



36<sup>th</sup> ITI World Congress

20 – 25 February 2023, Fujairah (UAE)

*“Reunite, for the Performing Arts and Humanism”*

## Application Form Executive Council Candidature

A. Personal Information	
LAST NAME:	AL-AFKHAM
First Name:	Mohammed Saif
ITI Centre you represent:	Fujairah UAE Centre of ITI
Current position at your Centre:	President
Other functions for your Centre:	Director of the Fujairah International Monodrama Festival (FIMF)
Brief Professional Background:	Director General of Fujairah Municipality, Chairman of Fujairah Natural Resources Corporation (FNRC), President of Fujairah ITI Centre, Executive Board Member and President of ITI Worldwide, President of International Monodrama Forum (IMF).
Email of your Centre:	<a href="mailto:hessa@cpo.fujairah.ae">hessa@cpo.fujairah.ae</a>
Website of your Centre (if existing):	
Phone number(s) of your Centre:	+97192050213

For ITI internal use only	
Your personal phone Number(s):	
Your personal Email:	



## B. ITI-Related Activities since 2017

### 1. Your main activities for your ITI Centre

Organizing several theatre-related events and workshops annually, such as the Fujairah International Monodrama Festival as part of the Fujairah International Arts Festival, the Fujairah School Theatre Festival and the Arabic version of the International Playwriting Competition. The centre organizes training courses for artists and theatre technicians in cooperation with ITI. The Centre sponsors new talents and trains them and guides them through their artistic professional path by placing them into local theatre groups and sponsoring their theatre productions.

### 2. Your participation in ITI Committees, Networks, Forums or Working Groups

President of the International Monodrama Forum (IMF), inviting the Board of the IMF to the Fujairah International Arts Festival, providing travel assistance, attending monodrama and theatre festivals all over the world, and giving financial assistance to other monodrama festivals. Helping members of other ITI Committees with travel assistance. Giving assistance to the Communication Committee in publishing the book *The World of Theatre* and organizing a reunion in Fujairah. Hosting ITI and Committees meetings in Fujairah.

## For current Executive Council Members only

### 1. Your function in the Executive Council 2017-2022

Executive Board Member and President of ITI, fundraising for ITI in the United Arab Emirates and finding substantial donations.

### 2. Your activities for ITI worldwide from 2017 to 2022

Representing ITI at international events worldwide at festivals, conferences and personal encounters. Speaking on behalf of ITI at the Fujairah International Arts Festival, inviting members of the ITI to perform, give workshops and attend the festivals. Connecting ITI to important businesses and institutions for financially supporting ITI. Assisting the Director General of ITI in management, sponsoring and strategic issues.

## C. Your expected contribution (function, role, added value) to ITI worldwide

### 1. Your personal motivation for becoming a member of the Executive Council

My motivation is my firm belief in the role of theatre in spreading culture and bringing people from all over the world together. Due to the role ITI Worldwide plays in this regard, I find it important as a senior official in the Emirate of Fujairah/United Arab Emirates, to be part of this team that manages ITI Worldwide and works to develop theatre and the arts internationally. I am also blessed to have the support of the leadership of Fujairah and the United Atab Emirates which believe in the role of culture and the arts in the development of human societies.

### 2. A list of your artistic, educational, humanistic and/or management skills that you can contribute to the future development of ITI

1. Having a leadership position in the United Arab Emirates and the Arab World for most of my career, I can support the leaders of ITI with my know-how.
2. Being a member of several organizations, associations and committees, I can use this network for the benefit of ITI.
3. Having a large network of official and personal connections around the world, I can connect these contacts with ITI.
4. Having the knowledge of the situation of theatre and the performing arts around the world through my position as President of ITI, as Director General of Fujairah Culture and Media Authority and as Director of the Fujairah International Arts Festival, I can continue to use this knowledge and involvement for the benefit of ITI.
5. Experience of managing and supervising major cultural and theatrical events.
6. Through my connections both in the UAE, the Middle East and internationally, I can continue to raise funds for several ITI events and causes.
7. Experience as Executive Council, Executive Board (six years), Secretary (3 years) and President of ITI, I have the knowledge of how ITI functions and what ITI needs for its future.

### 3. Are there any goals and visions that you have for ITI from 2022 to 2024?

1. Dissemination of culture through theatre and other genres of performing arts. Developing and supporting cultural institutions and promoting cultural work in the communities, especially in developing countries that suffer from war, poverty and diseases.
2. Supporting writers, intellectuals, artists, playwrights, directors and other theatre experts and workers and encouraging them to pursue innovation and excellence.
3. Supporting young talents in all areas of theatre and providing them with opportunities to showcase their talents and productions.
4. Developing linkages and connections with cultural and media institutions and entities who have common goals with the ITI worldwide.

5. Establishing and opening new ITI Centres in various countries and supporting and promoting existing ITI Centres.
6. Keeping ITI Centres around the world active by involving them in various international programs and events.

## D. Survey about the skills of an Executive Council Member

Please fill out the following survey by checking the relevant fields. This will show the members of the General Assembly what attitudes you have and demonstrate that you are aware of the responsibilities of Executive Council members.

Statement	Yes	I intend to get it.	No
I have good knowledge about ITI – its goals, structure and activities.	√		
I am aware that being an Executive Council member means a commitment to ITI	√		
I have read the Charter of ITI (attached).	√		
I have read the Rules and Guidelines for an ITI Executive Council member (attached).	√		
I am aware of the bodies of ITI (Congress, General Assembly, Centres, Cooperating Members, Executive Council/Board, Committees / Forums / Networks / Project Groups and General Secretariat.	√		
I am aware of the international activities that ITI is involved in (Congress, World Theatre Day, International Dance Day, etc.)	√		
I will attend all Executive Council and/or Executive Board sessions as well as Working Group meetings (of groups in which I choose to participate).	√		
I have a good experience in international networking and collaborations.	√		
I will maintain good communication with the General Secretariat and with my fellow Executive Council members.	√		
I understand that having been or being an active participant of a Centre, Committee or having done any ITI project will help me to be elected.	√		
I know that my Centre has to provide travel funds to Executive Council and/or Executive Board sessions or have to be secured by myself.	√		
I am willing to take a function in the Executive Council according to my skills if needed.	√		
I will show initiative for ITI and its activities.	√		
I am willing to represent ITI worldwide in national and international events.	√		
I will use my influence to improve ITI’s visibility locally and globally.	√		
I am aware that, as part of the Executive Council, my Centre and I should serve as an excellent example for ITI.	√		