

Bibliography by Associate (Visiting) Professor Dr. Ivanka Apostolova Baskar – Self employed in culture

Co-Author, Bid Book Skopje 2028 (Pre-selection):

2022

- Bid Book Skopje 2028 (Culture Over Division); Funded by the City of Skopje, JU Univerzalna sala-Skopje. ISBN - 978-608-65933-9-1, COBISS.MK-ID - 109264906

Books (Author):

2020

- E-book (Author): Theater Comics. Macedonian Center ITI/PRODUKCIJA, Skopje. ISBN. 978-608-4912-03-3 (English version). Introductory text by Vladimir Janchevski.
- E-book (Author): In Search of Lost Director-Utopian Set Designs. Macedonian Center ITI/PRODUKCIJA, Skopje. ISBN. 978-608-4912-02-6 (English version) Introductory text by Maja Cankulovska-Mihajlovska.

2019

- Book: *Antropologija izkusnje v gledaliscu*. Macedonian Center ITI/PRODUKCIJA, Skopje. ISBN. 978-608-66217-5-9 (Slovenian original)

Books/eBooks (Editor/Translator/Designer):

2022

E-books/Books: (ONGOING)

- Book for Children and Youth (Translator): *Gospogjata so sheshir/Lady With A Hat* by Masa Ogrizek, illustrator: Tanja Komadina; Macedonian Center ITI/PRODUKCIJA, ISBN - 978-608-4912-91-0 (Macedonian version).
- E-plays (Editor/Designer): *E-ANTHOLOGY: I am Not Death, Ill and Famous*; (Macedonian Contemporary Plays 2010-2022); Macedonian Center ITI/PRODUKCIJA, ISBN - 978-608-4912-92-7 (Macedonian original).
- E-plays (Translator/Editor/Designer): *4 Plays by Simona Semenic*; Macedonian Center ITI/PRODUKCIJA, ISBN - 978-608-4912-93-4 (Macedonian version).
- E-plays (Translator/Editor/Designer): *3 Plays by Phillip Grujic*; Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-94-1 (Macedonian version).
- E-poetry (Editor/Designer): *Death of Madam Dupin*, poetry by Katarina Saric, Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-95-8 (Macedonian version).
- E-play (Editor/Designer): *MATER MEDEA*, play by Fabio Tolledi, Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-96-5 (Macedonian version).
- E-play (Editor/Designer): *BIO CLOCK*, play by Eva Kamchevska, Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-98-9 (English version).
- E-play (Editor/Designer): *ROKERISHTA*, play by Sasho Blazeski, Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-97-2 (Macedonian original).

Books (Author-Participant):

2021

- Poem *Zhuliet* (unpublished youthful poem), book of poetry: *Pesni za Skopje*, editor: Hristo Petreski, Publisher: Feniks, Skopje 2021 (Macedonian language).

2021

E-books/Books:

- E-play (Editor/Designer): *Kako zrno pesok* (Come un granello di sabbia-social theater/social drama) play by Massimo Barilla and Salvatore Arena, Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-99-6 (Macedonian version).
- E-play (Editor/ Designer): *Umetnik vo gladuvanje* (Hunger Artist) play by Mia Nikoloska, Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-08-8 (Macedonian version). Introductory text by Saso Ognenovski
- E-play (Editor/ Designer): *Big Deal* play by Mia Efremova, Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-09-5 (English version). Introductory text by Saso Ognenovski
- E-play (Editor/ Designer): *This Tomb Is A Whorehouse* play by Nina Plavanjac, Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-13-2 (English version). Introductory text by Saso Ognenovski
- E-play (Editor/ Designer): *EPILOG 2077* play by Nikola Kuzelov, Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-11-8 (Macedonian version). Introductory text by Saso Ognenovski
- E-play (Editor/ Designer): *Dechko (Boy)* play by Sinan Rakipovski, Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-12-5 (Macedonian version). Introductory text by Saso Ognenovski
- E-play (Editor/ Designer): *Raw Cut (2010-2014) 10 plays* by Mia Volt, Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-10-1 (Macedonian, English versions). Introductory text by Saso Ognenovski
- E-book (Editor, Designer): *Opera Posters (Visual Recitatives)* in collaboration with students from FAD/EURM Skopje. Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-07-1 (Macedonian version). Introductory texts Gordana Vrencoska, Elena Makarovska.
- E-book (Editor, Designer): *Key Word: NEOLITHIC (inspiration in a clay)* by Slavica Stojkovska. Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-06-4 (Macedonian version).
- E-book (Translator, Editor, Designer): *Working Translations JAK 2020* by I.A.Baskar and Viktorija Blazeska (*Ivana pred moreto* by Veronika Simoniti; *Stoja donese maglata* by Feri Lainschek; *Koj e denes glaven* by Natasha Konc Lorenzutti). Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-05-7 (Macedonian version).

2020

E-books/Books:

- E-book (Editor, Designer): *Demigods, Rosebud-Plays* by Mia Efremova, Macedonian Center ITI/PRODUKCIJA, ISBN. 978-608-4912-01-9 (English version). Introductory text by Saso Ognenovski
- E-book (Editor, Designer): *Резиме 2013-2020 (Македонските пораки по повод Светскиот ден на театарот и Меѓународниот ден на танцот)*, Macedonian

- Center ITI/PRODUKCIJA, ISBN. 978-608-4912-04-0 (Macedonian version)
- Promotional Photo E-book (Editor, Designer): Piano and Opera Singing Lessons with Kristina Peseva-Dinovska and Goran Dinovski, Macedonian Center ITI/PRODUKCIJA, ISBN. 978-608-66217-9-7 (English version)
- Photo E-book (Editor, Designer): Set Design Skopje photos by Jan Pappelbaum, Macedonian Center ITI/PRODUKCIJA, ISBN. 978-608-4912-00-2 (English version)
- E-book (Editor, Designer): Theater and Dance Posters (Students in Action), Macedonian Center ITI/PRODUKCIJA, EURM Skopje, ISBN. 978-608-66217-8-0 (Macedonian version). Introductory text by Prof. Gordana Vrencoska
- E-book (Editor, Designer): Theater play and drama études: *inQUIZition; 6TH SCENT; TEAM-OBILE* by Mia Nikoloska (Macedonian/English version). Macedonian Center ITI/PRODUKCIJA, Skopje. ISBN. 978-608-66217-7-3

2019

E-books/Books:

- E-book (Editor, Translator, Designer): *The Fifth Act* by Ljubomir Djurkovic. Macedonian Center ITI/PRODUKCIJA, Skopje. ISBN. 978-608-66217-1-1
- E-book (Editor, Designer): *Reviews, impressions, overviews for the e-book Poor Little Rich Drama*, Macedonian ITI Center/PRODUKCIJA, Skopje. ISBN. 978-608-66217-2-8
- E-book (Editor, Translator, Designer): ``Tunnels`` by Vid Adam Hribar, Nina Bajsic and *Say ``Vorios`` and enter!* By Irma Basheska Ristovska; Macedonian ITI Center/PRODUKCIJA, Skopje. ISBN. 978-608-66217-3-5
- E-book (Editor, Designer): *Translating Visual Dramaturgy*, Macedonian ITI Center/PRODUKCIJA, Skopje. ISBN. 978-608-66217-4-2

