



36th ITI World Congress

20 – 25 February 2023, Fujairah (UAE)

“Reunite, for the Performing Arts and Humanism”

Application Form

Executive Council Candidature

A. Personal Information	
LAST NAME:	TOLLEDI
First Name:	Fabio Roberto
ITI Centre you represent:	Italian Centre of ITI
Current position at your Centre:	President
Other functions for your Centre:	Member of ITI Executive Council and Board, Vice-President of ITI for Europe, Secretary of ITI Theatre in Conflict Zones Network TCZN
Brief Professional Background:	Artistic Director of Astragali Teatro, Theatre Director, Playwright. President of ITI Italy and Vice-President of ITI for Europe, Executive Council and Executive Board Member of ITI, Poet, Project Manager, Sociologist; Professor of Theatre History at the University of Salento; PhD in "Theory and Social Research". Artistic Director in many international Projects supported by Culture 2000, Culture Programme, Creative Europe and other international programmes. He directed performances and gave lectures, conferences, and workshops in more than 30 countries around the world. He directed more than 40 theatre performances. His publications and articles are translated into several languages.
Email of your Centre:	iti.italiancentre@gmail.com
Website of your Centre (if existing):	https://www.iti-italy.it/
Phone number(s) of your Centre:	+39 0832 306194

For ITI internal use only

Your personal phone Number(s):

Your personal Email:



B. ITI-Related Activities since 2017

1. Your main activities for your ITI Centre

(max. 600 characters)

ITI Italy is responsible for the celebration of World Theatre Day and of International Dance Day in Italy. From 2017 to 2022 ITI Italy translated into Italian and transmitted the message of each author and organised theatre events in various Italian cities. Important activities are the initiative of “*Scrivere il Teatro*” (national theatrical students contest) with the support of the Ministry of Education, “*Alchimie Project*”, a community-based theatre project, the National Day of Theatre in Prison promoted by Teatro Aenigma. ITI Italy co-organised 7 European Regional Councils with ITI DG. It has carried out many international projects with a social focus and in areas of conflict.

2. Your participation in ITI Committees, Networks, Forums or Working Groups

(max. 600 characters)

Vice-President of ITI for Europe; organisation and coordination with ITI DG of 7 European Regional Councils and of joint initiatives with European Centres like *Chi è di scena*. Secretary of Theatre in Conflict Zones Network (TCZN): organisation of many projects with social focus, like *Sirens* (ITI Italy, ITI Burkina Faso), *The Resistance of Olive Trees* (ITI Italy, Fragments Theatre-Palestine), *The Roses of the Desert* (ITI Italy, Aykart-Tunisia); webinars Theater in Conflict Zones’ with the participation of ITI Centres of Sudan, Switzerland, Colombia, Germany, Burkina Faso, Nigeria, Uganda, Georgia, Slovakia, Japan and artists from Palestine, Syria. Egypt; organization of an international conference on *Theatre and Conflict* in Lecce (IT) in 2021 with the participation of ITI Centres and other theatre makers.

For current Executive Council Members only

1. Your function in the Executive Council 2017-2022

(max. 600 characters)

From 2017 to 2022, I participated in all the meetings of the Executive Council and of the Executive Board. In 2017 I was elected Vice-President of ITI for Europe.

I have always been very active in proposing and realising activities within the Executive Council.

My presence in EC has always been propositive and collaborative with the other colleagues and aimed to the growth of ITI and the promotion of its values. I have supported the creation of new ITI Centres like the ITI Centre in Montenegro.

2. Your activities for ITI worldwide from 2017 to 2022

Secretary of TCNZ with the organisation of activities and projects, Vice-President of the European Regional Council; organisation and coordination of meetings of ERC together with ITI worldwide; participation in Executive Council meetings; organization of an Executive Council Meeting in Italy in 2019; organization of the World Theatre Day worldwide main celebration in Italy in 2019 at the Prison of Pesaro and at Teatro Vascello in Rome; creation and realisation of numerous international projects on collaboration with the ITI worldwide like *Genius Loci*; organisation of the global initiative “*Chi è di scena*”, online webinars involving ITI centres and international theatre experts.



C. Your expected contribution (function, role, added value) to ITI worldwide

1. Your personal motivation for becoming a member of the Executive Council

(max. 600 characters)

I am a theatre director, and I think that more than ever we need the theatre to be a strong practice that can unite people, that can create new visions, can develop a strong artistic, intercultural collaboration between the ITI Centres. My artistic practice on the field can give a contribution to the Executive Council activity and to the worldwide community of ITI. I am very motivated to continue the intensive work started in 2017 as a member of the EC and to enhance the common work and the elaborations of new visions for the future of ITI, of performing arts, of artistic communities, of social artistic practices, for mutual understanding and solidarity.

2. A list of your artistic, educational, humanistic and/or management skills that you can contribute to the future development of ITI

(max. 400 characters)

- Artistic skills as theatre director since 1992, with performances played all around the world, featuring artists from different countries
- Pedagogical skills in theatre practice for youth, migrants, persons with diverse abilities, elderly, and professionals, developed over almost 40 years, conducting workshops, and educational programs in more than 30 countries all around the world
- Strong capacity to coordinate and motivate persons and groups; long experience in theatres, schools, institutional, and academic contexts, also in areas of conflict or post-conflict
- Capacity to manage international projects

3. Are there any goals and visions that you have for ITI from 2022 to 2024?

(max. 600 characters)

One main goal will be to keep on strengthening the collaboration between the ITI Centres as well as to favour the creation of new ITI Centres all around the world. Another main goal is to support the artistic creation, especially of emerging artists.

I will continue the hard work that I have done during these years at the service of ITI, in the promotion of its core values, in advocating for equity, solidarity, equality, mutual knowledge, in spreading a culture of peace and hospitality through the excellence of performing arts.

D. Survey about the skills of an Executive Council Member

Please fill out the following survey by checking the relevant fields. This will show the members of the General Assembly what attitudes you have and demonstrate that you are aware of the responsibilities of Executive Council members.

Statement	Yes	I intend to get it.	No
I have good knowledge about ITI – its goals, structure and activities.	•		
I am aware that being an Executive Council member means a commitment to ITI	•		
I have read the Charter of ITI (attached).	•		
I have read the Rules and Guidelines for an ITI Executive Council member (attached).	•		
I am aware of the bodies of ITI (Congress, General Assembly, Centres, Cooperating Members, Executive Council/Board, Committees / Forums / Networks / Project Groups and General Secretariat.	•		
I am aware of the international activities that ITI is involved in (Congress, World Theatre Day, International Dance Day, etc.)	•		
I will attend all Executive Council and/or Executive Board sessions as well as Working Group meetings (of groups in which I choose to participate).	•		
I have a good experience in international networking and collaborations.	•		
I will maintain good communication with the General Secretariat and with my fellow Executive Council members.	•		
I understand that having been or being an active participant of a Centre, Committee or having done any ITI project will help me to be elected.	•		
I know that my Centre has to provide travel funds to Executive Council and/or Executive Board sessions or have to be secured by myself.	•		
I am willing to take a function in the Executive Council according to my skills if needed.	•		
I will show initiative for ITI and its activities.	•		
I am willing to represent ITI worldwide in national and international events.	•		
I will use my influence to improve ITI's visibility locally and globally.	•		
I am aware that, as part of the Executive Council, my Centre and I should serve as an excellent example for ITI.	•		