

ITI GERMANY

iti-germany.de

REPORT OF ACTIVITIES JULY 2022 – APRIL 2024

Board 2023-25 (elected at the members General Assembly 2023):

Board members:

Nora Amin, freelance researcher, dancer choreographer, Berlin
Matthias Gehrt, freelance theatre director, Berlin
Yvonne Griesel, freelance theatre translator, Berlin
Nora Hertlein-Hull, director of Theatertreffen Berlin
Jan Linders, program director Humboldt Forum Berlin
Felicitas Loewe, general manager Theater Junge Generation, Dresden
Ihsan Othmann, freelance director, actor and curator, Berlin
Maria Rößler, freelance festival curator Theaterspektakel Zurich and Theater der Welt 2023
Almut Wagner, deputy director and chief dramaturg Residenztheater Munich
Co-opted member for Theater der Welt 2026: Christoph Dittrich, general manager of Theater Chemnitz

Since 2022 with 3 year term of office

President:

Yvonne Büdenhölzer, head of Suhrkamp theatre publishing house

Vice Presidents:

Holger Schulze, general manager Theater Heidelberg,
Tobias Veit, managing director Schaubühne Berlin

Report submitted by: Thomas ENGEL, managing director
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1) ANNUAL PROJECTS AND PERMANENT WORK

Committee work national and international

ITI Committees and Forums: Executive Council (Yvonne Büdenhölzer), ACAR (Thomas Engel), European Regional Council (Thomas Engel), Advisory Committee and Editorial Board for Revision of the ITI Charter (Nora Amin), FTTE (Christine Schmalor), IMF (Jolanta Sutowicz), MTNN (Axel Tangerding, Roland Quitt), HDF - HERITAGE AND DIVERSITY FORUM (Matthias Gehrt).

Europe: IETM International network for contemporary performing arts, ENICPA European Network of Information Centres for the Performing arts, CAE Culture Action Europe, On The Move.

Germany: German Cultural Council/Council for the Performing Arts and Dance, the Federal Coalition for Cultural Diversity, the Network for Cultural Education and Integration, the Performing Arts Fund, the Dramaturgical Society, the Federal Association of Theatre Collections in Germany (TheSiD – German centre of SIBMAS) and the Initiative for the Archives of the Independent Performing Arts.

UNESCO: Since 2017 Cornelia Dümcke from ITI Germany represents ITI worldwide at the Civil Society Forum of the UNESCO Intergovernmental Committee for the Diversity of Cultural Expressions.

Annual projects

ITI Germany translates the **World theatre Day Messages** and the **Dance Day Messages** into German and spreads the messages to the national press and media.

The ITI Prize of the German Centre is an annual award to honor and support the work of emerging transnational artists in theatre. The prize is decided upon by the membership of the ITI on the basis of recommendations from a jury. The prize is endowed with 3.000 € and every three years connected with an invitation to the ITI festival Theater der Welt. The 2023 prize went to Flinn Works, who were invited to Theater der Welt 2023 in Frankfurt and Offenbach with their play Ultimate Safari. In 2024, the members of the German ITI Centre voted for the transnational company KULA, which was invited to perform at the festival euro scene Leipzig.

Annual Conference: ITI Germany organizes in the framework of its annual general assembly a public conference on cultural policy issues. The 2023 conference was during Theater der Welt in Frankfurt on Conflict & Care- Dispute as a Part of Transformation within the Performing Arts and its Institutions.

Translating Theatre: Every year in May/June, ITI Germany invites translators of German-language drama to an international workshop as part of the festival Mülheimer Theatertage. The workshop for translators promotes engagement with new German-language drama on an international level.

Branch Meeting Theatre Translation is an annual conference to provide translators and theatre professionals with an overview of the industry, to promote networking and to discuss relevant issues. The online platform **theateruebersetzen.de** develops digital knowledge and communication structure to make the various aspects of theatre translation accessible.

Federal Theatre Prize: ITI Germany started for the 2023 prize a cooperation with the Performing Arts Fund and changed the main concept. The prize, given by the state minister for culture and media honors now only three theatres located outside or on the edges of metropolitan cities in the categories of regional traveling theatres and small/midscale public theatres, private theatres/venues and independent companies with regular schedules. Each prize is endowed with 100.000 €. Additionally, a main prize (200.000 €) is given. The prize is annually since 2024.

Permanent work:

Touring Artists: a joint project of the Internationale Gesellschaft der Bildenden Künste IGBK, ITI Germany and the Federal Association of Dance in Germany. The website and the personal consulting service maps the circumstances, legal regulations, and administrative procedures in Germany – for foreign artists and creatives who work here temporarily and for German artists/creatives or artists/creatives who live in Germany and who work abroad for a limited time. Since 2019 additionally touring artists offers consultancy and workshops for artists that encounter political threat in their home countries.

Media Library and Media Studio: With currently around 12,000 videos and supplementary materials, the Media Library for Dance and Theatre is one of the most extensive publicly accessible audiovisual

documentation centres for the performing arts in Germany. The ITI's Media Studio continuously carries out the documentation of dance and theatre productions on film itself, which can be viewed in the Media Library. Digitization and preservation projects of the audiovisual as well as supplementary documents are also an important field of work in this area.

Studio 2: provides on 165 sqm a space for rehearsal, research and workshops in dance, theatre and performative formats. 2023 we started a **residency program** for local or international artists at the beginning of their professional career who can apply for a two-week working stay in the studio.

ITI Academy: Meeting point and forum for young emerging artists on the future of festivals and transnational collaboration with different working modules in online, in Berlin and other cities and an intensive on-site module during Theater der Welt festival.

2) MAIN ACTIVITIES

2022 (since July)

July: Launch of **Deconfining Arts, Culture, and Policies in Europe and Africa** (<https://deconfining.eu>). A 4-year project, co-funded by the EU, based on the close collaboration between the two continents and the integration of their Capitals of Culture programmes. Coordinated by ITI Germany. 13 stakeholders from European and African countries and 10 partner organizations in Africa.

September: Berlin: **Re-Imagining Cultural Policy**. A workshop with international Experts on global perspectives on culture policy and the work of UNESCO. Part of a series of events in Brussels and Berlin. Initiated and moderated by Cornelia Dümcke.

2023

January: Launch of **Moving Identities** (<https://www.movingidentities.eu>) a 3-years residency programme in six European countries, co funded by the European Union. ITI Germany/Touring Artists is project partner.

February **36th ITI World Congress in Fujairah** (UAE). ITI Germany attended with 5 delegates and 4 observers. Yvonne Büdenhölzer, elected president of the German center became elected member of the Executive council and followed Joachim Lux in this position.

June/July: **ITI Festival Theater der Welt 2026 in Frankfurt and Offenbach**. More than 300 artists from all continents gave 36 guest performances. The program, curated by Chiaki Soma (Tokyo), offered 286 events on 18 days and was realized as co production of Künstlerhaus Mousonturm, Schauspiel Frankfurt and Museum Angewandte Kunst.

September: Hamburg: **BREXIT – Opportunities and Prospects in the Cultural Sector**. Symposium organized by ITI Germany/Touring Artists.

2024

February: Paris: **17. IGC Cultural Diversity Meeting**. Attendance of Cornelia Dümcke as member of Civil Society Forum for ITI worldwide.