2018

E-book (Editor, Designer): *Poor Little Rich Drama*, 11 short plays by contemporary Macedonian authors, Macedonian Center ITI/PRODUKCIJA, Skopje, Macedonia.
https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=album&album_id=2321035331272532,
https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=album&album_id=2335040933205305

2013

Comic Book (Editor): *Personal futurism / Public politics*, Editor: Ivanka Apostolova, PRODUKCIJA Press, Skopje, 2013 (Artists: Zograf-Sasa Rakezic, Vladimir Palibrk, So Soniaqq, Neza Zinajic, Martina Lajtner, Ivana Armanini, Filip Andronik, Damir Steinfl, Franco Sacchetti, Gorand-Goran Dacev, Atanas Botev, Dunja Jankovic, Kaja Avbersek, Gianluca Constantini, Matei Branea, Maja Veselinovic, Mile Nicevski, Toni Dimitrov).
<https://www.facebook.com/PersonalFuturismPublicPolitics/>

Comic Book-Anthology (Artist-Participant):

2010

Book (Artist): *Zhenski strip na Balkanu/Female Comics on Balkan*, anthology, Fibra, Zagreb, Croatia, 2010; editors: Irena Jukic Pranjic and Marko Sunjic.

www.fibra.hr/www.stripovi.com

Books (Translator):

2021

Macedonian translation of children`s picture book *Telovadec Nikolaj prezhene tolovaja* by Slovenian writer Klarisa Jovanovic, Publishers Skaznuvalka, Skopje, Macedonia.

2020

Macedonian translation of *Velika zival samote* by Slovenian author Edvald Flisar, Artkonekt Skopje, Macedonia; JAK Slovenia, JAK/Trubarjev Sklad Slovenia.

2019

Book: Macedonian translation of *Bojne barve* by Slovenian author Jedrt Lapuh Malezic, BEGEMOT Skopje, Macedonia, Traduki.eu.

2018

Theater Play: Macedonian translation of *Petti cin* by Montenegrin playwright Ljubomir Djurkovic, National Theater *Anton Panov*-Strumica, Macedonia; Ministry of Culture of R. Macedonia. (Premiered on 5th September, 2018).

https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=album&album_id=2178785612164172

2017

Book: Macedonian translation of *Temna snov* by Slovenian author Mojca Kumerdej, Goten Publishing, Skopje, Macedonia, Traduki.eu.

https://www.facebook.com/apostolova.ivanka/media_set?set=a.10204498122967301.1073741861.1659374316&type=3

2017

Book: Macedonian translation of *Pijanistov dotik* by the Slovenian author Mirt Komel, Goten Publishing, Skopje, Macedonia; JAK Slovenija.

https://www.facebook.com/apostolova.ivanka/media_set?set=a.10204498122967301.1073741861.1659374316&type=3

https://www.facebook.com/pg/%D0%98%D0%B7%D0%B4%D0%B0%D0%B2%D0%B0%D1%87%D0%BA%D0%B0-%D0%BA%D1%83%D1%9C%D0%B0-%D0%93%D0%BE%D1%82%D0%B5%D0%BD-1575029496104722/photos/?tab=album&album_id=1979760032298331

2015

Book: Macedonian translation of *Izbrisana/The Erased* by the Slovenian writer/author Miha Mazini, Goten Publishing, Skopje, Macedonia; JAK Slovenija / Ministry of Culture of R. Macedonia. <http://www.gotenpublishing.com/kniga/kniga-cont-macin.html>

https://www.facebook.com/pg/%D0%98%D0%B7%D0%B4%D0%B0%D0%B2%D0%B0%D1%87%D0%BA%D0%B0-%D0%BA%D1%83%D1%9C%D0%B0-%D0%93%D0%BE%D1%82%D0%B5%D0%BD-1575029496104722/photos/?tab=album&album_id=1971063486501319

Brochures, Catalogues (Editor/Co-editor, writer):

2018

Festival Catalogue (Editor): *7 Times 2 Creativity - 7*. Skopje Kreativa 2018, Festival for creative industries, Skopje, Macedonia, editor Ivanka Apostolova, organizers/publishers JU Kongresen centar AM/City of Skopje, 2018. http://skopjekreativa.mk/wp-content/uploads/2018/05/Skopje-Kreativa_2018.pdf

2017

(Writer/artist) Project's catalogue: PATEM 365/By The Way 365 at Limited Liability Company, 2016/2017 (2016-2017), *Anti-manifesto for alpinist unpreparedness* by Ivanka Apostolova, Skopje, Macedonia.

https://www.facebook.com/apostolova.ivanka/media_set?set=a.10208973647292612.1073741882.1659374316&type=3&pnref=story

<https://www.scribd.com/document/363767719/%D0%9F%D0%90%D0%A2%D0%95%D0%9C-ByTheWay-2013-2016>

2017

Program catalogue (Co-editor): *Project ECOC SK2027 /2017* Cultural program - Selected projects from ECOC Mons 2015, ECOC Plzen 2015, ECOC San Sebastian 2016, co-editor/program coordinator Ivanka Apostolova, organizers: JUKCAM Skopje/City of Skopje, Macedonia. http://www.kongresencentaraleksandarmakedonski.mk/PDF/ECOC_en.pdf

Festival Catalogue (Editor): *Do Create! Co-Create!* - 6. Skopje kreativa 2016, Festival for creative industries, Skopje, Macedonia, editor Ivanka Apostolova, organizers/publishers JU Kongresen centar AM/City of Skopje, 2017. <http://skopjekreativa.mk/wp-content/uploads/2017/05/Skopje-Kreativa-2017-Katalog-3-Preview.pdf>, <http://skopjekreativa.mk/wp-content/uploads/2017/05/Programa-SK-2017-Poster-MKDENG-Final.pdf>, <http://skopjekreativa.mk/wp-content/uploads/2017/04/Festivalski-FORUM-Agenda-i-programa.pdf>

2016

Festival Catalogue (Editor): *Hub Me With Creativity - 5*. Skopje kreativa 2016, Festival for creative industries, Skopje, Macedonia, editor Ivanka Apostolova, organizers/publishers JU Kongresen centar AM/City of Skopje, 2016. Design by McCANN Skopje.

