

President Candidature

of the International Theatre Institute ITI

Application Form 2024

A. Personal Information to be filled out by the Centre of the Candidate	
LAST NAME:	KAAHWA
First Name:	Atwooki Jessica
ITI Centre the Candidate represents:	Uganda Centre for ITI
The Candidate's position in the Centre:	Board Member
Other functions in the Centre:	Served in an Advisory role because of her accumulated experience and exposure in national and international theatre practices. Designs and supervise skilling workshops for the Emerging Artists in Uganda as well as support joint seminars for general stakeholders. Generously, represents the Center at theatre activities that align with our vision and mission.
Brief Professional Background:	Dr. Jessica Atwooki Kaahwa has a BA in Theatre Arts, University of Benin, Nigeria where she also worked as a broadcaster with Voice of Nigeria, the External Service, and MA. Makerere University and a Doctor of Philosophy in Theatre History, Theory and Criticism, University of Maryland, College Park, USA. She possess a long and varied career in training and facilitation and designing of Participatory Theatre methodology for development. Currently, she is a Board Member of Uganda Centre for ITI, East African ITI Deputy Vice President, and ITI'-EC Board Vice President (Africa). A Senior Consultant of the Department of Performing Arts and Film, Makerere University, Kampala, Uganda National Culture Center and TEBERE Arts Foundation Organization. She is experienced National and International Artistic Director, Juror, Critic and Scholarly Theatre Reviewer.
E-mail of the Candidate's Centre:	Itiuganda256@gmail.com
Website of the Centre (if existing):	FACEBOOK: ITI Uganda, Instagram ID: ITI UGANDA
Phone number(s) of the Centre:	+256414541105

Are you Running for President solely or also for the Executive Council?

The ITI President Candidates who are not elected as the ITI President have the option to run for an Executive Council position. **Are you going to run for Executive Council position, if not elected as President? (Please answer Yes or No in the blank to the right)**
NOTE: If your answer is Yes, please also fill out the Executive Council Candidacy Form.

No

B. Candidate Related Activities since 2023 to be filled out by the Candidate

1. Your main activities for your ITI Centre

(max. 600 characters)

Post ITI-worldwide Congress at Fujairah, U.A.E., I purposely executed the changes proposed in the General Assembly by creating chances for emerging young artists. I achieved this by decentralizing leadership and activity participation. I ensured our Ag. President was introduced to ITI-community at the 36th Congress. Upon being elected to EC Board, I agreed to serve as a board member, supervisor and Ad hoc representative at theatre events aligned with our vision and mission. I also provide professional support to emerging artists groups. Through local partnerships I've been able to get offers of free office space and opportunity to celebrate WTD for a week at the National Theatre.

2. Your participation in ITI Committees, Networks, Forums or Working Groups

(max. 600 characters)

1. Network for Heritage Indigenous Cultures & Migration (N-HIM ITI) on site 2017, thereafter has been online correspondence discussions
2. Theatre in Conflict Zones (ITI TCZN) Active member 2017-2024. I attended presented papers online and on site in 2022 and 2023
3. Action Committee for Artists Rights (ACAR) Active member 2017-2024; presented key issues in regard to the plight of artists in Uganda. I approached a number of NGOs and line Ministries on the predicament of the Artists' freedoms. I actively campaign for Copyrights legislation.
4. World Performing Arts Capital (WPAC) Advisory Member.

For current Executive Council Members only

1. Your function in the Executive Council 2023-2024

(max. 600 characters)

ITI-EC Vice President (Africa)

To abide by the core values of the International Theatre Institute – Inspiration, Inclusiveness, Collaboration and Transparency. Thus, supporting the EC Board President and the ITI General Secretariat in executing their mandate, i.e. the revising and debating of the charter and its implementation thereof.

Attending and reporting both online and onsite sessions. I actively promote the protection of cultural diversity especially in my inclusiveness and my speeches prop ITI visibility. Importantly am cognizance of my consultant role in my Regional Council activities

2. Your activities for ITI worldwide in 2023 to 2024

(max. 600 characters)

Mitigation in Africa Regional Council of ITI crisis by Liaising between the Secretariat, ITI membership and Africa Regional Council during a communication fractural threatened secession; I stepped up and clarified the true status of the majority. I attended and represented ITI at EC sessions and festivals in Daliangshan Theatre Festival 2023, China, International Alhussein Alsagher Festival for Children Theatre 2024; I organized the “theme” and play productions for the WTD week in Uganda, and WTD 2024 celebration in Langfang, China. I engaged Kenya, Ethiopia and South Africa for ITI membership.

