



36th ITI World Congress

20 – 25 February 2023, Fujairah (UAE)

“Reunite, for the Performing Arts and Humanism”

Application Form

Executive Council Candidature

A. Personal Information	
LAST NAME:	Khetaguri
First Name:	Levan
ITI Centre you represent:	Georgian Centre of ITI
Current position at your Centre:	Secretary-General
Other functions for your Centre:	International Cooperation, Projects development and implementation, fundraising, ideas development, management
Brief Professional Background:	Prof. Dr. of Theatre Studies and cultural management, UNESCO Chair of Georgian Technical University, member of European Cultural Parliament, Director of Gurdjieff Institute Tbilisi etc.
Email of your Centre:	itigeorgiacentre@gmail.com
Website of your Centre (if existing):	http://Itigeorgia.onuniverse.com/
Phone number(s) of your Centre:	+995595305000

For ITI internal use only	
Your personal phone Number(s):	
Your personal Email:	



B. ITI-Related Activities since 2017

1. Your main activities for your ITI Centre

(max. 600 characters)

International Cooperation, Projects development and implementation, fundraising, ideas development, and management.

We are regularly organising celebrations of World theatre day, International Dance day etc.

During my international activities, I regularly present ITI in different countries like Lithuania, Ukraine, and Kazakhstan, etc.

We are creating platforms for cooperation between countries, theatre companies and emerging artists, stimulating bilateral activities between ITI Centres.

Working on publications and video materials.

A more detailed report of the Georgian Centre was sent to the General Secretariat by me.

2. Your participation in ITI Committees, Networks, Forums or Working Groups

(max. 600 characters)

Member of Publishing Committee, Theatre at the Conflict zones; Traditional Theatre Forum and board member of ITI/UNESCO Network for Higher Education in the Performing Arts.

For current Executive Council Members only

1. Your function in the Executive Council 2017-2022

(max. 600 characters)

2. Your activities for ITI worldwide from 2017 to 2022

(max. 600 characters)



C. Your expected contribution (function, role, added value) to ITI worldwide

1. Your personal motivation for becoming a member of the Executive Council

(max. 600 characters)

Reopening of ITI Centres in our partner countries where it was closed or wasn't exist, more topic-oriented cooperation between Centres, common educational and artistic projects, cooperation between international organizations, creation of Performing Arts Foundation, for further financing of co-projects between Centres etc.

Stimulating research and different publications, creating an online digital library for performing arts. Further development of Performing Arts understanding as intangible heritage.

Social and value related responsibilities of Performing Arts.

2. A list of your artistic, educational, humanistic and/or management skills that you can contribute to the future development of ITI

(max. 400 characters)

I received my PhD degree in 1990 and started teaching at Universities – my main courses were theatre history, theory and criticism. Later I studied cultural management in the Netherlands and worked in UK in producing, As initiator and manager, producer organising more than 300 local and international projects, among them 3 international festivals in Performing Arts. In parallel, working on research projects and publications as author, editor and translator of more than 25 books and articles about performing arts, etc

3. Are there any goals and visions that you have for ITI from 2022 to 2024?

(max. 600 characters)

Most important focus for me would be creation of Performing Arts Foundation, which could become extra tool for ITI to support cooperation between its members' project and activities.

Stimulating more activities of ITI National Centres, involving them into regional or interregional cooperations.



D. Survey about the skills of an Executive Council Member

Please fill out the following survey by checking the relevant fields. This will show the members of the General Assembly what attitudes you have and demonstrate that you are aware of the responsibilities of Executive Council members.

Statement	Yes	I intend to get it.	No
I have good knowledge about ITI – its goals, structure and activities.	X		
I am aware that being an Executive Council member means a commitment to ITI	X		
I have read the Charter of ITI (attached).	X		
I have read the Rules and Guidelines for an ITI Executive Council member (attached).	X		
I am aware of the bodies of ITI (Congress, General Assembly, Centres, Cooperating Members, Executive Council/Board, Committees / Forums / Networks / Project Groups and General Secretariat.	X		
I am aware of the international activities that ITI is involved in (Congress, World Theatre Day, International Dance Day, etc.)	X		
I will attend all Executive Council and/or Executive Board sessions as well as Working Group meetings (of groups in which I choose to participate).	X		
I have a good experience in international networking and collaborations.	X		
I will maintain good communication with the General Secretariat and with my fellow Executive Council members.	X		
I understand that having been or being an active participant of a Centre, Committee or having done any ITI project will help me to be elected.	X		
I know that my Centre has to provide travel funds to Executive Council and/or Executive Board sessions or have to be secured by myself.	X		
I am willing to take a function in the Executive Council according to my skills if needed.	X		
I will show initiative for ITI and its activities.	X		
I am willing to represent ITI worldwide in national and international events.	X		
I will use my influence to improve ITI's visibility locally and globally.	X		
I am aware that, as part of the Executive Council, my Centre and I should serve as an excellent example for ITI.	X		