



## **CV/Theater experience and performances - Ivanka Apostolova Baskar**

**(Anthropologist of Art/Program-Creative Producer/Director/Visual Dramaturg)**

### **Contact Information:**

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**Email.** ivankaapostolova@gmail.com

**Url (Portfolio).** <https://eurm.academia.edu/ivankaapostolova>; <https://www.iti-worldwide.org/macedonia.html>

**Skype.** Apostolovaivanka **Facebook.** Baskar Apostolova **Instagram.** apostolovabaskar

**Citizenships:** Macedonian, Slovenian

### **Current working experience:**

2021/2014 – Visiting professor (freelancer), Faculty of Art and Design, European University, Skopje, Macedonia (Teaching: Design History (First semester, B.A. studies); Art History (Second semester, B.A. studies); Contemporary Art (First semester, M.A. studies).

2021-2013/2016-2011 – Head/Projects manager of Macedonian Center of International Theater Institute/PRODUKCIJA; (freelancer), initiator, researcher, organizer, promoter; Skopje, Macedonia.

### **Theater projects /Programs/Productions (2020-2004):**

#### **2021/2011**

Program / Projects design, Macedonian Center of International Theater Institute, Skopje.

<https://www.facebook.com/pages/ITI-Macedonian-Center-of-International-Theatre-Institute/697139220328826>

<http://www.iti-worldwide.org/macedonia.php>

<https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=albums>

-2023, *VERDANT DRAMATURGY / GRASSY REPLICAS* (Annual Program)

-2022, *Dramatic Inversions* (Annual Program)

-2021, *Digital Theater Hub* (Annual Program)

-2020, *Poor Little Rich Drama-The Rise and Fall of Drama* (Annual Program)

-2019, *Poor Little Rich Drama-Pathetique or Dramatic* (Annual Program)

-2018, *Poor Little Rich Drama* (Annual Program)

-2017/2011, nameless annual programs.

### **Video Theater Projects:**

-**2021** (Creator, producer, director, visual dramaturg, translator) **The PCR Song** (Triptych-Experimental), Production: Macedonian ITI Center/PRODUKCIJA

### **Festivals/Awards 2022**

-Our Video theater projects *The PCR Song* and *Destination: Skopje-Gabrovo* in the official program of 11. Edition: Shanghai International Experimental Theatre Festival, CHINA, October 2020 (Online)

-Our Video theater projects *The PCR Song* and *Destination: Skopje-Gabrovo* in the official program of 4. Edition: Mitambo International Theatre Festival (UPTURN), 20-24 September 2022, Harare, Zimbabwe, Afrika. (Online and Offline. )

-Official Selections for *The PCR Song* and *Destination: Skopje-Gabrovo*, The Buenos Aires International Film Festival (4.BUEIFF), Argentina, August 2022! <https://filmfreeway.com/bueiffchannel>

-Official Selection, *KeyFrame* - International Art & Film Festival, Rio de Janeiro, Brasil, July 2022!  
<https://filmfreeway.com/KeyFrame>

-Nominee, Nawada International Film Festival 3rd Season, India, 2022,  
<https://filmfreeway.com/NawadaInternationalFilmFestival>

- Award Winner (Best Female Director -Experimental Short)/Nominee, ROSHANI INTERNATIONAL FILM FESTIVAL, India, 2022. <https://filmfreeway.com/RIFFINDIA2022>

-Semi-Finalist (*The PCR Song* (Triptych-Experimental), Stockholm Short Festival, Sweden, 2022,  
<https://filmfreeway.com/StockholmShortFestival>

- Official Selection (*The PCR Song*), *Synsopalum*, Amsterdam, Netherlands, May 2022!  
<https://filmfreeway.com/Synsopalum>

-(3 Awards for Best Actress Dimitrina Mickoska; Best Female Indie Short Film; Best Female Director/Official Selection - *The PCR Song*), TRILOKA INTERNATIONAL FILMFARE AWARDS (TIFA), India, April 2022,  
<https://filmfreeway.com/TrilokaInternationalFilmfareAwards>

-Nominee/Official Selection (*The PCR Song*), 19th competition of BIMIFF - Brazil International Monthly Independent Film Festival, Rio De Janeiro, Brazil, May 2022! <https://filmfreeway.com/BIMIFF>

-Official Selections (*The PCR Song*), Festival del Cinema di Cefalù, Italy, May 2022!  
<https://filmfreeway.com/FestivaldelCinemadiCefalu>

-Jury Special Section Winner/Official Selection, 5.The Gladiator Film Festival, Istanbul-Turkey, April 2022!  
<https://filmfreeway.com/TheGladiatorFilmFestival>; <https://communityofcinema.com/gladiator-film-festival>