C. Your expected contribution (function, role, added value) to ITI worldwide

1. What is your personal motivation for becoming the President of ITI?

(max. 600 characters)

The opportunity of promoting global cultural exchange through international collaborations and exchange among centres. Motivated to fostering exploration of new forms of storytelling and innovation. The post is an enabler for advocating for increased funding for arts, policy support and public recognition of the transformative power of the arts. To bolster the current diversity and inclusion policy. To push for preserving theatre as cultural heritage. To facilitating connections, collaborations and knowledge sharing across borders. To revive and promote World Performing Arts Capital.

2. What would you like to achieve for ITI in the position of the President of ITI?

(max. 400 characters)

I will promote the core values of ITI: inspiration, inclusiveness, collaboration networking and transparency; all of which are crucial for theatre practice in diverse contexts.
Writing of advocacy policy that allows ITI Secretariat and EC to intentionally support efforts or work with governments to create favorable policies for the Arts.
Build partnerships with global arts organizations.

3. Please list your artistic, educational, humanistic and/or management skills that you can contribute to the future development of ITI in the position of the President of ITI?

(max. 400 characters)

Playwriting, Directing, Scenic design, Event planning and management, theorist, Critic, and Historian. I have BA, MA and PhD in Theatre Arts, and Certificates in Peace work. Facilitator of participatory dialogue for social change. I possess leadership skills: President of Uganda Center for ITI -2015-23. Chair LC1 2018-24, Founded and run - Uganda-US Exchange Alumni Assoc 2009-21, HoD, Dean Academic and 32 yrs of teaching performing arts.

4. Do you have any specific goals and visions that you have for ITI for 2024 to 2026?

(max. 600 characters)

Fostering collaboration and partnerships between national centres and other cultural organizations.

Advancing and advocating for theatre, dance and performing arts globally.

Improve building and maintaining a global network of theatre professionals, organization, and institutions.

Explore ways to integrate sharing of technology between national centres.

To strengthen the ethics and prioritize the institution above individual-selves in all aspects of operations.

Promote responsible use of all ITI instruments of authority and identity.

To maintain regular communication with the national centres.

D. Survey about the skills of the President of ITI

Please fill out the following survey by checking the relevant fields. This will show the members of the General Assembly what attitudes you have and demonstrate that you are aware of the responsibilities of duties of the President of ITI.

Statement	Yes	I intend to get it.	No
I have a good knowledge about ITI – its goals, structure and activities.	Yes		
I am aware that being the President of ITI means a strong commitment for ITI	✓		
I have read and understand the Charter of ITI (attached).	✓		
I have read the Rules and Guidelines for the Executive Council, Centres, Committees, Regional Council and Ethics and Conflict Resolution	✓		
I am aware of the bodies of ITI (Congress, General Assembly, Centres, Cooperating Members, Executive Council/Board, Committees / Forums / Networks and the General Secretariat.	✓		
I am aware of the international activities that ITI is involved in (Congress, World Theatre Day, International Dance Day, etc.)	✓		
I am able to attend all Executive Council and/or Executive Board sessions as well as Working Group meetings (of groups in which I choose to participate).	✓		
I am able to closely collaborate with the Director-General and the Deputy Director-General of the General Secretariat.	✓		
I have a good experience in international networking and collaborations.			
I will maintain good communication with the General Secretariat and with my fellow Executive Council members.	✓		
I understand that having been or being an active participant of a Centre, Committee or having done any ITI project will help me to be elected.	✓		
I am aware that there are no travel funds for the President; the attendance at the Executive Council and Board sessions have to be provided by my Centre or have to be secured by myself.	✓		
I will show an extraordinary initiative and highest responsibility for ITI and its activities.	✓		
I am willing to represent ITI worldwide in national and international events.	✓		
I will use my influence to improve ITI's visibility locally and globally.	✓		
I am aware that, that being the president, my Centre and I should serve as a good example for ITI.	✓		

To be emailed to: congress@iti-worldwide.org , together with your **portrait** no later than **9 August 2024**.