<http://skopjekreativa.mk/wp-content/uploads/2017/04/Skopje-Kreativa-20161.pdf>,

<http://skopjekreativa.mk/wp-content/uploads/2017/05/Programa-2016.pdf>

Exhibition Catalogue (international and dedicated/Co-editor): *No man's land* by Stone Design, co-editors Ivanka Apostolova, Stojan Pavleski; Macedonian Pavilion, Venice Biennale-Architecture 2016, Skopje, Macedonia. Design by IDEA plus, Skopje.

https://www.academia.edu/26384412/Ivanka_Apostolova_as_Commissioner_Macedonian_Pavilion_Catalog_La_Biennale_di_Venezia-Architettura_2016,

https://www.academia.edu/26250347/Co-editor_Ivanka_Apostolova_Catalog_No_mans_land_Macedonian_Pavilion_Venice_Biennale-Architecture_2016

2015

Brochure: *ECOC Skopje 2027*, Editor Ivanka Apostolova, organizers: City of Skopje, JU Kongresen centar Aleksandar Makedonski, Skopje, 2015. Design by Konstantin Dimitrovski.

<http://www.kongrescentaraleksandarmakedonski.mk/PDF/brosura.pdf>,
<http://www.kongrescentaraleksandarmakedonski.mk/PDF/Brochure%20ECOC%20SK2027%20December%202015.pdf>

2011

Exhibition Catalogue: Text: *Introduction*, Curator: Apostolova, Exhibition: *Who's Afraid of Religious Plechnik?*, Artists: Belinda Radulovic, Mateja Benedeti, Petra Veber, Vasilija Fiser, June 2011, Museum of Theatre / Gledaliski muzej, Ljubljana, Slovenia.
http://arhiva.cooltura.mk/?attachment_id=2467

2001

(Writer) Exhibition Catalogue: Text: *Studio is the home of the paintings*, Exhibition: *Space* by Monika Desoska, April, 2001, Museum of the City of Skopje, Skopje, Macedonia.
https://www.academia.edu/5488970/Published_text_selection_

1999

(Writer) Exhibition Catalogue: Text: *Interactive introversion or a female treatment of the square*,
Exhibition: *Drawings of Room - Objects* by Hristina Ivanoska, December, 1999, SCCA - CIX Gallery, Skopje, Macedonia
http://www.scca.org.mk/artists/hristina/Portfolio/PORTFOLIO_Drawings%20of%20Room-Objects_01.htm

1999

(Writer) Exhibition Catalogue: Text: *Numeration - Instead Of a Title*, Writer, Exhibition: *Prints* by Sonja Dimovska, December, 1999, Youth Cultural Center, Skopje, Macedonia
<http://www.dimovskas.com/dots.html>

Scientific/professional research texts/papers (Impact Factor):

2022 – Patuvachkiot Teatar Nekogash I Sega (The Travelling Theatre Once And Now), National Symposium Journal, NUKC.``Aco Shopov``- Stip, R.Macedonia;
Researching Essay: *Creating Video Theatre Projects (Focus on Methodology: Theatre Tourism)*. (Editor: Trajce Kacarov).

2022 – Amfiteater (*Contemporary Drama after the Year 2000*), *Journal of Performing Arts Theory*, Vol.10/No.1, 2022, AGRFT, Ljubljana, Slovenia (Editor: Gasper Troha) – (Researching Essay: *Theatre Control Policy or Why After Goran Stefanovski and Dejan Dukovski, No One is Known Outside the Borders of the Macedonian Theatre?*) .

2021 - Studia Teatralne Europy Środkowo-Wschodniej, 2021 vol. 2, (editor: Andrei Moskwin), Scientific Journal, Warsaw, Poland. (Researching Essay: *An essayistic mapping on the situation with contemporary dramatic art in R.N. Macedonia (2010–2020)*).

2020 – Journal of Theatre Academy Shanghai, F.R.China, The 10th Shanghai International Experimental Theatre Festival Performances and Speeches Collections (Ivanka Apostolova Baskar: *Experimental Experience in Co-creating and Making Video*

Theater (From the Perspective of Anthropology of Experience).

2020 - IDEA, EURM, Skopje, Macedonia – Scientific Journal, Paper: Inovaciite vo sovremenite izveduvacki umetnosti (*Fokus na scenografijata vo sovremeniot teatar i performans*), Vol 4 No 7; (2020).

Zbornik EFTA/SUM 82/(2018), Skopje, Macedonia - Scientific Symposium: Italian Drama and Theater in R. of Macedonia (Project: European theatre and dramaturgy in R. of Macedonia from the liberation until present time):

- Text: *Connecting Italian, Slovenian with Macedonian Sensibility.*

Zbornik EFTA/SUM 81/(2018), Skopje, Macedonia - Scientific Symposium: Serbian Drama and Theater in R. of Macedonia (Project: European theatre and dramaturgy in R. of Macedonia from the liberation until present time):

- Text: *Nostalgic tragedy in two acts.*

Zbornik EFTA/SUM 80/(2017), Skopje, Macedonia – Scientific Symposium: German Drama and Theater in R. of Macedonia (Project: European theatre and dramaturgy in R. of Macedonia from the liberation until present time):

- Text: *Project PASSAGE 23E and Contemporary Performing Arts in R. of Macedonia*

World of Theater, (2014) Edition (An account of the world`s theater seasons 2009-2010, 2010-2011 and 2011-2012); Editors: Ramendu Majumdar and Mofidul Hoque; ITI Paris, ITI Bangladesh Center.

-*The Money in Theater is a Killer, (2013)* (English translation: Damjan Donev).

https://www.academia.edu/11798154/The_Money_in_Theater_is_a_Killer_by_Apostolova_World_of_Theater_2014

Identities/Identiteti, Journal for politics, gender and culture, Institute Euro Balkan, Skopje, Macedonia, Volume 8/no: 1/Winter (2011):

-*From Sensory Experience to the Anthropology of Experience*

https://www.academia.edu/6596037/From_Sensory_Experience_to_the_Anthropology_of_Experience_Identities_Journal

Monitor ISH, Journal for the Humanities and Social Sciences, Ljubljana, Slovenia, (2008)/X/1, (2007)/IX/1, (2006)/ VII/1:

1. *Gurdjieff the Humanist*, no: X/2, 2008

https://www.academia.edu/4172159/Gurdjiev_humanist_-_Gurdjieff_the_Humanist_Ivanka_Apostolova

2. *According to Petra, Everyone Has Their Own Theory of Life*, no: IX/1, 2007

https://www.academia.edu/4172161/According_to_Petra_Everyone_Has_Their_Own_Theory_of_Life_Ivanka_Apostolova

3. *Episteme Fassbinder, or, Fassbinder, an Episteme of Provocation*, no: VIII/1, 2006

https://www.academia.edu/4172162/Episteme_Fassbinder_or_Fassbinder_an_Episteme_of_Provocation_Ivanka_Apostolova

Mentor, University Euro-Balkan, Skopje, Macedonia:

1. Eli Vasilevska, M.A. Thesis, "*Mitoloskite matrici vo reklamnata poraka*", University Euro-Balkan, 31.10.2013
2. Biljana Petrovska Isijanin, M.A. Thesis, "*Subverzivnite umetnicki deluvanja – od*

Ulej do Benksi`, University Euro Balkan, 25.07.2013

Member of Dissertation Committee:

1. 30.06.2016, PhD, Jana Maneva-Chuposka, PhD, *Estetskite i strukturalnite osobenosti na makedonskite narodni nosii, so poseben osvrt na mijackata nosija i nivnite transformacii vo sovremeniot moden dizajn`*, Folklore Institute, UKIM, Skopje, Macedonia.
2. 29.04.2016, PhD, Gordana Vrencoska, *Makedonski vizuelen identitet: dizajnot kako moznost za evolucija na tradiciite od vizuelното kulturno nasledstvo`*, Folklore Institute, UKIM, Skopje, Macedonia.
3. 26.02.2014, PhD, Iskra Sukarova, *Prostornite teorii na Rudolf Fon Laban aplicirani vo tancovata praktika`*, Faculty of dramatic arts, UKIM, Skopje, Macedonia.
4. 18.02.2014, PhD, Dita Starova, *Muralното slikarstvo vo islamskite spomenici vo R. Makedonija`*, University Euro Balkan, Skopje.
5. 22.12.2013, PhD, Zoran Poposki, *Rabovi i pragovi: Dijalektika na grancite`*, University Euro Balkan, Skopje.
6. 14.10.2013, PhD, G`zim Dzambazi, *Razvivanje na kultura za citanje kaj ucenicite od osnovното obrazovanie vo funkcija na unapreduvanje na rodovata ednakvost`*, University Euro Balkan, Skopje.
7. 06. 17.06.2013, PhD, Ljupco Jovanov, *Presek na arhitektonskiot teatarski prostor vo okoto na gledacot`*, University Euro Balkan, Skopje.
8. 07.05.2012, PhD, Biljana Kociska, *Svadbenata inicijacija-tradicija i kontinuitet`*, University Euro Balkan, Skopje.

Expert and Member of International/Regional Advisory/Management Board/Committee (COST/ISTME; RCAC/ Journal: Studia Teatralne):

1. **2013-2016** Member of regional advisory board at Regional Centre for Art, Culture and New Media (RCAC); Institute of Art History, Zagreb, Croatia. <http://www.iahregio.org/organization.html>
2. **2012-2016** Member of Management Committee from R. of Macedonia at COST/ACTION: In Search of Transcultural Memory of Europe, Lund University, Sweden. http://www.cost.eu/domains_actions/isch/Actions/IS1203?management
3. Since January **2021**, Member of international advisory board, Studia Teatralne Europy Środkowo-Wschodniej; editor: Andrei Moskwin, Scientific Journal, Warsaw, Poland. https://www.academia.edu/45065718/STUDIA_TEATRALNE_EUROPY_%C5%9ARODKOWO_WSCHODNIEJ
4. Since December **2022**, Expert for COST Association - European Cooperation in Science and Technology, Brussels, EU/Rapport OC-2022-1-26202.
5. **2023/2025**, Editorial Board Member of International Journal of Architecture, Arts and Applications (IJAAA), New York, USA. <https://www.sciencepg.com/>

Reviewer (local, regional, international), professional collaborator-adviser:

1. Reviewer for Ministry of Education and Science of R. of Macedonia, reviewing

- bilateral researching projects (researching/collaboration among R. of Macedonia and R. of Austria), MON, Skopje, Macedonia. (November 2021).
2. Professional collaborator-adviser, Study programs for Textile design, textile technician for the Secondary Textile School in collaboration with Centar za obrazovanie na vozrasni i razvoj na programi, MON, Skopje, Macedonia. (November/December 2018).
 3. Reviewer for Ministry of Education and Science of R. of Macedonia, reviewing bilateral researching projects (researching/collaboration among R. of Macedonia and R. of Slovenia), Skopje, R. of Macedonia. Field: Humanities and Social Sciences. (December, 2016).
 4. Reviewer for Ministry of Education and Science of R. of Macedonia, reviewing bilateral researching projects (researching/collaboration among R. of Macedonia and R. of Montenegro), Skopje, R. of Macedonia. Field: Humanities and Social Sciences. (May, 2014).
 5. Reviewer for Zivot umjetnosti – magazine for contemporary happenings in fine arts / visual arts, Institute of Art History, Zagreb, Croatia, no. 94/2014.
 6. Reviewer for Acta Historiae Artis Slovenica (AHAS), AHAS, France Stele Institute of Art History ZRC SAZU, Ljubljana, Slovenia, no. 2/2013
 7. Reviewer for M.A / PhD dispositions, University Euro Balkan, Skopje, Macedonia (2013/2011)

Short Scientific Mission, Host/Coordinator, COST/ISTME:

1. Host professor - COST/Action: In Search of Transcultural Memory of Europe, COST Scientific mission in Skopje, R. Macedonia, PhD Candidate and Grant Holder: Lonneke Van Heugten (Amsterdam University), 01.09.-31.09.2013, University Euro Balkan, Skopje, Macedonia.
2. Coordinator professor - COST/Action: In Search of Transcultural Memory of Europe, COST Scientific mission in Skopje, R. Macedonia, PhD Candidate and Grant Holder: Marjan Stepanovski, (University Euro-Balkan), 15.05.2013-31.05.2013, University of Ghent, Belgium.

Professional texts/papers:

2022, SEEstage.org (platform for independent theatre criticism and arts journalism in South East Europe) – Author/Contributor, Ivanka Apostolova Baskar (interviewer):

- <https://seestage.org/interview/sasho-blazeski-worst-thing-artist-political-party/> (2022)

- <https://seestage.org/features/stand-with-ukraine-solidarity-balkans-theatre/> (2022)

- <https://seestage.org/interview/dejan-angelov-thirst-knowledge-create-change-macedonia-theater/>(2022)

- <https://seestage.org/interview/eva-kamchevska-north-macedonia-something-is-very-rotten-in-the-system/> (2022)

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(2022, 15-20 August), Participant (translator) , 12. International Seminar for Slovenian Literary Translation, Ljubljana, Maribor, ZKPS, JAK Slovenia.

