



36<sup>th</sup> ITI World Congress

20 – 25 February 2023, Fujairah (UAE)

*“Reunite, for the Performing Arts and Humanism”*

# Application Form

## Executive Council Candidature

A. Personal Information	
LAST NAME:	KAAHWA
First Name:	ATWOOKI JESSICA
ITI Centre you represent:	UGANDA CENTER FOR ITI
Current position at your Centre:	PRESIDENT
Other functions for your Centre:	COORDINATION OF VICE PRESIDENT, EAST AFRICAN REGION AND PRESIDENT, TRAINING AND PRODUCER
Brief Professional Background:	I possess a long and varied career in the facilitation and designing of participatory theatre methodology for development. Currently, I’m a President of the Uganda Centre for ITI and East African ITI Deputy Vice President. A Senior Consultant of the Department of Performing Arts and Film, Makerere University, Kampala. I have a BA in Theatre Arts, the University of Benin, Nigeria where I also worked as a broadcaster with Voice of Nigeria, the External Service, MA. Makerere University and a Doctor of Philosophy in Theatre History, Theory and Criticism, University of Maryland, College Park, USA.
E-mail of your Centre:	Itiuganda2015@gmail.com
Website of your Centre (if existing):	FACEBOOK: ITI - UGANDA
Phone number(s) of your Centre:	+256414541105

### For ITI internal use only

Your personal phone Number(s):	
Your personal E-mail:	

## B. ITI Related Activities since 2017

### 1. Your main activities for your ITI Centre

(max. 600 characters)

After ITI-worldwide Congress at Segovia, Spain I have continued with the Center's activities, such as attending communications and invitations to theatre events related to our vision and mission; Giving professional support & guidance to amateur performing theatre artists & groups; Networking for possible national and international social and financial resources for promotion of performing arts professionalism in Uganda & the EA region; Writing and delivering speeches promoting the centre's objectives and goals; I've also engaged in training, debate and mentoring of Emerging Artists and supporting theatre festivals. Rrepresented the centre to national and international events, where I have been honoured.

### 2. Your participation in ITI Committees, Networks, Forums or Working Groups

1. Network for Heritage Indigenous Cultures & Migration (N-HIM ITI), online correspondence discussion
2. Theatre in Conflict Zones (ITI TCZN) I attended a couple of online seminars where I presented papers, i.e. 8<sup>th</sup> April, 12<sup>th</sup> June, & August 2022.
3. Action Committee for Artists Rights (ACAR) I've been active 2017-2022; presented key issues and
4. a video clip in 2020 highlighting the plight of the Performing Artists in Uganda. I've also approached a number of NGOs and line Ministry on the predicament of the Artists. We have been able to further activism on Copyrights legislation. On 26<sup>th</sup> Nov. 2022 KITF I was a panelist on "Theatre and Politics".
5. World Performing Arts Capital (WPAC) Advisory Member.

## For current Executive Council Members only

### 1. Your function in the Executive Council 2017-2022

(max. 600 characters)

### 2. Your activities for ITI worldwide in 2017 to 2022

(max. 600 characters)

## C. Your expected contribution (function, role, added value) to ITI worldwide

### 1. Your personal motivation for becoming a member of the Executive Council

ITI-worldwide provides an irresistible space for me to share my long and varied experience in theatre arts at a level where it could easily be replicable. Now retired from active teaching service, am available and ready to invest time and energy in the organization, bringing wealth of specialized experience and accumulated knowledge and network in the field of the performing arts and related subjects. I'm also mindful of UNESCO's goals and conventions namely peace and mutual understanding of nations and cultures (especially in conflict zones) and the "protection and promotion of cultural diversity connects with held belief in application of theatre to promote cohesion in groups and societies.

### 2. A list of your artistic, educational, humanistic and/or management skills that you can contribute to the future development of ITI

- Playwright, Director, Scenic designer, Theorist, Critic, Historian and Participatory theatre facilitator.
- I have BA, MA & Doctoral in Theatre Arts, and Certificates.
- I am the Chairperson of Local Council 1, National Coordinator - Uganda-US Exchange Alumni Association, President ITI Uganda, and Deputy President East Africa; I've been: Head of Department, Dean Academic and architect of several national & international initiatives using theatre & media as a constructive force in agenda setting.

### 3. Are there any goals and visions that you have for ITI for 2022 to 2024?

1. Through EC and the Secretariat, to accelerate the North-South cooperation between countries in liaison with the ITI centres and their governments in joint theatre project groups and engagements;
2. Will adapt 3-tier sustainable creative mechanisms of enhancing ITI-worldwide visibility in the nations through affiliating existing structures at local, regional and international collaborations;
3. And through professionalism, inclusivity, integrity, adaptability and mutual respect of the current and future members - ITI-worldwide is to offer inspirations responsive to dynamic global needs for eventual membership.

## D. Survey about the skills of an Executive Council Member

Please fill out the following survey by checking the relevant fields. This will show the members of the General Assembly what attitudes you have and demonstrate that you are aware of the responsibilities of Executive Council members.

Statement		I intend to get it.	No
I have a good knowledge about ITI – its goals, structure and activities.	YES		
I am aware that being an Executive Council member means a commitment for ITI	Yes		
I have read the Charter of ITI (attached).	Yes		
I have read the Rules and Guidelines for an ITI Executive Council member (attached).	Yes		
I am aware of the bodies of ITI (Congress, General Assembly, Centres, Cooperating Members, Executive Council/Board, Committees / Forums / Networks / Project Groups and General Secretariat.	Yes		
I am aware of the international activities that ITI is involved in (Congress, World Theatre Day, International Dance Day, etc.)	Yes		
I will attend all Executive Council and/or Executive Board sessions as well as Working Group meetings (of groups in which I choose to participate).	Yes		
I have a good experience in international networking and collaborations.	Yes		
I will maintain good communication with the General Secretariat and with my fellow Executive Council members.	Yes		
I understand that having been or being an active participant of a Centre, Committee or having done any ITI project will help me to be elected.	Yes		
I am aware that travel funds to Executive Council and/or Executive Board sessions have to be provided by my Centre or have to be secured by myself.	Yes		
I am willing to take a function in the Executive Council according to my skills, if needed.	Yes		
I will show initiative for ITI and its activities.	Yes		
I am willing to represent ITI worldwide in national and international events.	Yes		
I will use my influence to improve ITI's visibility locally and globally.	Yes		
I am aware that, as part of the Executive Council, my Centre and I should serve as a good example for ITI.	Yes		