



Lupwishi MBUYAMBA

Short Abstract of Lupwishi MBUYAMBA CV

Educated in philology, arts and humanities, Lupwishi Mbuyamba is currently the Executive Director of the Observatory of Cultural Policies in Africa (OCPA) and President of the African Music Council. He has held a professional leadership role in several public institutions in his country, the Democratic Republic of Congo, in Africa and at the international level. In particular, his successive presidential mandates of the International Music Council, the International Society for Music Education and in the International Federation for Choral Music should be noted.

As a Cultural Administrator, he has been the Director of the National Institute of the Arts, Chief of the UNDP/UNESCO Project for the designing and the launching of the International Centre of the Bantu Civilizations in Gabon, before taking the responsibilities at UNESCO as Regional Cultural Adviser for Africa and UNESCO Representative in Southern Africa.

He is the author, co-author and editor of several scientific and cultural publications.

A Short Curriculum Vitae

Name: Lupwishi F. Mbuyamba

Nationality: Democratic Republic of Congo

Current residential address: Maputo, Mozambique

Education: Classical Latin & Greek (High School): Arts & Humanities (Master's Degree & Doctorate), Lovanium University. Thesis in Philology: Ritual Song

Musician (Organ) and Musicologist (Ethnomusicology) in Dartmouth College (instrument), Bloomington (African Sound Archives), USA

Academic Positions

University Professor of Music Aesthetics, National Institute of Arts, National University of Zaire, Kinshasa

Head of the “Art & Religion” Department at the CERA (Research Centre of African Religions), Catholic Faculties of Kinshasa

Visiting Professor in several universities and Adjudicator in several Competitions and Prizes in Africa and in the World

Professional Career

Director, National Institute of Arts, DR Congo

Chief, UNESCO/UNDP Project for Technical Assistance to CICIBA (International Centre of Bantu Civilizations) in Libreville, Gabon

UNESCO Regional Advisor for Culture in Africa, based successfully in Harare, Luanda and Maputo

Head & Representative of UNESCO for Angola, Sao Tome e Principe and Mozambique

President of International Music Organizations successively IMC (International Music Council), ISME (International Society for Music Education), IFCM (International Federation for Choral Music)

Currently Executive Director of the Observatory of Cultural Policies in Africa (OCPA) and President of the AMC (African Music Council)

Author and Editor of several publications, Books and Articles and of a Church Hymnology and Mass.

Conferences Organizer all over Africa and with the African Diaspora in Europe, North America, Latin America and Caribbean

Awards

Prices, decorations and recognition by Governments (Congo, Democratic Republic of Congo, France, Russia, South Africa) and by Organizations (CICIBA (Gabon), IMC (in Spain), ISME (in UK), PASMAE (in Ghana)