



36th ITI World Congress

20 – 25 February 2023, Fujairah (UAE)

“Reunite, for the Performing Arts and Humanism”

Application Form

Executive Council Candidature

A. Personal Information	
LAST NAME:	LE QUY
First Name:	Duong
ITI Centre you represent:	VIETNAM ITI
Current position at your Centre:	Executive Member Of Department Of International Relations
Other functions for your Centre:	Creating And Staging International Festivals And Events
Brief Professional Background:	Writer/Director/Producer For Major Scale International Festivals Of The Arts, Culture And Performance.
Email of your Centre:	daodienlequyduong@gmail.com
Website of your Centre (if existing):	www.smartgroupvietnam.com
Phone number(s) of your Centre:	+ 00 84 9859 02468

For ITI internal use only	
Your personal phone Number(s):	
Your personal Email:	



B. ITI-Related Activities since 2017

1. Your main activities for your ITI Centre

My main activities for Vietnam ITI Center is to create, develop, and translate into reality the international performing arts exchange and professional relationship between Vietnam and the outside world, especially with ITI and all other ITI centres around the world.

2. Your participation in ITI Committees, Networks, Forums or Working Groups

I am currently is the President of International Festival Forum. From this forum, I create international festivals in performing arts in Asia Pacific in general, in Vietnam in Particular.

For current Executive Council Members only

1. Your function in the Executive Council 2017-2022

As an EC member of ITI, I follow and fulfill the tasks that the EC requires from its members, contacting and developing the positive reputation and influence of ITI in Asia – Pacific. I have made contribution to develop the association of APB – The organization that combine more than 26 theatre and arts schools around Asia – Pacific and connect it with network of ITI

2. Your activities for ITI worldwide from 2017 to 2022

As an EC member of ITI, I have created and translated into reality performance productions, in international festivals, workshops and professional training program in Vietnam and other countries. Organized APB Festival in Hanoi with more than 400 students, teachers, researchers and performing arts practitioners to come to share knowledge, professional experience and future collaborative projects in the field.



C. Your expected contribution (function, role, added value) to ITI worldwide

1. Your personal motivation for becoming a member of the Executive Council

In the world of problems, crisis and conflict today, I still strongly believe performing arts will be an effective and productive methodology for human beings to connect, share, and collaborate with each other in desire to make a better world. Wars. Sorrows. Conflicts. Lost. Crises. All these things cannot stop performing arts to heal the world, to recreate human presence and future. I believe in performing arts that is significant and unique by using live performers to never stop enrich and nurture human beings to dream and hope and live a better life, making a better world.

2. A list of your artistic, educational, humanistic and/or management skills that you can contribute to the future development of ITI

- Creative writing skill
- Directing skill
- Management skill
- Producing skill
- Teaching skill
- Organizing skill

3. Are there any goals and visions that you have for ITI for 2022 to 2024?

I would like to together with performing arts artists around the world, to bring ITI into a new era through which making performing arts becoming a productively and effectively artistic and creative way to connect countries and people from different cultural backgrounds, nurturing them to move closer to each other, for peace, develop and happiness on this Earth.



D. Survey about the skills of an Executive Council Member

Please fill out the following survey by checking the relevant fields. This will show the members of the General Assembly what attitudes you have and demonstrate that you are aware of the responsibilities of Executive Council members.

Statement	Yes	I intend to get it.	No
I have good knowledge about ITI – its goals, structure and activities.	v		
I am aware that being an Executive Council member means a commitment to ITI	v		
I have read the Charter of ITI (attached).	v		
I have read the Rules and Guidelines for an ITI Executive Council member (attached).	v		
I am aware of the bodies of ITI (Congress, General Assembly, Centres, Cooperating Members, Executive Council/Board, Committees / Forums / Networks / Project Groups and General Secretariat.	v		
I am aware of the international activities that ITI is involved in (Congress, World Theatre Day, International Dance Day, etc.)	v		
I will attend all Executive Council and/or Executive Board sessions as well as Working Group meetings (of groups in which I choose to participate).	v		
I have a good experience in international networking and collaborations.	v		
I will maintain good communication with the General Secretariat and with my fellow Executive Council members.	v		
I understand that having been or being an active participant of a Centre, Committee or having done any ITI project will help me to be elected.	v		
I know that my Centre has to provide travel funds to Executive Council and/or Executive Board sessions or have to be secured by myself.	v		
I am willing to take a function in the Executive Council according to my skills if needed.	v		
I will show initiative for ITI and its activities.	v		
I am willing to represent ITI worldwide in national and international events.	v		
I will use my influence to improve ITI’s visibility locally and globally.	v		
I am aware that, as part of the Executive Council, my Centre and I should serve as an excellent example for ITI.	v		