



ACTIVITIES REPORT

Activities 2022 (since July)

2022 International Festival of Ancient Greek Drama

July 6 – August 6, 2022

The 25th-anniversary edition of the Festival included five productions of the highest standards with a contemporary aesthetic and artistic approach to ancient Greek drama, staged by important theatre organisations. The productions were presented at the Ancient Odeon in Paphos, Makarios III Amphitheatre in Nicosia and Curium Ancient Theatre in Limassol.

The Festival opened with “*Oedipus the King*” by Sophocles, from Bosnia Herzegovina, in a joint production between the National Theatre of Sarajevo and the MESS International Theatre Festival, directed by the Slovenian director, Diego de Brea. The Atalaya Theatre of Spain presented “*Electra.25*”, based on the two homonymous tragedies by Sophocles and Euripides, and directed by Ricardo Iriarte. The Poreia Theatre of Greece participated with Aeschylus’s masterpiece, “*Prometheus Bound*”, directed by Aris Biniaris. The National Theatre of Northern Greece presented Euripides’ “*Helen*”, directed by Vasilis Papavassiliou. The National Theatre of Greece, presented the emblematic “*Ajax*” by Sophocles, directed by Argyris Xafis.

The “2022 International Festival of Ancient Greek Drama” was organised by the Deputy Ministry of Culture, the Cyprus Centre of ITI (CCOITI) and the Deputy Ministry of Tourism.

Web: www.greekdramafest.com

Cypriot Theatre Week” – 1st edition

September 20 – 21, 2022 | National Theatre of Greece

With two performances on September 20 and 21, the CCOITI -in collaboration with the National Theatre of Greece- presented the first “Cypriot Theatre Week”, in Athens, on the stages of the National Theatre. The goal of this activity is the promotion and knowledge of contemporary Cypriot theatrical creation in the Greek area, the promotion of notable theatrical productions outside the Cypriot borders, as well as the creation of an artistic dialogue, with Greek theatre groups and the general public.

In the first edition of the “Cypriot Theatre Week”, which is an evolution of the “Week of Cypriot Theatre Play in Athens”, the following two productions participated: “*A German Life*” by Christopher Hampton, directed by Andreas Araouzos (produced by Satiriko Theatre & Alpha Square), and Samuel Beckett’s “*Waiting for Godot*”, adapted and directed by Kostas Silvestros (produced by AntiLogos Theatre).

The “Cypriot Theatre Week” was organised by the CCOITI, with the support of the Deputy Ministry of Culture of the Republic of Cyprus and the Embassy of the Cyprus Republic in Athens – “House of Cyprus”.

16th International Symposium on Ancient Greek Drama

November 5 – 6, 2022 | A.G. Leventis Gallery, Nicosia

The “16th International Symposium of Ancient Greek Drama”, which was co-organised by the Deputy Ministry of Culture and the Cyprus Centre of ITI, took place on the 5th and 6th of November 2022, at the ‘Constantine Leventis Amphitheatre’ of the A.G. Leventis Gallery. The topic of the 16th Symposium was “Aristophanes, modern or up-to-date? Approaches and readings”. Ten academics from Czechia, Cyprus, Greece, the UK and the USA, and seven acclaimed theatre professionals from Cyprus and Greece participated in the two-day Symposium.

Programme “New Stages Southeast” - Presentation of works by Cypriot authors

November 27, 2022 | Goethe Institute, Nicosia

After more than a year since the beginning of New Stages Southeast, the participants were ready to present the results of the project in Cyprus through the staging of excerpts from the works of the participating Cypriot authors. These works were created through workshops with playwrights from Southeast Europe and Cyprus led by the awarded German writer Ulrike Syha and took place at the Goethe-Institut in Nicosia in September 2021 and March 2022. On November 27, 2022, an event was held including scratch performances based on texts by the Cypriot playwrights Maria Iole Karaolidou, Marios Konstantinou, Maria Kyriakou, Melina Papageorgiou, Aliye Ummanel, and the late Achim Wieland, directed by Athina Kasiou and moderated by Ulrike Syha.