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(2021, 7-8 October), Presenter, *Theatrical Control Policy or Why, After Goran Stefanovski and Dejan Dukovski, No One is Known Outside the Borders of the Macedonian Theatre?*, International Symposium: Shifts in contemporary drama after the year 2000, organizers: Amfiteater/AGRFT and SLOGI/Slovenian theater institute, Ljubljana, Slovenia. (on-line edition)

(2021, 25 September), Lecturer, *Creating Video Theater Projects*, organizers: Georgian ITI Center, Open Space Project, Georgia. (on-line edition)

(2021, 24 September), Presenter (Scientific Essay: *Krizata ne moze da ja stigmatizira umetnosta ili kreativniot razvoj na programata na Makedonskiot centar ITI/PRODUKCIJA*), 11. International Scientific Conference: НАУКАТА И УМЕТНОСТА ВО УСЛОВИ НА ПАНДЕМИЈА, organizers: European University Skopje, Macedonia. (on-line edition)

(2021, 21 September), Participant, Project: *Skopje Whispers, Screams, and Dramatizations, International Conference*, 1. Alternative Theater Festival - Sturm und Drang (digital/on-line edition), Skopje, Macedonia.

(2021, 12-15 September), Participant/Delegate, Creative Forum: Future Unlocked.si, Ljubljana (Cankarjev Dom, Lj.), Izola, Slovenian EU Presidency.

(2021, August), Lecturer, Seminar/Program: Arca Di Pace (Lecture with Q&A session: Creating Video Theater Projects - Intro to our Digital Theater Hub Project); ITI Italian Center, Astragali Teatro, Lecce, Italy.

(2021, July/April), semi-finalist, iCBA Accelerator Program, IPA, Prime Point Partners, Ohrid-Skopje, R. Macedonia.

(2021, June), Participant in the International Visitors Program: NRW Kultur International and Impuls Theater Festival - Dusseldorf, Cologne, Mulheim (digital edition), Germany.

(2021, May), Participant in the International Visitors Program, Theatertreffen/Stuckemark, Berlin, Germany, organizers: Berlin Festspiele (digital edition).

(2021, April), Participant, International Program: Working in International Constellations, Munchen-Berlin, Germany, organizers: Goethe Institute (digital edition).

(2021, April), Coordinator/Moderator, Program: Chi è di scena? ITI Meets the ITI Macedonia, organizers: Astragali Teatro/Italian ITI Center, Lecce, Italy (digital edition).

(2021, January-December, several professional meetings inside international networks: ENICPA, LODEPA, ITI UNESCO, FEST, Women in Comics). (on-line)

(2020, April-December), Several workshops and meeting with ERC ITI UNESCO; and LODEPA network and ENICPA network for Theater Digital Archiving and Documentation. (on-line)

(2020, December), Presenting at the ITI General Assembly Special Edition 2020 / Tuesday, 10 – 15 December 2020. (on-line edition)

(2020, December), Presenting at the International flash-conference “Theatre 2020. Rewind” December 15, 13:00 – 16:00 at the Baltic House Theatre-Festival (Saint Petersburg, Russia). (on-line edition)

(2020, December), Participating at the 10. Mednarodni prevajalski seminar slovenske književnosti, JAK Slovenia, (9-12 December 2020).

(2020, November), Presentation at the 10. International Experimental Theater Festival, Shanghai, F.R. China. ``Experimental Experience in Co-creating and Making Video Theater (From the perspective of anthropology of experience).``

(2020, November), Festival presentation of the Video Theater: Dispersive Dramatics: Poor Little Rich Drama in Kratovo (drama in movement) at the 10. International Experimental Theater Festival, Shanghai, F.R. China (21-27.11.2020).

(2020, November), Presenting at the 1st Interdisciplinary Colloquium on Proverbs-Online / 14th Interdisciplinary Colloquium on Proverbs: PROVERBS IN THE PLAYS BY JUGOSLAV PETROVSKI (MACEDONIAN PLAYWRIGHT) – 03/11/2020.

(2020, October), Member of the International Festival Jury, 15. Joakimfest (International Theater Festival), Kragujevac, Serbia (8-13.10.2020).

(2020, September), Presentation, 10th International Scientific Conference "THE ROAD TO SUCCESS – INNOVATION, INTERACTION, IMPLEMENTATION". Organizers: European University, R.N Macedonia. (Иновациите во современите изведувачки уметности (фокус на сценографијата во современиот театар и перформанс).

(2020, May), Concept and interview, Digital eBook Promotion-MK/ENG (Mia Nikoloska, young playwright), producers: Macedonian Center ITI/PRODUKCIJA.

(2019, October), Lecturer, lecture ``Creative industries in praxes``, organizers: Trenzen, Strumica, Macedonia.

(2019, October), Participant, presenter, ERC ITI – International Theater Festival ``Borshtnikovo Srećanje``, Maribor, Slovenia.

(2019, October), Participant, CreArt/Creative Europe: Seminar for Curators, Daut Pashin Amam, Skopje, Macedonia/City of Skopje.

(2019, September), I-Portunus grantee /Creative Europe grant for professional meetings in theaters in Berlin, Hamburg, Germany (German ITI Center/Mime Center Berlin, HAU Berlin, Jan Pappelbaum, Christian Tschirner-Schaubuhne Berlin, Johannes Kristen - Gorki Theater, Berlin; Festspiele/Theatertreffen; Komische Oper Berlin; Volksbuehne, Russian Theater Berlin; Dr.Thomas Irmer; Schule für Schauspiel Hamburg-Altona - professor Mr. Ulrich Meyer-Horsch).

(2019, July), Macedonian co-organizer and promoter: 20. International Drama Colony Groznjan, Istria, Croatia; organizers Croatian ITI Center., Zagreb, Croatia (Follow-up: Short theater performances ``Tunnels`` by Vid Adama Hribar, Nina Bajsic, directed by Dragana S. Gunin and ``Say ``Vorios`` and enter`` by Irma Basheska Ristovska, directed by Olja Lozica).

(2019, June), Presentation with pitching, *Annual program with projects/activities of Macedonian Center ITI: Poor Little Rich Drama (dramatic or pathetic), 2019*, Theater Festival ``Vojdan Cernodrinski`` - Prilep, Macedonia.

(2019, June) Program producer and moderator, public debate: *Kantastorija, kukli, senki i drugi vizuelni ubavini*, Detski teatarski centar, Skopje, Macedonia.

(2019, May), Lecture: *Visible and invisible remains of the Sefarade` culture in Macedonia (Skopje-Stip-Bitola); Sefarade` jukebox*; program for the European night of the Museums; Memorial Center of the Holocaust in Macedonia, Skopje, RM.

(2019, February), Promoter of the e-book: *Poor Little Rich Drama* at the Sarajevo Winter Festival, BIH.

(2018, November), Participant, Gala celebration/Performing arts program -*70 Years Jubilee ITI UNESCO (1948-2018)*; ITI Shanghai, Hainan University, National Haikou Theater Festival; Haikou, Hainan Province, FR China.

(2018, October), Participant, ERC ITI, National Festival Bucuresti, UNICPA, National Theater Bucuresti, Romania.

(2018, 1-6 October) Participant, Practical workshop *Traditional architectural pottery*, Vraneshtica Village; Museum of Macedonia, ICOMOS Macedonia.