-Award for Best Experimental Short/Official Selection, London Movie Awards, UK, April 2022!  
<https://filmfreeway.com/LondonMovieAwards>

-Official Selection, Hamburg Film Awards (Season 2), Germany, March/April 2022. Screenings 9-17 April 2022. <https://hamburgfilmawards.com/screening/season-2>

-Official Selection (Nominee for Best Short Experimental), Motion Picture Film Award, March 2022!  
<https://filmfreeway.com/MPFilmAward>

-Official Selection (Best Short Experimental), One Earth Awards, Bangalore, Karnataka-India, March 2022!  
<https://filmfreeway.com/OneEarthAwards>

-Award Honorable Mention for Best Producer/Official Selection, HALO International Film Festival, Saint-Petersburg, Russian Federation, March 2022! <https://filmfreeway.com/halofestival;>  
<http://halofest.tilda.ws/honmen2022march>

-Judge Special Mention/Official Selection, 7. Open Window International Film Challenge (13 edition), India-West Bengal, March 2022! <https://filmfreeway.com/OpenWindowInternationalFilmChallenge>

-Award Winner (Best Experimental Short)/Official Selection, Rameshwaram International Film Festival, India, March 2022! <https://filmfreeway.com/RameshwaramInternationalFilmFestival>

-Award Winner (Critic`s Choice Award for Best Experimental Short), INDO FRENCH INTERNATIONAL FILM FESTIVAL, March 2022! <https://filmfreeway.com/INDOFRENCHINTERNATIONALFILMFESTIVAL>

-Semifinalist, Palm Springs Shorts, USA, March 2022! <https://filmfreeway.com/PalmSpringShorts> ( Today (31.03.2022) our project The PCR Song (Semifinalist) is part of the Palm Springs Shorts, USA Screenings!  
<https://24frameshub.com/> )

-Official Selection, 8 & HalFilm Awards, Rome, Italy, March 2022! <https://filmfreeway.com/8andhalfilmawards>

-Official Selection, 4.KALAKARI FILM FESTIVAL, India, February 2022!  
<https://filmfreeway.com/kalakarifilmfest>

-Award Winner Best Female`s Film - Official Selection/Krimson Horyzon International Film Festival, India, February 2022!  
[https://www.krimsonhoryzoniff.com/\\_files/ugd/511137\\_92238d5dbb9b4cb59d21bef804a135ed.pdf](https://www.krimsonhoryzoniff.com/_files/ugd/511137_92238d5dbb9b4cb59d21bef804a135ed.pdf)

-Official Selection/Calcutta International Cult Film Festival (60th season), India, February 2022!  
<https://filmfreeway.com/CalcuttaInternationalCultFilmFestival>

-Award Best Short Experimental Film (2 seasons) /Shiny Sparkle Independent Online Film Festival, January 2022! <https://filmfreeway.com/SSIOFF>

-Special Mention Award/Official Selection! Hodu International Film Festival, India, January 2022!  
<https://filmfreeway.com/HoduInternationalfilmfestival>

-Award Best Short Film/Official Selection! NYCinternationalfilmfestival, New York, USA, January 2022!  
<https://filmfreeway.com/NYCinternationalfilmfestival>

-FINALIST! The PCR Song (Triptych-Experimental), Lisbon Film Rendezvous, Portugal, January 2022!  
<https://filmfreeway.com/LisbonFilmRendezvous>

-Award Winner (Best Short Experimental) / Official selection, International Motion Picture of India, January 2022. <https://filmfreeway.com/InternationalMotionPictureFestivalofIndia>

-Two Awards Winner (Best Experimental Short Film and Special Jury Prize for Best Female Director), MOKKHO INTERNATIONAL FILM FESTIVAL (11 seasons), India, January 2022.  
<https://filmfreeway.com/MOKKHO>

**-2020, (Creator, producer, director, visual dramaturg, translator) Destination: Skopje-Gabrovo – 2 video theater episodes. Production: Macedonian ITI Center/PRODUKCIJA**

### **Festivals/Awards 2021/2022**

-Our Video theater projects The PCR Song and Destination: Skopje-Gabrovo in the official program of 11. Edition: Shanghai International Experimental Theatre Festival, CHINA, October 2020 (Online)

-Official Selection - OPEN VISION FILM FESTIVAL, Belgrade, Serbia (Destination: Skopje-Gabrovo), October 2022! <https://filmfreeway.com/ovffest>

-Official Selections for The PCR Song and Destination: Skopje-Gabrovo, The Buenos Aires International Film Festival (4.BUEIFF), Argentina, August 2022! <https://filmfreeway.com/bueiffchannel>

