Business and Cultural Forum
2019	CHINA, Shanghai	STA	One of the leaders of Doctoral Seminar	Doctoral studies curriculum development seminar for STA stuff together wit Richard Schehner
2019	Romania	IFA, Germany	Course leader	Intensive training program for youth minorities – cultural values
2019	Georgia	ITI UNESCO	Co-producer	Traditional China Opera Theatre touring in Georgia

2019-2021	EU	ELIA consortium	participants	Artistic research and 3d cycle of education
2018-2021	Sweden Georgia	Swedish Institute, ITI	Co-producer and author of idea	Playing Shailock, digital theatre, creation of the play and production /documentary theatre
2020	Georgia	Arts Research Institute	Research Leader	Youth at the rural areas
2020	China	Traditional Theatre Forum	Presenter	Performing Arts Traditional Forms in Georgia
2020	CHINA, Shanghai	STA	Supervisor	MA Diploma work in Intercultural Communication program
2020	Ukraine	Working meeting PA cooperation	Moderator	Georgian Ukrainian Theatre cooperation
2020	Armenia	Highest	Keynote speaker	International Webinar – Performing Arts and pandemic
2020	Georgia	Tbilisi	Course leader	Intensive training program – Culture and pandemic – online
2021	China, Beijing	ITI China Centre	Presenter	International conference Campus Theatre – online
2021	China, Beijing	Beijing International Puppet Festival	Keynote speaker	Puppet Theatre in Georgia – online
2021	Georgia	Arts Research Institute	Research Leader	Youth and pandemic
2021	Georgia	Marneuli	Course leader	Intensive training program in Cultural project management for local community NGOs
2021	Italy, Lecce	Astragali Theatre, ITI European Council	Speaker	Cultural Diplomacy and PA
2021	Armenia	Highest	Keynote speaker	International Webinar – digital Theatre
2021	Amsterdam NL	ELIA	participant	Cr Doctus final conference – artistic research
2021	Romania	Sibiu University	Speaker	Phd Cycle in Performing Arts
2021	Iran, Tehran	8 <sup>th</sup> International conference Theatre and Ritual	Speaker	ITI – Traditional Performing Arts Forum – online
2021	Georgia	International Physical and Dance Theatre Festival	Producer, Director	Programming of International Festival
2021	Georgia	Tbilisi Municipality	Author and producer	Tbilisi and Gurdjieff, video documentary film

2021	Georgia	Tbilisi Municipality	Producer	One men show – George Balanchine – performance in Georgian and English languages
2021	Georgia	International Physical and Dance Theatre Festival	Moderator	Webinar – Dance and Physical Theatre today
2022	Georgia-	ITI, ARI	curator	Rembrandts etches exhibition at the Poti Gallery
2022	Kazakhstan	Kazakhstan Conservatory and Theatre University	Series of lectures	Performing arts education, Cultural Policy
2022	Iran	Hamadan Children International Festival	VIP guest and speaker	Public lecture about Children Theatre
2022	Germany	Essen	Workshop leader	Arts and citizenship
2022	Georgia	Children International Festival	curator	Moliere 400
2022	Turkey	Ankara Bilkent University	Guest Speaker	Lecture about Arts and research

### ANNEXES 3

**EFA – EFFE Hub Georgia - Head**

**ELIA /European League of Arts Institutes/,**

**IETM /Informal European Theatre Meeting/ ,**

**ENCATC /European Network of Cultural Administration Training Centres/,  
CILECT / Center of INTERNATIONAL ASSOCIATION OF FILM AND TELEVISION  
SCHOOLS/,**

**CAMN /Caucasian Arts Managers Network/,**

**ITI /UNESCO International Theatre Institute/, TPAF, ITI Publishing  
Committee, etc**

**ICOM /International Council of Museums/**

**ICD /International Council of Dance/**

**GULLIVER /European Intellectuals Network/**

**FIRT /Federation International of Theatre Researchers/**

**Member of ECP /European Cultural Parliament/**

**Secretary General of Georgian Regional Theatre Network /GRTN/**

**Member of strategic group - A Soul for Europe, Berlin Germany**

**Member of Different boards internationally and locally**