(2018, September), Presenter, Symposium: *Italian drama and theater in R. of Macedonia*, organized by EFTA, Skopje, Macedonia.

(2018, June), Presenter, Symposium: *Serbian drama and theater in R. of Macedonia*, organized by EFTA, Skopje, Macedonia.

(2018, June), Moderator, National Symposium *Socijalno osiguruvanje i odanocuvanje na umetnicite*, EU project CreArt, Organizers: City of Skopje, Museum of City of Skopje, JUKCAM Skopje.

(2018, June), Participant, *Art Symposium*, organizers: USA Embassy in Macedonia, Lokomotiva Skopje, Ministry of Culture RM.

(2018, May), Organizer/Program designer, 2.Festival Forum for Development of Creative Industries in R. Macedonia, Festival Skopje Kreativa 2018, organizers: JUKCAM Skopje, City of Skopje.

(2018, February), Presenter, *Concepts and programs of the Festival Skopje Kreativa and Light Festival Skopje (pilot festival)*, EU Project: ROCK (**R**egeneration and **O**ptimization of **C**ultural heritage in creative and **K**nowledge cities), supported by Horizon 2020, organizers: City of Skopje, location: YCC Skopje.

(2018, February), Participant, *Theater Showcase Munchen Kammerspiele 2018*, Germany, supported by the City of Munich and Goethe Institute, Germany/Macedonia.

(2017, December), Participant/presenter of the Macedonian Center of International Theater Institute, *Cultural landscapes in Europe*, workshop, organized by the German Center of ITI/European Center of ITI, Berlin, Germany.

(2017, October) Participant/presenter of the Macedonian Center of International Theater Institute, CEEC China: Cultural visit for folk and performance art festival's directors in China, (Yunnan, Fujian) and 19th China Shanghai International Arts Festival Forums and Performing Arts Fair (ChinaSPAF 2017)/Network of Silk Road Arts Festivals, organizers: Ministry of Culture of F.R. of China.

(2017, May) Organizer/Program designer, 1. Festival Forum – Creative industries in Macedonia, Skopje Kreativa 2017, JU Kongresen centar AM, City of Skopje, Macedonia.

(2017, April), Presenter of the Macedonian Center of International Theater Institute, Croatian Theater Showcase, Croatian Center of ITI, Zagreb/Rijeka, Croatia.

(2017, April), Presentation Symposium: *German drama and theater in R. of Macedonia*, organized by EFTA, Skopje, Kumanovo, Macedonia.

(2017, March), Presenter, promoter of the Macedonian Center of ITI in collaboration with NU Theater Anton Panov-Strumica, Antalya City Festival, Antalya City Theater, Antalya, Turkey.

(2017, February), Presentation, Workshop "*PASSAGE 23°E / Theatre and Theatricality from the Baltic to the Aegean*", German Center of International Theater institute, Berlin, Germany.

(2016, December), Presentation of the Macedonian Center of International Theater Institute, organizers: Kreativen vikend, Lazaropole/Skopje; Montazna gallery, Skopje, Macedonia.

(2016, September), Presentation of the Macedonian Center of International Theater Institute, Symposium: *Bulgarian drama and theater in R. of Macedonia*, organized by EFTA, Skopje, Osogovski Monastery, Kriva Palanka, Macedonia.

(2016, July), Presentation of the Macedonian Center of International Theater Institute, Project: Human Ecology, organizer: Dusan Panajotovic, Stara Planina, Serbia.

(2015, September), Global Bar - International Conference "*Dialogue in the Age of Extremes / A World Without Hope?*" Kragujevac (07 September), Belgrade (08 September); Serbia. Organizers and supporters: Predrag Dragosavac and Agneta Carleson; Global Reporting Stockholm, Swedish Institute.

(2015, March), Panel Discussions: "*Cities in transition ... to what?*", (04 March) Global Bar and Art Kino Kriterion, Sarajevo; (05 March) Global Bar and Belgradian, Klio, Belgrade. Organizers and supporters: Predrag Dragosavac and Agneta Carleson; Global Reporting Stockholm, Swedish Institute.

(2014, December), Presentation: *“Evocation of Sephardism in the Work by Moritz Romano (confession and literature by Moritz Romano) ”*, International conference *“Jews in Macedonia-History, Tradition, Culture, Language and Religion”*, organized by Jewish Community in the R.of Macedonia; Macedonian Academy of Science and Arts; Institute of National History, Skopje, Macedonia.

(2014, September), Presentation: *“Me and my fox”*, International symposium *“Memory and Space”*, IMPAKT-International Performing Arts Festival, Veles, Macedonia. (In partnership with Prague Quadrennial).

(2013, December), Presentation: *“Development and implementation of digital humanities and digital social sciences in the frames of Institute of Humanities and Social Sciences, Euro-Balkan ”*, Regional conference *“„Влијанието на научно – технолошкиот развиток во областа на правото, економијата, културата, образованието и безбедноста во Република Македонија“*, Institute of Digital Forensic, University Euro-Balkan, Skopje, Macedonia.

(2013, October) Presentation: *“From Byzantine Meditations to Golden Byzantine Mosaics in the models of Dolce and Gabbana: Anthropological Meditation on the influence of Byzantine style in contemporary fashion design”*, International Scientific Symposium *Days of Justinian I*, University Euro-Balkan, City of Skopje, Ministry of Culture, Skopje, Macedonia.

(2013, September) Presentation: *“ Skopje 2014 as Monumental Theatre Project ”* paper presentation at NIAS Exploratory Workshop *“Humorous Approaches to Art and Activism in Conflict”*, University of Amsterdam/ NIAS, Wassenaar, Netherlands.

(2013, September) Presentation: *“So called ‘useful intellectuals’ in Macedonia and the consequences of their negative selection”*, paper presentation at the ISTME Conference, Jagiellonian University, Krakow, Poland.

(2013, September) Presentation: *“ Which country pops up in your mind when I say ... ‘Banana’? (Exploring past and present symbols attached to country images today) ”*, panel discussion with Andreea Bratu (University of Craiova) and Milica Petrusavska (University of Bucharest), International Conference *Cultural Memory*, Centre for Culture and Cultural Studies, Skopje, Macedonia.

<http://www.cultcenter.net/Programme1308.pdf>

(2013, February) Presentation: *“From the professional anthropology of experience – several sketches and intentions”*, Regional panel discussion, Art History and Humanities in the Region – Present State-of-art and Perspectives in Education and Scientific Research, Regional Centre of Art, Culture and New Media, Institute of Art History, Zagreb, Croatia.

(2012, November) 11th International Conference Language, Literature, and Cultural Policies - *“ Sites of Dissension, Sites of Negotiation: Conflict and Reconciliation in Literature and Linguistics”*, Organized by The Department of British, American, and German Studies, The University of Craiova, Romania and The Albanian Society for the Study of English (ASSE).