-Official Selection, Mitambo International Theatre Festival (4th edition) - Harare, Zimbabwe, Africa! September, 2022. [https://www.facebook.com/Mitambo International Theatre Festival](https://www.facebook.com/Mitambo%20International%20Theatre%20Festival)

-Special Jury Award for Best Actor Kiril Doncov (Destination: Skopje-Gabrovo)/Official Selection, TRILOKA INTERNATIONAL FILMFARE AWARDS (TIFA), India, April 2022. <https://filmfreeway.com/TrilokaInternationalFilmfareAwards>

-Honorable Mention/Quarter-Finalist/Official Selections (Destination: Skopje-Gabrovo), Festival del Cinema di Cefalù, Italy, May 2022! <https://filmfreeway.com/FestivaldelCinemaDiCefalu>

-Official Selection (Destination: Skopje-Gabrovo), 4th Screen Online Film Awards-Online Film Festival! 2022. <https://filmfreeway.com/GlobalFilmmakersOnlineFilmAwards>

-Official Selection, Sweet Democracy Film Awards, Rome, Italy, March 2022! <https://filmfreeway.com/SweetDemocracyFilmAwards>

-Award Honorable Mention, Cannes Short, France, February 2022. <https://filmfreeway.com/CannesShorts>

- Official Selection, 6th International Short Film Festival Pune India, November 2021! <https://filmfreeway.com/5thInternationalShortFilmFestivalPuneIndia2020>

-Official Selection (Destination: Skopje-Gabrovo), 6.KineNova Film Festival, October 2021, Skopje, Macedonia (Including screenings on the local TV24 Vesti - 16.11.2021), <https://www.facebook.com/KineNovaFestival/photos/pcb.3015583468730520/3015583075397226>

-Special Jury Award/Official Selection, Grass Root International Film Festival, India, September 2021!

-Award Winner (Best short experimental)/Official Selection, SINGAPORE INTERNATIONAL SHORT FILM FESTIVAL, September 2021!

-Official selection/Nominee, KIIFF - Kurdistan International Independent Film Festival, Iraq! September 2021!

- Official Program, ARCA DI PACE, Astragali Teatro, Italian ITI Center, Lecce, Italy (10-13 August 2021)

- Official Program, Touch Festival 2021, Euro Touch Section, UK, August 19-22, 2021! <http://touchtheworld.today/euro-touch/>; <http://touchtheworld.today/ivanka-apostolova-baskar-north-macedonia/>

-FINALIST/Official Selection, Toronto Indie Filmmakers Festival, Canada, July 2021! <https://filmfreeway.com/TorontoIndieFF>

- Award Winner, Roshani International Film Festival Aurangabad INDIA, July 2021! [https://filmfreeway.com/RIFFINDIA?fbclid=IwAR119cBfdl65wnrAP4yaJ0NfPnU5OszGdma-gE\\_QiqXG6XmhIL3DGycCxzQ](https://filmfreeway.com/RIFFINDIA?fbclid=IwAR119cBfdl65wnrAP4yaJ0NfPnU5OszGdma-gE_QiqXG6XmhIL3DGycCxzQ)

- Official Selection/Nominee by Phoenix Shorts Film Festival, Canada, June-July 2021! <https://phoenixshortfestival.com/>

-Award Winner/Official Selection, NEW FORT INTERNATIONAL FILM FESTIVAL, India, July 2021! <https://filmfreeway.com/NEWFORTINTERNATIONALFILMFESTIVAL>

-Official Selection, Cult Movies International Film Festival (3rd Season), July 2021! <https://cultmoviesint.wordpress.com/>

-Special Jury Award/Official Selection, INDO FRENCH INTERNATIONAL FILM FESTIVAL, India, June 2021! <http://iff.co.in/index.html>

-Special Jury Award for Best Experimental Film/Official Selection (Section: Experimental Films), International Motion Picture Festival of India, June 2021! <http://www.impfi.co.in/>

- Official Selection, Robinson Film Awards (International Film Festival), June 2021.  
<https://robinsonfilmawards.wixsite.com/home>

-Award for Best Experimental Film / Official Selection, Global Monthly Online Film Competition, May/June 2021. [http://www.globalmonthlycomepetition.com/?fbclid=IwAR0AudW-KiPCiurSWJLl2aSuFW\\_XZ1n-N6L7x3zDIAdcAbcp4EH\\_2d\\_euAE](http://www.globalmonthlycomepetition.com/?fbclid=IwAR0AudW-KiPCiurSWJLl2aSuFW_XZ1n-N6L7x3zDIAdcAbcp4EH_2d_euAE)

-Official Selection, Berlin International Art Film Festival, June 2021! <https://www.berlinmoviefestival.com/>

-Official Selection/Finalist, V.i.Z. Film Fest, Bulgaria, May-December, 2021

-Critics Choice Award / Audience Choice Award, Mokkho International Film Festival, India, April/May 2021 (MIFF), <http://miff.co.in/>

-Finalist / Official Selection on Film Today Festival (Section: Experimental Films), USA, May 2021!  
<https://www.film-today.com/ftf>

-Finalist / Official Selection, New Wave Short Film Festival Munchen (Section: Experimental Film), May 2021!

