



36th ITI World Congress

20 – 25 February 2023, Fujairah (UAE)

“Reunite, for the Performing Arts and Humanism”

Application Form

Executive Council Candidature

A. Personal Information	
LAST NAME:	KANNINEN
First Name:	Mikko
ITI Centre you represent:	Finnish Centre of ITI (Theatre Info Finland TINFO)
Current position at your Centre:	Chairman of the Board
Other functions for your Centre:	
Brief Professional Background:	Actor; D.A. in Theatre and Drama 2012; Artistic Director & CEO of Tampere Theatre since 2020
Email of your Centre:	tinfo@tinfo.fi
Website of your Centre (if existing):	www.tinfo.fi/en
Phone number(s) of your Centre:	+358503012723

For ITI internal use only

Your personal phone Number(s):	
Your personal Email:	



B. ITI-Related Activities since 2017

1. Your main activities for your ITI Centre

(max. 600 characters)

Board Member of Theatre Info Finland 2014-2016, and Chairman of the Board since 2018. Fourteen key organisations from the University of the Arts to the Tampere Theatre Festival, as well as central theatre unions and associations are members of TINFO. The board of the Finnish ITI manages the association’s affairs, ensures that its accounting is in accordance with the law and sets the strategy for TINFO’s future activities.

2. Your participation in ITI Committees, Networks, Forums or Working Groups

(max. 600 characters)

The Finnish ITI centre is a member of the Action Committee For Artists Rights (ACAR), and the Emerging Arts Professionals network.

For current Executive Council Members only

1. Your function in the Executive Council 2017-2022

(max. 600 characters)

2. Your activities for ITI worldwide from 2017 to 2022

(max. 600 characters)



C. Your expected contribution (function, role, added value) to ITI worldwide

1. Your personal motivation for becoming a member of the Executive Council

I personally feel that international cooperation in the performing arts is very important. The Performing Arts maintain the means of communication even in those areas where the spoken language does not reach everybody. Performing Arts are functioning in the international level between us almost automatically. In these times of rapid changes, the importance of the performing arts is highly emphasized. The performing arts, and international exchange in them, play a key role in helping us with the necessary changes and adaptation in the midst of big crises and the need for change. I personally feel that it is globally necessary to meet each other in the Performing Arts community to achieve better understanding and ultimately lasting peace and prosperity among the peoples of the world. I am fully committed to promoting these goals myself.

2. A list of your artistic, educational, humanistic and/or management skills that you can contribute to the future development of ITI

My name is Mikko Kanninen and I am a Doctor of Arts, actor, theatre director and artistic researcher. I have directed and acted in many theatre performances for almost 30 years, audio theatre productions and movies. Currently I am positioned as an Artistic Director and CEO at Tampere Theatre. As an Artistic Researcher in University of Tampere I have been conducting international research in combining cyborg theories and architectural thinking in the epistemological questions at the actors performing bodies. I have also been a project director in many projects in The Centre for Practice as Research in Theatre T7. I have experience of management level on both, university and business level for over 20 years.

I have good international connections all over the world, because of my broad experience in both, University and International Theatre festival level. I have been the Artistic Director of the Tampere International Theatre festival for six years. I am also currently a chairman of the board at TINFO – Theatre Info Finland (Finland ITI Centre).

3. Are there any goals and visions that you have for ITI from 2022 to 2024?

ITI could be part of developing more sustainable ways for the International exchange in theatre arts. Modern technology and the latest innovations of the communication sciences may offer applications and means to enhance the experience of being together without the need for constant travelling and thus over consumption of global resources. ITI could play a significant part in global unity in these worrying times of broadening divisions.

D. Survey about the skills of an Executive Council Member

Please fill out the following survey by checking the relevant fields. This will show the members of the General Assembly what attitudes you have and demonstrate that you are aware of the responsibilities of Executive Council members.

Statement	Yes	I intend to get it.	No
I have good knowledge about ITI – its goals, structure and activities.	x		
I am aware that being an Executive Council member means a commitment to ITI	x		
I have read the Charter of ITI (attached).	x		
I have read the Rules and Guidelines for an ITI Executive Council member (attached).	x		
I am aware of the bodies of ITI (Congress, General Assembly, Centres, Cooperating Members, Executive Council/Board, Committees / Forums / Networks / Project Groups and General Secretariat.	x		
I am aware of the international activities that ITI is involved in (Congress, World Theatre Day, International Dance Day, etc.)	x		
I will attend all Executive Council and/or Executive Board sessions as well as Working Group meetings (of groups in which I choose to participate).	x		
I have a good experience in international networking and collaborations.	x		
I will maintain good communication with the General Secretariat and with my fellow Executive Council members.	x		
I understand that having been or being an active participant of a Centre, Committee or having done any ITI project will help me to be elected.	x		
I know that my Centre has to provide travel funds to Executive Council and/or Executive Board sessions or have to be secured by myself.	x		
I am willing to take a function in the Executive Council according to my skills if needed.	x		
I will show initiative for ITI and its activities.	x		
I am willing to represent ITI worldwide in national and international events.	x		
I will use my influence to improve ITI's visibility locally and globally.	x		
I am aware that, as part of the Executive Council, my Centre and I should serve as an excellent example for ITI.	x		