Activities 2023

36th ITI World Congress, 2023

The CCOITI participated in the 36th ITI World Congress that took place in Fujairah, United Arab Emirates, from the 20th to the 25th of February 2023. The CCOITI was represented by its President, Mr. Varnavas Kyriazis and its Director, Mr. Christos Georgiou.

World Theatre Day 2023

The CCOITI translated the WTD Message 2023 by Samiha AYOUB in Greek and communicated it to the Press, the members of the CCOITI and the theatre community in Cyprus and Greece.

International Dance Day 2023

The CCOITI translated the IDD Message 2023 by YANG Liping in Greek and communicated it to the Press, the members of the CCOITI and the theatre and dance community in Cyprus and Greece.

2023 International Festival of Ancient Greek Drama

July 10 – August 5, 2023

Four productions were presented in the 26th edition of the International Festival of Ancient Greek Drama, co-organised by the Deputy Ministry of Culture, the Cyprus Centre of the International Theatre Institute and the Deputy Ministry of Tourism.

The award-winning Cypriot director Kostas Silvestros directed the Sophoclean tragedy *Antigone*, the National Theatre of Northern Greece presented *The Trojan Women* by Euripides, directed by Christos Sougaris, the Hungarian National Theatre presented *The Bacchae* by Euripides, directed by the internationally renowned and acclaimed Greek director, Theodoros Terzopoulos and the National Theatre of Greece participated in the Festival with the masterpiece *Hippolytus* by Euripides, directed by the theatre director and Artistic Director of the Athens Epidaurus Festival, Katerina Evangelatos.

The 2023 Festival's program, marked by innovative, refreshing, distinct directing approaches of a modern aesthetic and with great actors, was warmly embraced by Cypriot and foreign spectators, a theatre-loving audience that suffocated the three theatre venues in Nicosia, Limassol and Paphos. A total of 10,419 spectators attended the 2023 Festival, recording a record number of spectators in the Festival's 27-year history.

A tribute to Theodoros Terzopoulos

November 23 – 27, 2023 | Limassol

The Rialto Theatre and the Cyprus University of Technology, in collaboration with the CCOITI, organised a tribute in honour of Theodoros Terzopoulos, one of the most celebrated directors in the history of world theatre, hosting a series of events in Limassol from 23 to 27 November 2023.

Publications:

▪ **16th International Symposium on Ancient Greek Drama**

The CCOITI published the proceedings of the “16th International Symposium on Ancient Greek Drama”, which was held in Nicosia in November 2022. The volume, in a total of 192 pages, contains the contributions and announcements of 10 of the participants at the Symposium which focus on the topic of the Symposium “Aristophanes, modern or up-to-date? Approaches and readings”.

▪ **PLAY #5 - PLAY again!: Four new Cypriot theatre plays**

The CCOITI and the Cyprus Theatre Organisation published the four new Cypriot plays which were presented in staged readings in December 2021 and selected by the independent Committee for inclusion in the volume titled “PLAY #5 - PLAY again!: Four new Cypriot theatre plays”. The publication is one of the innovations of the 5th edition of the Programme “PLAY” and aims to promote Cypriot dramaturgy abroad as well as to enrich Cypriot literature.

Activities 2024 (until April)

World Theatre Day 2024

The CCOITI translated the WTD Message by Jon Fosse in the Greek language and communicated it to the Press, the members of the CCOITI and the theatre community in Cyprus and Greece.

To promote the translated WTD Message in Cyprus (and also in Greece), the CCOITI proceeded with its video reading.

International Dance Day 2024

The CCOITI translated the IDD Message 2020 by Marianela NUÑEZ in Greek language and communicated it to the Press, the members of the CCOITI and the theatre and dance community in Cyprus and Greece.

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