



36th ITI World Congress

20 – 25 February 2023, Fujairah (UAE)

“Reunite, for the Performing Arts and Humanism”

Application Form

Executive Council Candidature

A. Personal Information	
LAST NAME:	AŽMAN
First Name:	Tatjana
ITI Centre you represent:	Slovenian Centre ITI
Current position at your Centre:	President
Other functions for your Centre:	IPF Board Member, ACAR Member
Brief Professional Background:	<p>Tatjana Ažman graduated from the Ljubljana Academy for Theater, Radio, Film and Television. Since 1995 she has been an in-house dramaturge of the SNT Opera and ballet Ljubljana and, since 2015, an acclaimed dramaturge, recipient of the Ivy Wreath Award for international artistic contribution (2011, Association of Dramatic Artists of Slovenia) and awarded playwright at International Analogio Playwright Festival – Crossing Borders (2022, Athens).</p> <p>She works with numerous home and international theatre and opera directors, choreographers, composers, and conductors (more than 50 stagings of opera, ballet, dance and drama). She was an editor of more than 130 theatre publications and has created stage adaptations, plays, screenplays, research, essays and written contributions. She curated or was a part of international expert juries, workshops, masterclasses, round tables, and symposia – home and in many countries across the Globe.</p> <p>Tatjana was an Artistic Board vice president at the Maribor Theatre Festival, a Board member at Cankarjev dom Ljubljana and an Expert Group member for NGOs at Ljubljana Municipality. She is active in the International Theatre Institute as a leader of the Slovenian Centre and EC member, iSTAN network Board (Beijing, China) and World Performing Arts Capital Taskforce member (ITI and UNESCO); she is a president of the Artistic Board at the famous Mladinsko Theatre Ljubljana, EC member at the Dramatic Artists Association of Slovenia</p>



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	and a Board member of the Jernej Šugman Foundation for young talented artists.
Email of your Centre:	SlovenskiCenterITI@gmail.com
Website of your Centre (if existing):	/
Phone number(s) of your Centre:	00386 41 941 112 (temporary)

For ITI internal use only

Your personal phone Number(s):	
Your personal Email:	



B. ITI-Related Activities since 2017

1. Your main activities for your ITI Centre

Over the last time and after the Segovia Congress, SC ITI created many partnerships and projects with the leading Slovenian producers and organizations and transitioned from an umbrella organizational concept to an independent NGO. My role was to create exciting collaboration and cooperation, giving the Centre a flexible future, including different genres and topics related to issues of today and making a good environment and space for multicultural, intergenerational and global dialogue in art and culture. Slovenian Centre ITI is a platform for international work in all areas of performing arts.

2. Your participation in ITI Committees, Networks, Forums or Working Groups

For many years now, I have been an active member of IPF and a board member. I am also a member of ACAR. I am involved as a task force member for the World Performing Art Capital, and for the last two years, I was, together with Emily Cachapero, offering mentorship for NEAP. I am still a board member of the iSTAN network.

For current Executive Council Members, only

1. Your function in the Executive Council 2017-2022

As an Executive council member, I attended meetings and accepted different challenges and tasks that were essential for the organization to fulfil its strategic plan. I participated in World Theatre Day Message and International Dance Day Message Working group in World Performing Arts Capital project group together with the DG and Secretariat and worked with Secretariat on different issues and activities essential for running an organization and for event preparation.

2. Your activities for ITI worldwide from 2017 to 2022

In the last term, I continued to build cooperation with many active Committees, Forums and National Centres in the scope of international exchange or collaboration projects, I followed the most important performing arts events. I participated on all occasions when invited as a guest – a unique possibility with many streamed or online events. My aim was always to open participatory opportunities for artists outside the organization, which became another option for my international work and collaboration. As an Executive Council member, I have always tried to represent our organization and its values and proudly promote our achievements and goals. I think it is not all about activities but also about who we are as a complete personality. Serving ITI was and will be a part of what I represent as an artist, human and EC member.



C. Your expected contribution (function, role, added value) to ITI worldwide

1. Your motivation for becoming a member of the Executive Council

My motivation to become a member of the Executive Council hasn't changed much since my first election. I only became more robust, my experience is more valuable and firm, and I have developed many new skills which maybe make a difference for our organization. I want to offer because I still believe there is work I have to do. After more than 30 years on stage and backstage, I must incorporate ideas and practice for the benefit of the respective arts community and to help raise awareness of the performing arts, its importance and influence worldwide, as performing arts benefit for equality, respect, human and artists rights, peace, development and collaboration. I am highly motivated to continue my work, participate and do my best for the organization and its members.

2. A list of your artistic, educational, humanistic and/or management skills that you can contribute to the future development of ITI

I have worked both in artistic and managerial areas of performing arts. Artistically, I am »busy« with music and drama theatre, ballet and dance. I have intense experience in production management, not only from my Opera house but also from different professional bodies, boards and institutions where I have served for many years. There is also my interest in research, publishing, communication, education, international cooperation and exchange, planning and strategy. My career is diverse, and I would like to share and offer my capacity for future development in a complete version.

3. Are there any goals and visions that you have for ITI from 2022 to 2024?

I can not separate my vision for ITI from my vision for the arts and humankind. After the pandemic, our realities became something we are more aware of than ever before. We have become maybe more conscious, but this does not mean a change does not require even more. My goals would be those aligned with the new ITI strategy, which I believe will develop a diverse spectre of activities and include more and more artists from all corners of the World. My goals would be not yet visible, but what we find important on our way and for which we shall not have fear to meet. My general and core vision is, of course, a better world, but for the ITI, I envision many vital challenges to resonate with the global community in many particular ways.

D. Survey about the skills of an Executive Council Member

Please fill out the following survey by checking the relevant fields. This will show the members of the General Assembly what attitudes you have and demonstrate that you are aware of the responsibilities of Executive Council members.



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Statement	Yes	I intend to get it.	No
I have good knowledge about ITI – its goals, structure and activities.	x		
I am aware that being an Executive Council member means a commitment to ITI	x		
I have read the Charter of ITI (attached).	x		
I have read the Rules and Guidelines for an ITI Executive Council member (attached).	x		
I am aware of the bodies of ITI (Congress, General Assembly, Centres, Cooperating Members, Executive Council/Board, Committees / Forums / Networks / Project Groups and General Secretariat.	x		
I am aware of the international activities that ITI is involved in (Congress, World Theatre Day, International Dance Day, etc.)	x		
I will attend all Executive Council and/or Executive Board sessions as well as Working Group meetings (of groups in which I choose to participate).	x		
I have a good experience in international networking and collaborations.	x		
I will maintain good communication with the General Secretariat and with my fellow Executive Council members.	x		
I understand that having been or being an active participant of a Centre, Committee or having done any ITI project will help me to be elected.	x		
I know that my Centre has to provide travel funds to Executive Council and/or Executive Board sessions or have to be secured by myself.	x		
I am willing to take a function in the Executive Council according to my skills if needed.	x		
I will show initiative for ITI and its activities.	x		
I am willing to represent ITI worldwide in national and international events.	x		
I will use my influence to improve ITI's visibility locally and globally.	x		
I am aware that, as part of the Executive Council, my Centre and I should serve as an excellent example for ITI.	x		