(2012, June) Presentation: ``*About contemporary Slovenian anthropology of theatre*`, International Conference, *How to do things with circumstances*, Organizers: Lokomotiva, Skopje, Robert Bosch Stiftung, Goethe Institut, YCC, Skopje. Moderators: Biljana Tanurovska-Kjulavkovski, Dragana Zarevska. (Presentation)

(2012, January) Presentation: ``*Archive or the Experiences of Today, Now and Here*`, International conference *In/Visible: The Political and Sexual Regimes of the Archive / Queer location of the culture: Nationalism, history and sexuality*, Organizers: National Gallery, Euro Balkan, Coalition: Sexual and Marginalized Communities, Skopje, Macedonia, Embassy of Sweden in R. Macedonia. Moderator: Slavco Dimitrov.

(2011, November) Presentation of Artistic project: ``*Oil in Macedonia*`, International Conference: *Seafair 2011*, Organizers: SEAFair`11/Museum of Contemporary Art, Skopje, Macedonia. Moderator: Melentie Pandilovski.

(2011, September) Presentation: ``*Anthropological sketches*`, Identity and Visual anthropology, Local Conference, Organizers: Margaret Mead – Festival of Anthropological documentary films, MKC, Skopje, Macedonia, T-House, Skopje. Moderator: Maja Muhic.

(2011, September) Presentation: ``*Introduction of the concept about Strategy for Culture of City of Skopje 2012-2015*`, International conference, Regional Cooperation of cultural networks: *The Creative Cities of the Balkans in Europe*, Organizers: Les Rencontres de Paris/Skopje, City of Skopje, Macedonia. (Presentation)

(2011, May) Presentation: ``*To be or not be inventive*`, Regional Conference: *Visual thinking, scientific discourses and technological innovations*, Project: Creative Women, Organizers: Swedish Embassy, NUB, Skopje, Macedonia. Presenter and moderator: Ivanka Apostolova.

(2009, July) 1. International Conference of Theatre Pedagogy, *Theatrum pro omnibus*, Organizers: Drushtvo Tuka Taka, Ljubljanski Grad, Ljubljana, Slovenija. Lecturers: S. Aguilar, A. Bethlenfalvy, C.J.Chandrung, P.K.Mwila, H. Muleya, A. Skitsa, J. Sitar, I. Zgonc, T. Bitenc ...

(2001, April) International Conference: *How to Democratize University Life*, Organizers: Transeuropeennes – Paris, France, The Open Society Foundation Croatia, Zagreb, University of Zagreb, Croatia. Moderator: Ghislene Glasson Deshaume.

Media / Press articles (Selection):

2022

(October) Interview with Ivanka Apostolova Baskar »Sem avanturistka in hazarderka, a samo v umetnosti, kulturi in prevajanju.« by Iztok Ilc for LUD Litreatura, Ljubljana Slovenia. https://www.ludliteratura.si/intervju/sem-avanturistka-in-hazarderka-a-samo-v-umetnosti-kulturi-in-prevajanju/?fbclid=IwAR2jYgkXP9ChgQULYbb2J-sQ46EZ6dyQfKxxkVMm0z03_XZvaGvFK6qto8s

(September) Interview (*Titulata EPK/ECOC e trajna investicija za vitalnosta na gradot*) with Ivanka Apostolova Baskar for Magazine: Skopje Kult, no.4, journalist: Vesna

Damchevska.

https://issuu.com/.../skopjekult_oktomvri-noemvri_2022_issuu;

<https://online.fliphtml5.com/ldeSr/tidl/>

(March) Conversation with Ivanka Apostolova Baskar for Magazine: Sloboden Pecat with journalist Elena Pavlovska (27.03.2022).

(March) Conversation with Ivanka Apostolova Baskar at Slobodna TV.MK about Cultural policy in the domestic theaters, journalist Alexandra Bubevska (24.03.2022).

2021

(November), Interview (Klucnata rabota e odnosot kon detalite/08.11.2021), journalist: Angela Boskoska, Meta.mk., Skopje, Macedonia. <https://bit.ly/3nP7hVy>

(September), About Ivanka Apostolova, Creative Forum: Ljubljana sous le signe de la créativité, journalist: Nadia Dejoui, L'Economist Maghreb, Tunisia.

<https://www.leconomistemaghreb.com/2021/09/18/creative-forum-ljubljana-sous-le-signe-de-la-creativite/>

2020

(October) Serbian media about 5.Joakimfest, Kragujevac, Serbia:

-<https://hocupozoriste.rs/vesti/zasto-je-poludeo-gospodin-r-osvojio-gran-pri-15-joakimfesta>

-<https://www.021.rs/story/Novi-Sad/Kultura/255785/Glumicama-Bojani-Milanovic-i-Sonji-Isailovic-Specijalna-nagrada-grada-Kragujevca.html>

-<https://www.blic.rs/kultura/zasto-je-poludeo-gopodin-r-najbolja-predstava-15-joakimfesta/g6w6dzq>

-<https://balkantv.rs/glumicama-bojani-milanovic-i-sonji-isailovic-specijalna-nagrada-grada-kragujevca/> <https://nova.rs/kultura/korona-skratila-joakimfest-veceras-zatvaranje/>

-<https://ksteatar.wordpress.com/> <https://nova.rs/kultura/zasto-je-poludeo-gopodin-r-najbolja-predstava-joakimfesta/>

-<https://topvesti.rs/c/oYo9InUBSd2VWSbwRTnx/2020-10-13/granpri-joakimfesta-jugoslovenskom-dramskom-pozoristu>

-<http://prviprvinaskali.com/clanci/kg-vodic/dogadjaji/knjazevskosrpski-teatar-joakimfest-2020.html> <https://theworldnews.net/rs-news/pozoriste-u-izolovanom-drustvu-predstavom-gustav-je-kriv-za-sve-poceo-15-joakimfest>

-<https://medium.com/@ksteatar/15th-joakimfest-f82ca10eb11c>

Završen 15. Joakimfest - Gran pri Jugoslovenskom dramskom pozorištu

https://www.youtube.com/watch?v=33VakNrwoGI&feature=share&fbclid=IwAR3ccTOCtUYhOL8SNib0aToTqo3uNccvh_zgJpPpOjTpl1U_BzTG_nH2_Iw

-10 minuta: Joakimfest 2020 - Gran pri Jugoslovenskom dramskom pozorištu <https://www.youtube.com/watch?v=WYw9QcfiXps>

"Joakimfest" Под слоганом „Позориште у изолованом друштву“ у Крагујевцу је, прошле недеље (од 8.10. до 13.10.), одржан 15. „Joakimfest“- међународни позоришни фестивал чији је домаћин и организатор Књажевско-српски тетар.

