

Malagasy Centre of ITI

Activity Report 2022–2024

ITI Centre
Madagascar

Association des
artistes de théâtre
malagasy AATM /
Malagasy Artists
Theatre Association
MATA

Lot S.I.A.E. 17 Bis –
Ambondrona 101
Antananarivo
Madagascar

2023 Fujairah World Congress

First participation of the Malagasy Centre in an ITI Congress. It was an artistically enriching experience.



Celebration of World Theatre Day

Besides sharing the World Theatre Day message, the Madagascar Centre marked the occasion at the Alliance Française in Tananarive, alongside students from Lycée Jean Joseph Rabearivelo and the troupes affiliated with AATM.



Celebration of International Dance Day

The center disseminated the message across various national media platforms

Partnership Madagascar-Cameroon

The Malagasy and Cameroonian centers have embarked on a bilateral cooperation and exchange project. This initiative is expected to culminate in performances of a play co-written by both centers in the future.

Theatre and Youth



The ATAO Theatre was established to train young theatre apprentices. This school is specifically designed for children and teenagers aged 8 to 15

2024

World Theatre Day Celebration



af Alliance Française
Ambassade - Madagascar

Fanohafana ny taona
teatraly

Ny Sakaizan'ny Teatra Malagasy :
Lycée Jean Joseph Rabearivelo sy ny Fanilon'ny Teatra Malagasy
Lycée Moderne Ampefiloha dia manolotra ho anao tantara fohy telo
izay ho ravahana antsa an-tonokalo :

- Lova sa Valisoa?
- Melohiko ny herisetra
- Faraingoka

27 MARTSA - 2 ORA
AFT ANDAVAMAMBA
10.000 Ar - 5.000 Ar (mpianatra)

034 80 119 95 contact@afantananarivo.mg

In collaboration with the Alliance Française of Tananarive, the day featured three consecutive performances of plays entirely in Malagasy: *Lovasoa* (Bel Héritage), *Melohiko ny herisetra* (I Condemn Violence), and *Faraingoka* (Semicolon). This event also marked the official start of the theatre season for the members of the Malagasy Theatre Artists Association.

Theatre Highlights

INSTITUT FRANÇAIS
Madagascar

30 ANS

FESTIVAL DE THÉÂTRE

TEMPS FORT THÉÂTRE

10 MARS *FITIA MARO LOKO*
15H Gala de chants traditionnels
Tropy Jeannette

14 MARS *MPITONDRA RANO*
18H Spectacle
Nouvelles Scènes Madagascar

16 MARS *LE CORPS THÉÂTRE*
10H Conférence
Cie Mangano Massip (FR)

16 MARS *EN RYTHME ET EN CADENCE*
15H Spectacle de réinterprétation - Soles les Arcades
Cie Miangaly Théâtre

16 MARS *RESTITUTION LAMINE DIARRA*
16H Spectacle de restitution d'atelier

16 MARS *LA PATIENCE DE L'ARAIGNÉE* (de Dieudonné Niangouna)
18H Spectacle
Lamine Diarra (FR)

20 MARS *#ZAKOA*
18H Spectacle
Cie Miangaly Théâtre

22 MARS *LES AIMANTS*
19H Spectacle
Cie Mangano Massip (FR)

23 MARS *LE CORPS DES MOTS*
18H Spectacle de restitution des ateliers de Mangano Massip

23 MARS *THÉÂTRE À MADAGASCAR : archives et perspectives*
18H Débat d'idées
Ditéphilo

28 MARS *SOKITRA*
18H Spectacle
Nouvelles Scènes Madagascar

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AIRFRANCE

blueline

Radisson

From March 10 to 28, the Institute celebrated the art of theatre with an event dedicated to these bold and captivating forms of expression. The celebration highlighted the diversity and vibrancy of theatre in Madagascar, featuring both traditional and contemporary performances from local companies and visiting French troupes.

World Theatre Day Celebration in China



The Malagasy centre was honoured to be present in China to celebrate this special day alongside other centres.

Theatre Contest



In celebration of World Theatre Day on March 27, high school students demonstrated their talent at Ivokolo Analakely through a contest that showcased their theatrical skills.

Participants from various schools engaged in the competition, addressing four compelling themes: *The Event of March 29, 1947*, *Sexual Education*, *The Fight Against Corruption*, and *The Fight Against Drugs*. A member of the Malagasy centre served on the jury.

International Dance Day Celebration



This year, the Ministry of Communication and Culture selected the theme "Dancing to Celebrate Malagasy Identity." The day was marked by traditional dance performances from Hira Gasy troupes, featuring acrobatics and *dihy soroka*.