

Chadian centre of the International Theatre Institute

Theatre Maoundôh-culture –THEMACULT-

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2023-2024 Annual Report

Introduction:

During the 2023-2024 period, the Chadian Center of the International Theatre Institute, due to crises stemming from the last FUJIRAI Congress and the ITI Regional Council for Africa's decision to suspend activities, was only able to hold the two World Theatre Day events (2023 and 2024).

1. World Theatre Day 2023

World Theatre Day 2023 was celebrated on March 27 at the THEMACULT Cultural Space, gathering all professionals in the performing arts. The event started with an artist reading the international message, followed by a speech from the President of the Chadian Center of the International Theatre Institute.



The program also included reflections from various practitioners on the role of theatre, its significance in human development, its impact on raising public awareness, and its contribution to promoting peace and human rights.

The event concluded with theatrical and comedic performances by various troupes, theatre companies, comedians, and storytellers, highlighting this important occasion for performing arts professionals.



World Theatre Day 2023 was also celebrated in the cities of Abéché, Am-timan, and Bongor.

We must acknowledge the financial support from the National Transitional Council (CNT), amounting to 500,000 CFA francs, which enabled us to successfully organize the event under challenging heat conditions.

2. World Theatre Day 2024

In 2024, World Theatre Day was celebrated on April 17, instead of the usual March 27, to show solidarity with our artist friends doing Ramadan. The event took place at the THEMACULT Cultural Space and featured two main highlights:

1. Professional Meeting

The professional meeting was held in the morning from 9 a.m. to 12 p.m. It brought together performing arts practitioners, supporters, and journalists to discuss the challenges facing theatre in Chad since the 2016 economic crisis and the COVID-19 pandemic. We addressed the lack of support for both creation and distribution, which has left some theatre troupes and companies almost inactive, leading many practitioners to explore comedy or storytelling as alternative means to continue their work independently.



Suggestions and strategies were proposed to help the sector regain the prominence it enjoyed in previous decades.

2. Public and popular demonstration

In the afternoon, the event transitioned to a public celebration. It began with a neighborhood parade featuring artists, including Cameroonian stilt walker Elisé OMOKO, who joined us to celebrate World Theatre Day.



Following the parade, the program featured a message from the President of the Chadian Center, a speech by the Vice-President of the Communal Consultation Framework of the 7th Arrondissement, where THEMACULT Space is located, and the reading of the international message by actresses.

Following the speeches, theatrical performances took place by various troupes and companies from N'Djamena.



Additionally, this edition of World Theatre Day was celebrated on March 29 by a group of comedians, and the cities of Moundou, Sarh, and Abéché also participated in the celebrations.

Conclusion:

We conclude this report by saying that despite the crisis that arose after the Congress in the Emirates, the sheer number of performing arts practitioners in Chad, has led us to celebrate the two World Theatre Days (2023 and 2024) with hope.

*We hope that the International Theatre Institute, from the Congress onwards, will respect its basic texts so that all its members, from all the continents that make up its existence, are on an equal footing. It shouldn't have one member more important than the other, because that's what's most important, that's what brings us together: **THE PERFORMING ARTS.***

We take this opportunity to salute all those who have made it possible for the two World Days to take place in Chad.

Long live the theatre, long live the performing arts!

A few pictures of both editions :

2023



2024 :

