



36th ITI World Congress

20 – 25 February 2023, Fujairah (UAE)

“Reunite, for the Performing Arts and Humanism”

Application Form

Executive Council Candidature

A. Personal Information	
LAST NAME:	VANARASE
First Name:	Vidyanidhee
ITI Centre you represent:	Indian Centre of ITI
Current position at your Centre:	Secretary General
Other functions for your Centre:	Founder and Executive Director
Brief Professional Background:	Theatre practitioner for the last three decades. Worked as Actor, Director, Professor and Administrator.
Email of your Centre:	indian.centre.iti@gmail.com
Website of your Centre (if existing):	
Phone number(s) of your Centre:	+91 20 25677222

For ITI internal use only	
Your personal phone Number(s):	
Your personal Email:	<hr/>



B. ITI-Related Activities since 2017

1. Your main activities for your ITI Centre

The Indian Centre of ITI has worked in five interrelated areas: Performances, Training & Workshops, Festivals, Research & Publication and Other Activities.

In the last five years the centre has produced seven theatrical performances. They include physical theatre, movement theatre, duo performances and monodramas.

The Indian Centre of ITI is committed to performing arts education as an integral part of its activities. Over the past five years, the centre developed several training modules for actors, dancers, performers and children.

IAPAR International Theatre Festival a flagship programme of the centre has hosted 51 performances, from India and other countries in the last seven years. The Festival has featured over 300 artists, arts educators, arts practitioners and arts critics from more than 35 countries.

The centre has initiated research projects of interdisciplinary nature focusing on science, philosophy and arts. The Centre published a Marathi story book for children, “Prashnancha Diwas”, which received State Award for Best Children’s Literature in the year 2019.

Other activities include World Theatre Day and International Dance Day celebrations, an ongoing series of play reading sessions by young practitioners, interactive sessions with senior theatre practitioners, online master classes, etc.

2. Your participation in ITI Committees, Networks, Forums or Working Groups

In the last five years, I have participated in the following activities:

Participated in Online ITI General Assembly Special Edition 2020 and made presentation about the Indian Centre of ITI

Participated in special connecting event organised by the ITI/UNESCO NETWORK and presented about the academic activities of the Indian Centre of ITI. Moderated a Breakout Session on “Interdisciplinary Approach”.

Have been a member of Playwrights Forum. This year I have been able to involve senior playwrights from India in the activities of the Indian Centre and more playwrights are becoming interested in being a part of the forum.



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For current Executive Council Members only

1. Your function in the Executive Council 2017-2022

As a member of the Executive Council, following four important aspects have been part of the work undertaken: inspiration, inclusiveness, collaboration and transparency.

Promotion of ITI in India was one of the most important tasks and as an Executive Council member, it was possible to reach out to several individuals and organisation to get involved in ITI. This has also helped to increase visibility of ITI.

Involving young practitioners in ITI was on the priority and in India a team of young theatre practitioners has been built over the past five years.

It was important to understand the UNESCO goals, namely peace and the mutual understanding of nations and cultures. Promotion of Human Rights in the field of the performing arts and condemning any violation of these rights, reaffirming that the ITI is acting as a non-governmental organization has been an integral part of being a member of the Executive Council.

2. Your activities for ITI worldwide from 2017 to 2022

Participated in World Theatre day celebrations in Paris in 2018 along with Prof. Ram Gopal Bajaj, the message author from India.

Participated in the seventy years celebration of ITI in Hainan.

Initiated and participated in projects to achieve the goals of ITI. These include participating and developing collaborations with several ITI centres around the world.

The World Theatre Day Message and International Dance Day Message has been an important aspect of the ITI activities. An effort was made to increase the number of languages in which these messages are translated. In 2022, the World Theatre Day message was translated in ten Indian languages including the ancient Indian language Sanskrit for the first time.



