



36th ITI World Congress

20 – 25 February 2023, Fujairah (UAE)

“Reunite, for the Performing Arts and Humanism”

Application Form

Executive Council Candidature

A. Personal Information	
LAST NAME:	SHEBL
First Name:	Hazem
ITI Centre you represent:	Egypt
Current position at your Centre:	President
Other functions for your Centre:	Former General Secretary (ITI Egypt Center)
Brief Professional Background:	Stage Set Designer – OISTAT Vice-President
Email of your Centre:	hazemzo@gmail.com
Website of your Centre (if existing):	
Phone number(s) of your Centre:	+201223102205

For ITI internal use only	
Your personal phone Number(s):	
Your personal Email:	



B. ITI-Related Activities since 2017

1. Your main activities for your ITI Centre

Recreated a new ITI Egypt Center in 2013 (as General Secretary) and recreated it again in 2022 (as President).

Leading many workshops in Set and Lighting Design in more than 10 Cities in Egypt.

Each year since 2013, celebrating the World Theatre day by publishing the original and translated international Message on our social media pages and the read it in many Egyptian theatres before the performances.

Celebrating the World Theatre Day 2017 at the Egyptian National Theatre in attendance of the Egyptian minister of culture.

Celebrating the International Dance day.

2. Your participation in ITI Committees, Networks, Forums or Working Groups

Participated in all ITI Congress since 2011 (Xiamen, China 2011, Yerevan, Armenia 2014 and Segovia, Spain 2017)

Participated in and attended the Grand ITI 70th Anniversary Celebration in Hainan, China, in November 2018.

An active member in Arabic working group, African working group and International festival forum. For the first time in the Prague Quadrennial of Performance Design and Space, African Theatre Set, Costume and Light designers from seven African Countries, Exhibit their designs and The African Exhibition Sponsored by ITI president (Mr. Mohamed Al Afkham), Organized and Curated by Hazem Shebl.

For current Executive Council Members only

1. Your function in the Executive Council 2017-2022

(max. 600 characters)

2. Your activities for ITI worldwide from 2017 to 2022

(max. 600 characters)



C. Your expected contribution (function, role, added value) to ITI worldwide

1. Your personal motivation for becoming a member of the Executive Council

To promote the international exchange of knowledge and practice in theatre arts, especially between Egyptian, Arab and African young artists and the international performing arts artist.

Consolidate peace and friendship between peoples.

Collaboration between performing arts disciplines and organizations, both national and international.

2. A list of your artistic, educational, humanistic and/or management skills that you can contribute to the future development of ITI

I am internationally active with OISTAT (The International Organization of Scenographers, Theatre Architects and Technicians) since 2003 and now I am OISTAT Vice-President (2017-2021) and (2021-2025)

I am the Project leader for the OISTAT - World stage Design Forum and Exhibition at Sharjah Performing Arts Academy, UAE, October 2025.

I am the Curator of the Egyptian Exhibition at Prague Quadrennial (2015, 2019 and 2023)

I am also the Arab Scenographers network coordinator since 2015.

I will do my best to be a good liaison between all International theatre Organizations which I am active in.

3. Are there any goals and visions that you have for ITI from 2022 to 2024?

Working for:

Communities, for development, for mutual understanding and for building peace in conflict zones and all over the world.

Aim at an enlargement of the existing collaboration between performing arts disciplines, Artists and organizations, both national and international.



D. Survey about the skills of an Executive Council Member

Please fill out the following survey by checking the relevant fields. This will show the members of the General Assembly what attitudes you have and demonstrate that you are aware of the responsibilities of Executive Council members.

Statement	Yes	I intend to get it.	No
I have good knowledge about ITI – its goals, structure and activities.	√		
I am aware that being an Executive Council member means a commitment to ITI	√		
I have read the Charter of ITI (attached).	√		
I have read the Rules and Guidelines for an ITI Executive Council member (attached).	√		
I am aware of the bodies of ITI (Congress, General Assembly, Centres, Cooperating Members, Executive Council/Board, Committees / Forums / Networks / Project Groups and General Secretariat.	√		
I am aware of the international activities that ITI is involved in (Congress, World Theatre Day, International Dance Day, etc.)	√		
I will attend all Executive Council and/or Executive Board sessions as well as Working Group meetings (of groups in which I choose to participate).	√		
I have a good experience in international networking and collaborations.	√		
I will maintain good communication with the General Secretariat and with my fellow Executive Council members.	√		
I understand that having been or being an active participant of a Centre, Committee or having done any ITI project will help me to be elected.	√		
I know that my Centre has to provide travel funds to Executive Council and/or Executive Board sessions or have to be secured by myself.	√		
I am willing to take a function in the Executive Council according to my skills if needed.	√		
I will show initiative for ITI and its activities.	√		
I am willing to represent ITI worldwide in national and international events.	√		
I will use my influence to improve ITI's visibility locally and globally.	√		
I am aware that, as part of the Executive Council, my Centre and I should serve as an excellent example for ITI.	√		