



36th ITI World Congress

20 – 25 February 2023, Fujairah (UAE)

“Reunite, for the Performing Arts and Humanism”

Application Form

Executive Council Candidature

A. Personal Information	
LAST NAME:	Eyring
First Name:	Teresa
ITI Centre you represent:	United States Centre of ITI
Current position at your Centre:	Co-President
Other functions for your Centre:	Executive Director/CEO of Theatre Communications Group, the national organization for theatre in the U.S.
Brief Professional Background:	BA International Relations, Stanford University; MFA Theatre Administration, Yale University. Decades of professional experience as a theatre producer and executive leader in theatres across the US. Currently Executive Director/CEO of Theatre Communications Group (TCG) --a national service organization for theatre based in New York City and home of ITI-US. Co-Founder of Global Theatre Initiative with the Laboratory for Global Performance and Politics.
Email of your Centre:	iti@tcg.org
Website of your Centre (if existing):	https://circle.tcg.org/resources/international/global-theater-initiative
Phone number(s) of your Centre:	212-609-5924

For ITI internal use only

Your personal phone Number(s):	
Your personal Email:	



B. ITI-Related Activities since 2017

1. Your main activities for your ITI Centre

Since 1998, ITI US has been an integral part of Theatre Communications Group (TCG), which is the national organization for theatre in the United States. In 2016, TCG/ITI-U.S. and the Laboratory for Global Performance and Politics at Georgetown University agreed to share operation of the US Centre of ITI. Collectively, our Centre supports global cultural exchange, including fellowships for artists and next generation leaders; World Theatre day activities; U.S. government advocacy on immigration/visa consultations; international delegations and performances; roundtables at our National Conferences; and coverage in American Theatre magazine among other activities. I work in collaboration with a dedicated group of ITI US leaders: Emily Cachapero (former EC member), Ersian Francois, Derek Goldman (former EC member), and Raksak “Big” Kongseng.

2. Your participation in ITI Committees, Networks, Forums or Working Groups

I am on the Action Committee for Artists Rights. Additionally, ITI US was a co-founder of the Young Professionals Network—now known as the Network of Emerging Arts Professionals (NEAP), and our center collaborates with NHIM, as well as Proud Performing Arts. I continue to be supportive of these Committees and Networks personally and by allocating staff time and attention to their activities. Additionally, I have participated in the work of other centres and committees, such as Theatre in Conflict Zones Network symposia.

For current Executive Council Members only

1. Your function in the Executive Council 2017-2022

I am Vice President for the Americas, assuming this post in 2020 just as the COVID-19 pandemic was shutting down theatres and taking so many lives. Since then, I’ve been active in online and in-person E.C. meetings, providing insight on the current conditions for theatre makers, as well as priorities for ITI. I served on the E.C. Fundraising Working Group, and I am especially interested in how we collectively develop a future vision for ITI, encouraging a next generation of arts practitioners, exploring evolving artistic forms, and finding funding for ITI operations and collaborative projects.

2. Your activities for ITI worldwide from 2017 to 2022



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In addition to service on the Executive Council, I was a lead moderator for the virtual ITI World Congress in December 2020. Since 2020, I co-hosted two virtual meetings of the Americas (Fall 2020 before the online Congress and Winter 2022) in order to gain more perspective on the challenges, visions, and needs of ITI in North, South, and Central America and the Caribbean—sharing with the EC about existing ITI centres in the Americas, as well as possible future centres. Additionally, in June 2021 at TCG’s National Conference, I organized a panel discussion of Central American theatre leaders, inviting ITI leaders from the Americas to participate. I have collaborated with other centers. Examples: attending and speaking at Emerging Arts Scenes in Africa in September 2022 in Accra, providing a virtual workshop for IAPAR of ITI India; serving on a panel at the Mitambo International Theatre Festival in 2021.



C. Your expected contribution (function, role, added value) to ITI worldwide

1. Your personal motivation for becoming a member of the Executive Council

My personal vision is “a better world for theatre and a better world BECAUSE of theatre.” This motivates me to be an active member of the Executive Council of ITI.

I believe that theatre, dance, and other art forms are central in community life—a galvanizing force for human connection and global transformation. Our world continues to face enormous challenges, and we are also surrounded by a global artistic community that has the power to bring about empathy, understanding, and a deep sense of interconnectedness across nations and cultures. In this context, I am motivated to be a part of the Executive Council as we ask and answer the question: What is ITI’s unique and vital role to today, as we work to support and advance the theatre ecology globally?

For added value, I have decades of experience leading change—as an executive leader in theatres and associations like ITI, with special skills in strategic planning and visioning; governance and new governance models; fundraising; relationship-building; and addressing systems of injustice at all levels of society through theatre.

2. A list of your artistic, educational, humanistic and/or management skills that you can contribute to the future development of ITI

Skills I bring: excellent listening and interpersonal skills; theatre producing and convenings; executive leadership/leading teams; governance and designing new governance models; strategic planning and visioning; fundraising; audience development; sensitivity to justice, equity and equitable practices. I also have an extensive network of national and global relationships both within and outside of the ITI community.

3. Are there any goals and visions that you have for ITI from 2022 to 2024?

In the coming years, ITI has the opportunity to build its strategy and vision for the future. My goals for ITI are: an innovative new strategic plan; more funding for ITI—especially to support exchanges among ITI centres; special projects and opportunities for artists to meet and work with each other; increased visibility of ITI Worldwide; support for a new generation of artists in their work and the work of ITI, while also honoring the contributions of longtime practitioners. I would also like to participate in developing the values and consciousness of ITI in areas such as gender equality, disability justice, artists rights, and climate action.

D. Survey about the skills of an Executive Council Member

Please fill out the following survey by checking the relevant fields. This will show the members of the General Assembly what attitudes you have and demonstrate that you are aware of the responsibilities of Executive Council members.

Statement	Yes	I intend to get it.	No
I have good knowledge about ITI – its goals, structure and activities.	x		
I am aware that being an Executive Council member means a commitment to ITI	x		
I have read the Charter of ITI (attached).	x		
I have read the Rules and Guidelines for an ITI Executive Council member (attached).	x		
I am aware of the bodies of ITI (Congress, General Assembly, Centres, Cooperating Members, Executive Council/Board, Committees / Forums / Networks / Project Groups and General Secretariat.	x		
I am aware of the international activities that ITI is involved in (Congress, World Theatre Day, International Dance Day, etc.)	x		
I will attend all Executive Council and/or Executive Board sessions as well as Working Group meetings (of groups in which I choose to participate).	x		
I have a good experience in international networking and collaborations.	x		
I will maintain good communication with the General Secretariat and with my fellow Executive Council members.	x		
I understand that having been or being an active participant of a Centre, Committee or having done any ITI project will help me to be elected.	x		
I know that my Centre has to provide travel funds to Executive Council and/or Executive Board sessions or have to be secured by myself.	x		
I am willing to take a function in the Executive Council according to my skills if needed.	x		
I will show initiative for ITI and its activities.	x		
I am willing to represent ITI worldwide in national and international events.	x		
I will use my influence to improve ITI's visibility locally and globally.	x		
I am aware that, as part of the Executive Council, my Centre and I should serve as an excellent example for ITI.	x		