



# Le coin des orateurs

## Quand vos idées prennent le devant de la scène

Date : mercredi 22 février 2023

Lieu : Doubletree de Hilton, ville de Fujairah

Un espace où les délégués ou les particuliers peuvent informer le public des projets en cours et proposer de nouvelles initiatives : cet espace est conçu pour permettre à toute personne présente au Congrès de se lever et de parler.

Il vise à offrir aux participants au Congrès une plateforme pour faire connaître et promouvoir un projet achevé, en cours ou, à condition d'avoir un plan stratégique détaillé, pour proposer un nouveau projet.

***Travaillons ensemble pour que cet espace  
galvanise les projets d'avenir de l'ITI!***



## Speakers' Corner

Where Your Ideas Take Centre Stage

Time: 17h00 - 18h30

Date: Wednesday, 22 February 2023

Venue: Doubletree by Hilton Fujairah City

### 1. Presentation titled "ITI Past and Future"

ITI Honorary Member, Finland

Speaker(s): Raija-Sinikka Rantala

### 2. Presentation of the book

*The World of Theatre: My ITI Years*

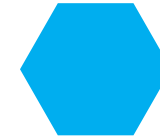
ITI Honorary President, Bangladesh

Speaker(s): Ramendu Majumdar

### 3. Presentation about an exchange programme for young artists titled "HERE AND THERE"

Belgium Flanders Centre of ITI

Speaker(s): Guy Coolen



Ground Floor  
Ballroom DAHLIA

Moderator:

**Mohammed Saif AL-AFKHAM**, President of ITI worldwide

### 4. Opportunities for Emerging Artists in Slovenia – New Perspectives of Best Practice

Slovenian Centre of ITI,

Association of Dramatic Artists of Slovenia

Speaker(s): Tatjana Azman, Nina Kuclar Stiković, Jakob Ribič

### 5. Bilateral Cooperation among ITI Centres

Georgian Centre of ITI

Speaker(s): Levan KHETAGURI



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### 1. Presentation of Educational Project “Emerging Scene in Africa”

ITI African Regional Council

Speaker(s): Abdoulaye Ablas Ouedraogo

### 2. Our Island of The Mangrove Moons: From Theatre to Film as Community Devising Process

Philippines Centre of ITI

Speaker(s): Anthony M. Juan

### 3. Presentation of Project “Les Rencontres Culturelles de Kotèba de Massantola”

Mali Centre of ITI

Speaker(s): Mahamane Diarra



Ground Floor

Extension of Ballroom DAHLIA

Moderator:

**Teresa EYRING**, President of US Centre of ITI

### 4. Presentation of “Theatre Festival of Silk Road”

Shanghai Theatre Academy (Member of ITI/UNESCO Network  
for Higher Education in the Performing Arts)

Speaker(s): Gong Baorong

### 5. Presentation of NEAPFEST

Network of Emerging Arts Professionals (NEAP)

Speaker(s): Jeferson FAGUNDES



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### 1. Écriture et adaptation scénique d'une anthologie sur le thème du Coronavirus

Congo Republic Centre of ITI

Speaker(s): Yvon WilfrideLewa-Let Mandah

### 2. Presentation of World Peace Festival

ITI International Festival Forum IFF

Speaker(s): Le Quy Duong

### 3. Presentation of Dailes Theatre

Latvian Centre of ITI

Speaker(s): Brigita Silina



First Floor  
Meeting Room HAYL

Moderator:

**Tobias BIANCONE**, Director-General of ITI

### 4. Presentation of a Physical Theatre Production *Constant Acts of Disobeying*

Indian Centre of ITI

Speaker(s): Tanvi Hegade

### 5. Proposals on Network on Dramaturgy of Contemporary Performance Practice

Speaker(s): Janice POON, Senior Lecturer (Playwriting and Dramaturgy) and Academic Project Officer