C. Your expected contribution (function, role, added value) to ITI worldwide

1. Your personal motivation for becoming a member of the Executive Council

When I look back at the last five years, I see a remarkable increase and growth in the activities of the Indian Centre of ITI. And I believe that one of the important reason for this is the involvement of young generation in this process. The centre is driven by passion, commitment and dedication of the young performing arts practitioners, who are willing to explore, take risks and be responsible for their own creative decisions.

I would like to use the insights developed in this process for the benefit of the ITI and increase the involvement of the young generation in ITI Worldwide.

As a member of the Executive Council, it is important to continue developing several collaborations amongst the members of ITI Worldwide. This would also mean encouraging more artists from around the world to become a part of the ITI.

I believe that in the post pandemic era, this is just a beginning... a phase of nurturing and nourishment. The flourishing is yet to happen.

2. A list of your artistic, educational, humanistic and/or management skills that you can contribute to the future development of ITI

A creative individual, who is developing a global understanding of the performing arts world without losing the local truth.

An artist with a strong interest in performing arts education for young generation.

An administrator with an ability to handle small, medium and large scale projects.

An arts entrepreneur who has a strong concern for task and concern for excellence.

A collaborator interested in developing new associations and long lasting relationships with the artists from around the globe.

A human being who has his heart in the right place.

3. Are there any goals and visions that you have for ITI from 2022 to 2024?

At most of the places, cultural and art policy is set by non-artists and the policies affect the creative practices at a deeper level. The ITI could develop a strategy for influencing the future policy makers from around the world with respect to the practices and training of the performing arts.

Developing an ongoing programme for young members of ITI is the need of the hour. Similar to the ITI/UNESCO Network and NEAP, it is important to create a platform for young practitioners who are not necessarily the students of performing arts, but part of the indigenous cultures and traditional performing arts families.

Developing a possibility of artists meet for artistic purposes. These may include academic conferences as well as festivals.

D. Survey about the skills of an Executive Council Member

Please fill out the following survey by checking the relevant fields. This will show the members of the General Assembly what attitudes you have and demonstrate that you are aware of the responsibilities of Executive Council members.



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Statement	Yes	I intend to get it.	No
I have good knowledge about ITI – its goals, structure and activities.	<input checked="" type="checkbox"/>		
I am aware that being an Executive Council member means a commitment to ITI	<input checked="" type="checkbox"/>		
I have read the Charter of ITI (attached).	<input checked="" type="checkbox"/>		
I have read the Rules and Guidelines for an ITI Executive Council member (attached).	<input checked="" type="checkbox"/>		
I am aware of the bodies of ITI (Congress, General Assembly, Centres, Cooperating Members, Executive Council/Board, Committees / Forums / Networks / Project Groups and General Secretariat.	<input checked="" type="checkbox"/>		
I am aware of the international activities that ITI is involved in (Congress, World Theatre Day, International Dance Day, etc.)	<input checked="" type="checkbox"/>		
I will attend all Executive Council and/or Executive Board sessions as well as Working Group meetings (of groups in which I choose to participate).	<input checked="" type="checkbox"/>		
I have a good experience in international networking and collaborations.	<input checked="" type="checkbox"/>		
I will maintain good communication with the General Secretariat and with my fellow Executive Council members.	<input checked="" type="checkbox"/>		
I understand that having been or being an active participant of a Centre, Committee or having done any ITI project will help me to be elected.	<input checked="" type="checkbox"/>		
I know that my Centre has to provide travel funds to Executive Council and/or Executive Board sessions or have to be secured by myself.	<input checked="" type="checkbox"/>		
I am willing to take a function in the Executive Council according to my skills if needed.	<input checked="" type="checkbox"/>		
I will show initiative for ITI and its activities.	<input checked="" type="checkbox"/>		
I am willing to represent ITI worldwide in national and international events.	<input checked="" type="checkbox"/>		
I will use my influence to improve ITI’s visibility locally and globally.	<input checked="" type="checkbox"/>		
I am aware that, as part of the Executive Council, my Centre and I should serve as an excellent example for ITI.	<input checked="" type="checkbox"/>		