-Finalist / Official Selection, Roma Short Film Festival (Section: Experimental Film), May 2021!

- Official Selection /Jury Diamond Awards - SHORT BEST EXPERIMENTAL (Europe Film Festival, UK, April 2021)! <https://europefilmfestival.com/jury-diamond-awards-2021-4/>

- Finalist / Official Selection (Section: Experimental film) at Seoul International Short Film Festival, South Korea, May 2021! <https://www.seoulshortfilmfestival.com/>

- Official Selection (Section: Experimental film) at New York Tri-State International Film Festival, USA, April 2021! <https://www.newyorktristatefilm.com/online-screening>, <https://www.instagram.com/p/COFxSoqJM8x/>

- Official Selection and Merit award (Section: Art house productions) at WRPN Women's International Film Festival, USA, April 2021! [http://www.wwiff.com/Pages/Spring\\_2021\\_Official\\_Selections.html](http://www.wwiff.com/Pages/Spring_2021_Official_Selections.html);  
[http://www.wwiff.com/Pages/WWIFF\\_Winners\\_Spring\\_2021.html](http://www.wwiff.com/Pages/WWIFF_Winners_Spring_2021.html)

- Official Selection/Finalist (Section: experimental film) Tokyo International Short Film, Festival, Japan, April 2021! <https://www.tokyoshortfilmfest.com/>

- Official Program Selection - Lahti Fringe Festival, Finland, September 2021. <https://lahtifringe.fi/>;  
<https://lahtifringe.fi/event/macedonian-center-iti-produkcija-destination-skopje-gabrovo-railway-station-life-is-wonderful-episode-1-the-star-of-bethlehem-episode-2/?fbclid=IwAR1juXa8paQKniNhDXo0gKrW5QpnqzeTy5YK1jqqx25MglFUmKh3Bg6KG-E>

**-2020, (Creator, producer, visual dramaturg, translator) Dispersive Dramatics in Skopje (Theater in the Creative Industries) – 6 video theater episodes/6 video drama pitching. Production: Macedonian ITI Center/PRODUKCIJA**

International Promotions/Online Screenings, 2020:

- Official program, ARCA DI PACE, Astragali Teatro, Italian ITI Center, Lecce, Italy (10-13 August 2021)

- Network International Theater Institute UNESCO (27 March 2021).  
Performance Session 3 - ITI UNESCO - World Theatre Day Online Celebration, 27 March 2021 - World Theatre Day Online Celebration, 27 March 2021 (Video Episode: inQUIZition by Mia Nikoloska)

- 78 HOURS INTERNATIONAL DIGITAL PREMIERE (10 August 2020)

**-2019, (Creator, producer, visual dramaturg, translator) Dispersive Dramatics: Poor Little Rich Drama in Kratovo (drama in movement) – 11 video drama readings. Production: Macedonian ITI Center/PRODUKCIJA**

National/International Festivals 2021/2020:

- 2021, 3/4 September, BOSH Festival - Multimedia Festival, Gevgelija, R. Macedonia.
- 2021, 15 July, Skopje Summer Festival, City of Skopje, R. Macedonia.
- 2021, 26 May, 58. DAF Kochani, Program Selection, Kochani, R. Macedonia.
- 2020, September, 27. International Chamber Theater Festival ``Risto Siskov`` - Strumica, Macedonia.
- 2020 November, 10. International Experimental Theater Festival Shanghai, F.R.China.

