



36<sup>th</sup> ITI World Congress

20 – 25 February 2023, Fujairah (UAE)

“Reunite, for the Performing Arts and Humanism”

## Application Form Executive Council Candidature

A. Personal Information	
LAST NAME:	Jun
First Name:	Hong Jo
ITI Centre you represent:	Korean Rep. Centre of ITI
Current position at your Centre:	Vice President
Other functions for your Centre:	Vice President of ITI International Dance Committee Honorary President of WDA(World Dance Alliance) Vice President of WDA-Asia Pacific East Asia
Brief Professional Background:	Former Dean of the Sungshin Women’s University
Email of your Centre:	<a href="mailto:iti.korea.yveyi@gmail.com">iti.korea.yveyi@gmail.com</a> <a href="mailto:yveyiart@gmail.com">yveyiart@gmail.com</a>
Website of your Centre (if existing):	<a href="https://www.facebook.com/itikorea">www.facebook.com/itikorea</a>
Phone number(s) of your Centre:	+82 10 8817 9236

For ITI internal use only	
Your personal phone Number(s):	
Your personal Email:	



## B. ITI-Related Activities since 2017

### 1. Your main activities for your ITI Centre

(max. 600 characters)

In 2017 as the ITI-IDC Vice-President I facilitated the MOU of partnership for international dance exchange and cooperation between ITI and the World Dance Alliance – Asia. Every year since 2015 I hosted the IDD celebration including the 2019 IDD main celebration in Seoul, Korea. For the 2022 IDD celebration I nominated Kang Sue-Jin, the Artistic Director from Korea National Ballet (KNB) who delivered the official International Dance Day message. Also I presented the joint WDA-Asia Pacific and ITI event at the online 2020 ITI online General Assembly meeting.

### 2. Your participation in ITI Committees, Networks, Forums or Working Groups

I have served as the Vice-President for ITI International Dance Committee. Also served as a member of Network for Higher Education in the Performing Arts at Sungshin Women’s University for International Arts & Culture exchange where students participated and presented online in 2021 at the Special Connecting Event of ITI Network for Higher Education in the Performing Arts.

## For current Executive Council Members only

### 1. Your function in the Executive Council 2017-2022

(max. 600 characters)

### 2. Your activities for ITI worldwide from 2017 to 2022

(max. 600 characters)



## C. Your expected contribution (function, role, added value) to ITI worldwide

### 1. Your personal motivation for becoming a member of the Executive Council

My deepest motivation in all my roles and work in the arts have been driven by a belief that art transcends language, cultural, and political lines resulting in healing and coming together of people. It brings a little bit of heaven on earth. I hope to continue the work of promoting the arts throughout the world to bring healing and people together.

### 2. A list of your artistic, educational, humanistic and/or management skills that you can contribute to the future development of ITI

I have been a professional dancer all my life performing, educating, and advocating for the arts. I have been a member of the Korea National Ballet, an educator for 22 years, teaching and instructing at several Universities in Korea. I served in leadership positions such as the President and now Honorary President of WDA-Korea which an international dance organization, and also served Vice President of WDA-Asia Pacific – East Asia. I would like to leverage my past educational and leadership experiences, along with my current experiences as the Vice President of ITI-IDC to expand and further advance the goals and objectives of ITI International Dance Committee (IDC), Also contribute for ITI-Korea. I would like to go across the traditional genre lines to redefine artistic expressions that will create new experiences for all.

### 3. Are there any goals and visions that you have for ITI from 2022 to 2024?

As a Korean artist, I have personally seen and participated in the growth of the arts in Korea from traditional and national focus to an internationally renowned; K-pop, K-drama, K-Arts, K-Culture. And I have witnessed the positive global impact on cultural awareness, social justice, and even in international relations. My vision is to identify developing unique arts in emerging areas to provide exposure and opportunity to add its unique diverse value to the world.



## D. Survey about the skills of an Executive Council Member

Please fill out the following survey by checking the relevant fields. This will show the members of the General Assembly what attitudes you have and demonstrate that you are aware of the responsibilities of Executive Council members.

Statement	Yes	I intend to get it.	No
I have good knowledge about ITI – its goals, structure and activities.	<input type="radio"/>		
I am aware that being an Executive Council member means a commitment to ITI	<input type="radio"/>		
I have read the Charter of ITI (attached).	<input type="radio"/>		
I have read the Rules and Guidelines for an ITI Executive Council member (attached).	<input type="radio"/>		
I am aware of the bodies of ITI (Congress, General Assembly, Centres, Cooperating Members, Executive Council/Board, Committees / Forums / Networks / Project Groups and General Secretariat.	<input type="radio"/>		
I am aware of the international activities that ITI is involved in (Congress, World Theatre Day, International Dance Day, etc.)	<input type="radio"/>		
I will attend all Executive Council and/or Executive Board sessions as well as Working Group meetings (of groups in which I choose to participate).	<input type="radio"/>		
I have a good experience in international networking and collaborations.	<input type="radio"/>		
I will maintain good communication with the General Secretariat and with my fellow Executive Council members.	<input type="radio"/>		
I understand that having been or being an active participant of a Centre, Committee or having done any ITI project will help me to be elected.	<input type="radio"/>		
I know that my Centre has to provide travel funds to Executive Council and/or Executive Board sessions or have to be secured by myself.	<input type="radio"/>		
I am willing to take a function in the Executive Council according to my skills if needed.	<input type="radio"/>		
I will show initiative for ITI and its activities.	<input type="radio"/>		
I am willing to represent ITI worldwide in national and international events.	<input type="radio"/>		
I will use my influence to improve ITI’s visibility locally and globally.	<input type="radio"/>		
I am aware that, as part of the Executive Council, my Centre and I should serve as an excellent example for ITI.	<input type="radio"/>		