



36th ITI World Congress

20 – 25 February 2023, Fujairah (UAE)

“Reunite, for the Performing Arts and Humanism”

Application Form

Executive Council Candidature

A. Personal Information	
LAST NAME:	LINA
First Name:	JOSE, JR.
ITI Centre you represent:	ITI PHILIPPINE CENTER
Current position at your Centre:	PRESIDENT
Other functions for your Centre:	
Brief Professional Background:	<i>(Kindly see the file Profile & bio)</i>
Email of your Centre:	dreamcenterphilippines@yahoo.com
Website of your Centre (if existing):	Web: manilasdgevent.info FB: International Theatre Institute ITI Philippines Center ITI Philippines Centre / Radyo Balintataw
Phone number(s) of your Centre:	+632 8254 6662

For ITI internal use only	
Your personal phone Number(s):	
Your personal Email:	



B. ITI-Related Activities since 2017

1. Your main activities for your ITI Centre

I serve to coordinate the varied cultural-social activities of the 14 committees of our center, promote wide public information about the programs, and expand connectivity with local governments and the legislature including initiating partnerships with academic and relevant executive offices. We just completed successfully under UNESCO patronage the SDGs resilient events with a strong focus on peace, climate response, health, and well-being under UNESCO patronage - workshops, festival, public forum, and regional outreach.

2. Your participation in ITI Committees, Networks, Forums or Working Groups

As President also of The Manila Hotel, I have extended courtesies to ITI events such as the ITI Congress hosted by our country in 2006 with D6 Kotchero Matsucera and in 2011, we looked after the UNESCO delegation headed by D6 Bokora in inaugurating Earthsavers together with late Senator Alvarez. We forged with Philippine ITI Earthsaver the Tri-Conference to determine the roadmap to fulfill the country's commitment to the Paris Accord, assisted healing workshops in places impacted by conflict with refugees, climate, and earthquake in Bohol and hosted performances for PWDs.

For current Executive Council Members only

1. Your function in the Executive Council 2017-2022

(max. 600 characters)

2. Your activities for ITI worldwide from 2017 to 2022

(max. 600 characters)



C. Your expected contribution (function, role, added value) to ITI worldwide

1. Your personal motivation for becoming a member of the Executive Council

The modeling of the Philippine Center and dynamically applying all artistic disciplines residing in the theatre synergized with Technology involving a good South-South Cooperation with Asia, Arab, Pacific, Africa, and Latin America can be the immense value of ITI. Besides, sustaining a high level of artistic integrity, a complimentary inclusive concern to service vulnerable groups is important to capacitate and empower them to better their condition.

2. A list of your artistic, educational, humanistic and/or management skills that you can contribute to the future development of ITI

I have a strong association with national and international parliamentary organizations and served on the board of the Philippine Normal University. As a tenor, I have organized and hosted concerts and arts events for social causes as a print and broadcast journalist. I have lent my voice to call attention to cultural, educational, and even social concerns. I have assisted the Dio Del Galeon World Theatre, International Dance Day, Arts Education, UNESCO Radio and Mother-tongue Day, and Freedom of Expression.

3. Are there any goals and visions that you have for ITI from 2022 to 2024?

I believe the challenges the world faces like COVID and conflicts, require the input of artist-teachers community leaders to popularise science, inform and motivate collective action to fulfill UN-Unesco commitments such as the UN 2030 SDGs Agenda, the Paris Climate Record, the Indigenous People Convention, The effort for Cultural dialogue to prevent violence against mankind and mother earth can be led by the ITI with proper global connectivity. The immense value of artists as a force for education, an armor against social ills, engendering creative enterprise to protect people's planet, promote peace, and poverty allocation through partnerships. We are the artist's creative energy, innovative experiments must be appreciated as essential components in any country's development plan.

D. Survey about the skills of an Executive Council Member

Please fill out the following survey by checking the relevant fields. This will show the members of the General Assembly what attitudes you have and demonstrate that you are aware of the responsibilities of Executive Council members.



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Statement	Yes	I intend to get it.	No
I have good knowledge about ITI – its goals, structure and activities.	✓		
I am aware that being an Executive Council member means a commitment to ITI	✓		
I have read the Charter of ITI (attached).	✓		
I have read the Rules and Guidelines for an ITI Executive Council member (attached).	✓		
I am aware of the bodies of ITI (Congress, General Assembly, Centres, Cooperating Members, Executive Council/Board, Committees / Forums / Networks / Project Groups and General Secretariat.	✓		
I am aware of the international activities that ITI is involved in (Congress, World Theatre Day, International Dance Day, etc.)	✓		
I will attend all Executive Council and/or Executive Board sessions as well as Working Group meetings (of groups in which I choose to participate).	✓		
I have a good experience in international networking and collaborations.	✓		
I will maintain good communication with the General Secretariat and with my fellow Executive Council members.	✓		
I understand that having been or being an active participant of a Centre, Committee or having done any ITI project will help me to be elected.	✓		
I know that my Centre has to provide travel funds to Executive Council and/or Executive Board sessions or have to be secured by myself.	✓		
I am willing to take a function in the Executive Council according to my skills if needed.	✓		
I will show initiative for ITI and its activities.	✓		
I am willing to represent ITI worldwide in national and international events.	✓		
I will use my influence to improve ITI’s visibility locally and globally.	✓		
I am aware that, as part of the Executive Council, my Centre and I should serve as an excellent example for ITI.	✓		