National/International Promotions 2020/2019:

- 2020, Municipality of the City of Kratovo, Macedonia (Official Website)
- 2019/2020, Network International Theater Institute, UNESCO
- 2019, 10 November, 24 Hours International Digital Premiere

## 2018

Theater performance: Pettiot cin, (visual dramaturgy-play translation, set/costume/light/video/ expo design), directed by Niko Gorsic, National Theater Anton Panov – Strumica, Ministry of culture, R. Macedonia. (Premiere: 5 September 2018). [https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=album&album\\_id=2178785612164172](https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=album&album_id=2178785612164172)

## 2012

Gledališče senc, performans, neposredna komunikacija: kulturna socijalizacija ranjivih, Illustrations, organizers: Serbian Cultural Centre Danilo Kis, Ljubljana, Slovenia with Dr. Svetlana

Slapsak, [http://www.dkis.si/index.php?option=com\\_content&view=category&layout=blog&id=57&Itemid=270&lang=sl](http://www.dkis.si/index.php?option=com_content&view=category&layout=blog&id=57&Itemid=270&lang=sl)

<http://www.gledalisce-senc.si/o-projektu/o-nas>

## 2011

(July) Intersected Witches, Mentor, theatre Comics Workshop for students, collage and mixed media, organizers: Scenofest, OISTAT, DAMU, Prague Quadrennial of Performance Design and Space, Prague, Czech Republik. <http://scenofest.pq.cz/workshops/selected-workshops/other-comics-fashion-opera-text-etc/>, [https://www.facebook.com/apostolova.ivanka/media\\_set?set=a.1731174253385&type=3](https://www.facebook.com/apostolova.ivanka/media_set?set=a.1731174253385&type=3)

(June) Group exhibition, Who`s Afraid of Religious Plecnik?/Kdo se boji religioznega Plecnika?, Set/Costume designers: Petra Veber, Vasilija Fiser, Belinda Radulovic, Mateja Benedetti, Slovenian Theatre Museum, Ljubljana, Slovenia. Donator: Ministry of Culture of R. Slovenia.

[https://www.facebook.com/apostolova.ivanka/media\\_set?set=a.1704669270777&type=3](https://www.facebook.com/apostolova.ivanka/media_set?set=a.1704669270777&type=3)

**2009** – (September/November) Set /Costume/Graphic Design, project: 2 Brothers, directed by Alen Jelen, Shkuc Gledalische/Theatre, Gledalische/Theatre Glej, Ljubljana, Slovenia. <http://www.glej.si/2009/11/brata/>; <http://www.skuc.si/index.php?id=100>, [https://www.facebook.com/apostolova.ivanka/media\\_set?set=a.1144104617011&type=3](https://www.facebook.com/apostolova.ivanka/media_set?set=a.1144104617011&type=3)

**2009/2008** – (January/October) Assistant Set Designer (Set design: Mr. Branko Hojnik), project: Oresteia, directed by: Jernej Lorenci, Slovenian National Drama Theatre, Ljubljana, Slovenia. <http://www.drama.si/repertoar/oresteja.html>

**2008** - (April, March) Costume design, project: Mojot svet/My World, written by: Bedia Begovska, director: Viktorija Rangelova, Turkish Drama Theatre, Skopje, Macedonia.

**2007** – (April/February) Theater video art, project: Ljubezen na smrt/Love Unto Death, directed by: Matjaž Pograjc, Slovenian Mladinsko Theater, Slovenia. (Including lecturing for the team of actors and actresses of the same performance, subject: Theory of Provocation in the films of Rainer Werner Fassbinder). [www.mladinsko.com/predstave?show\\_id=241](http://www.mladinsko.com/predstave?show_id=241)

[www.silence/zone.com/disco\\_love.htm](http://www.silence/zone.com/disco_love.htm)

**2007/2006** - (April/November) Theater design for puppets, costumes, scenography, project: Deklica z violino/Girl with Violin, directed by: Boris Kobal, Puppetry Theater Ljubljana, Slovenia. [www.lgl.si/predstave/dviolina.swf](http://www.lgl.si/predstave/dviolina.swf)

**2005/2004** – Research/Portfolio: Fictive Theatre Repertoire by Ivanka Apostolova, Ljubljana, Slovenia. [www.agrft.uni-lj.si/e-kumba/](http://www.agrft.uni-lj.si/e-kumba/)

**2004** - (December/October) Scenography and costumography assistant, author of promotional theater comic, theater project: Bolje tič v roki kot tat na strehi-absurd comedy, director: Matjaž Zupančič. Mentor and scenographer/costumographer: Janja Korun, Mestno gledališče ljubljansko, Slovenia. [www.mgl.si/pOutic.html](http://www.mgl.si/pOutic.html)

**1992/1989**

Performing (directing, acting, singing), Theater Studio Crv/Worm and Kerubini, Skopje, Macedonia. (Collaboration with: Aleksandar Popovski – Theater director, Darko Mitrevski – Film and TV director). [https://www.facebook.com/apostolova.ivanka/media\\_set?set=a.10206040478845234&type=3](https://www.facebook.com/apostolova.ivanka/media_set?set=a.10206040478845234&type=3)