

Executive Council Candidature

of the International Theatre Institute ITI

Application Form 2024

A. Personal Information to be filled out by the Centre of the Candidate	
LAST NAME:	Coolen
First Name:	Guy
ITI Centre the Candidate represents:	Belgium Flanders
The Candidate's position in the Centre:	President
Other functions in the Centre:	
Brief Professional Background:	Artistic and general manager Muziektheater Transparant & artistic director O-Festival Rotterdam
E-mail of the Candidate's Centre:	Guy.coolen@transparant.be
Website of the Centre (if existing):	
Phone number(s) of the Centre:	003232251702

B. Candidate Related Activities since 2023 to be filled out by the Candidate

1. Your main activities for your ITI Centre

(max. 600 characters)

ITI Belgium Flanders is connected to the Music Theatre Committee of ITI and organizes meetings around this theme. We also regularly hold meetings and sessions with different working groups. In September 2024 ITI Belgium Flanders will organize and host together with ITI Netherlands the ITI World Congress in Antwerp and Den Bosch.

2. Your participation in ITI Committees, Networks, Forums or Working Groups

(max. 600 characters)

As chairman on the ITI Music Theatre Committee I travel around the world to talk about the winners of the competition Music Theatre Now and also am responsible for an exchange programme of young music theatre makers.

For current Executive Council Members only

1. Your function in the Executive Council 2023-2024

(max. 600 characters)

Member of executive council

2. Your activities for ITI worldwide in 2023 to 2024

(max. 600 characters)

As chairman on the ITI Music Theatre Committee I travel around the world to talk about the winners of the competition Music Theatre Now and also am responsible for an exchange programme of young music theatre makers. I was in China, Vietnam, New York and lots of places in Europe to connect people.

C. Your expected contribution (function, role, added value) to ITI worldwide

1. Your personal motivation for becoming a member of the Executive Council

(max. 600 characters)

ITI is the only network where we can meet and bring together so many people from around the world- the different views about arts and the world is so inspiring – by attending sessions and organizing them myself I get a lot of energy and ideas. The main aim as member of Executive Council is to bring positive vibes to ITI and to connect artists and to set up long term relationships- we need from the West where funding is still ok to help other parts of the world and stimulate young artists to be seen so they can also get an international career.

2. A list of your artistic, educational, humanistic and/or management skills that you can contribute to the future development of ITI

(max. 400 characters)

As artistic director of both a production house and a festival I have a large network and good links to funding bodies – the whole idea of ITI is seen in all my work and activities as I believe in the importance of different visions on the world to enrich our culture. Exchange is important and respect.

I'm also in a lot of boards of different associations and director of funding organizations to help young artists.

3. Are there any goals and visions that you have for ITI for 2024 to 2026?

(max. 600 characters)

ITI needs to be more visible again in a lot of countries – by helping each other we can (re)connect and set up strong partnerships for the future – a story of legacy if we organize meetings- making bridges and also involve both older and younger artists and policy makers – the intergenerational aspect is very important

D. Survey about the skills of an Executive Council Member

Please fill out the following survey by checking the relevant fields. This will show the members of the General Assembly what attitudes you have and demonstrate that you are aware of the responsibilities of Executive Council members.

Statement	Yes	I intend to get it.	No
I have a good knowledge about ITI – its goals, structure and activities.	x		
I am aware that being an Executive Council member means a commitment for ITI	x		
I have read the Charter of ITI (attached).	x		
I have read the Rules and Guidelines for an ITI Executive Council member (attached).	x		
I am aware of the bodies of ITI (Congress, General Assembly, Centres, Cooperating Members, Executive Council/Board, Committees / Forums / Networks / Project Groups and General Secretariat.	x		
I am aware of the international activities that ITI is involved in (Congress, World Theatre Day, International Dance Day, etc.)	x		
I will attend all Executive Council and/or Executive Board sessions as well as Working Group meetings (of groups in which I choose to participate).	x		
I have a good experience in international networking and collaborations.	x		
I will maintain good communication with the General Secretariat and with my fellow Executive Council members.	x		
I understand that having been or being an active participant of a Centre, Committee or having done any ITI project will help me to be elected.	x		
I am aware that travel funds to Executive Council and/or Executive Board sessions have to be provided by my Centre or have to be secured by myself.	x		
I am willing to take a function in the Executive Council according to my skills, if needed.	x		
I will show initiative for ITI and its activities.	x		
I am willing to represent ITI worldwide in national and international events.	x		
I will use my influence to improve ITI's visibility locally and globally.	x		
I am aware that, as part of the Executive Council, my Centre and I should serve as a good example for ITI.	x		

To be emailed to: congress@iti-worldwide.org , together with your **portrait** no later than **9 August 2024**.