Под овим слоганом је и вечерашње издање емисије „Иза кулиса“ у којој о фестивалу, позоришту и својевољним или наметнутим изолацијама у савременом свету говоре селектор и уметнички директор фестивала, позоришни критичар Слободан Савић и визуални драматург Иванка Апостолова Баскар., овогодишња председница жирија за доделу награда на „Joakimfestу“.

Уредник и водитељ: Тамара Крстић

Музички уредник: Наташа Манчић

<https://www.rts.rs/page/radio/ci/story/27/radio-beograd-1/4123554/joakimfest.html>

(May) Statement (*Dramaturgija na miris i odor na Mia Nikoloska vo eKniga*) for Radio Slobodna Evropa, journalist: Ljupco Jolevski. (19.05.2020)

(May) Interview ``Театарот како часовник - дигиталниот ја потенцира вредноста на аналогниот: Иванка Апостоловска Баскар `` journalist: Jasna Frangovska, media: Zenski Magazin (08.05.2020). https://zenskimagazin.mk/teatarot-kako-chasovnik---digitalniot-ja-potencira-vrednosta-na-analogniot-ivanka-apostolovska-baskar?fbclid=IwAR1cNW6VCYT9Oc_bNnTbVjAZJhHU12LdfAB-Tqu815eSMeOkGWrVEIb6PU4#

2019

(October) Text about the project: Disperzirana dramatika: Sirota mala bogata drama (drami vo dvizenje), Makedonsko radio 2, Emisija za kulturata, Skopje-MK. 25.10.2019.

(September) ``Experiences abroad makes you more independent``, Interview, journalist Irma Basheska toward the I-Portunus grant/Creative Europe in theaters in Berlin, Hamburg, for mobility and professional development, Nova Makedonija, 2019.

(June) Statements about the public debate ``Kantastorija, senki, kukli i drugi vizuelni ubavini`` in several Macedonian media: MOF Radio, Telma TV, Macedonian Radio 2 (5/6 June 2019). <https://www.radiomof.mk/inicijativa-za-nov-predmet-kuklen-teatar-vo-uchilishtata/?fbclid=IwAR100jRgKzkkuFnQGIFYSVnG-EEGUFbeL-QszD9QvbxlasTQNqdlDNIqPsk>

2018

(November), Short Interview for EU Balcony Project, ORF Television, Vienna, Austria, https://vimeo.com/303890065?fbclid=IwAR0c-2eSdKH7qbmakxIMGVQei_Dkg9rDnSqGSbCW6e697xKx-Sx6YW6dKrM

(September), Text, The Fift Act-theater performance, Sigledal.si (Portal slovenskega gledalisca), <http://veza.sigledal.org/prispevki/nick-upper-v-makedoniji-reziral-peto-dejanje-ljubomirja-durkovica>

Text, The Fift Act-theater performance , ITI UNESCO Newsletter, <https://mailchi.mp/34a71b2f52cb/news-about-events-activities-meetings-and-calls?e=891b35d945>

The Fift Act-theater performance , TV Kanal VIS Press conference, <https://www.youtube.com/watch?v=mDTthHE34pU>

(May), Text, *Proektot PATEM 365-vitalna i ziva umetnost*, by Natali Rajcinovska Pavleska, newspaper Nova Makedonija, Skopje, Makedonija (02.05.2018)

<http://www.novamakedonija.com.mk/pecatenozdanie/%D0%BF%D1%80%D0%BE%D0%B5%D0%BA%D1%82%D0%BE%D1%82-%D0%BF%D0%B0%D1%82%D0%B5%D0%BC-365-%D0%B2%D0%B8%D1%82%D0%B0%D0%BB%D0%BD%D0%B0-%D0%B8-%D0%B6%D0%B8%D0%B2%D0%B0-%D1%83%D0%BC%D0%B5/>

2017

(September) Interview with Ivanka Apostolova (Show: Sami nashi), Journalist: Biljana Zikic, Radio Slovenia 1, Ljubljana, Slovenia.

https://www.facebook.com/oddajasaminasi/?hc_ref=ARRhrILAEjr3J-WxxKadGqfjql7R7ypPTgR29jXKo-w8LhJzvOhn74Bu4JpcrQIlxQY&fref=nf&pnref=story/http://radioprvi.rtvsllo.si/2017/09/sami-nasi-43/

(July) Interview with Ivanka Apostolova (Cultural Exchanges and Connections), Project: Kontrola leta, Journalist: Biljana Zikic, Radio Student, Ljubljana, Slovenia.
<http://radiostudent.si/dru%C5%BEba/kontrola-leta/razmene-i-povezivanja-u-kulturi>
2016

(November) Promotion: DASTA Film Academy Program, Kulturna hronika, TV 24 Vesti, journalist: Jana Serafimova, Skopje, Macedonia.

(July/August) Statement for the project *No man's land*, Magazine "Biznis i ekonomija", journalist Lidija Georgieva, Skopje, Macedonia.

(June) Morning program, Macedonian national television, interview together with Mr. Karl Malmvall (IKEA), editor Beti Memic, 10.06.2016/8h, Skopje, Macedonia.

(June) Section: Izborot e sloboda, Article by Ana Jovkovska, Portret, June, 2016, Skopje, Macedonia. <https://www.facebook.com/portretmagazin/timeline>;
https://www.facebook.com/apostolova.ivanka/media_set?set=a.10205478426274271.1073741864.1659374316&type=3

2015

(August) Interview: *Rabotata so studentite mi dava novi ideji*, Daily newspaper Vecer, 18.08.2015, Macedonia. <http://vecer.mk/makedonija/rabotata-so-studentite-mi-dava-novi-idei>

(March) *Vad är det för särskilt med en Global Bar?*, text by reporter and journalist Agneta Karlson, Global Reporting, Stockholm, Sweden, 16.03.2015.

<http://www.globalreporting.net/sv/globalbar/vad-ar-det-for-sarskilt-med-en-global-bar>

(March) *Sarajevski ožiljci i beogradski kaos*, text by journalist Zoran Vidic, Danas. RS, Belgrade, Serbia, 16.03.2015.

http://www.danas.rs/danasrs/drustvo/terazije/sarajevski-oziljci-i-beogradski-haos.14.html?news_id=298856

(March) Interview about World Theater Day, 27 March, 2015; morning program, MTV 1, Skopje, Macedonia, 28.03.2015

(March) Statement about group comics exhibition *Ninth Dimension* at NUB Skopje, Radio Free Europe, Skopje, 27.03.2015 (Journalist: Ljupco Jolevski).

2014

(October) Statement, *Balkanski strip mostovi/Comic bridges on the Balkan* by Ljupco Jolevski, Radio Free Europe, 17.10.2014

<http://www.makdenes.org/content/article/26640943.html>

(May) Statement for Utrinski vesnik, 05.05.2014 (*Lugjeto od svetot ne znaat sto nudime vo Makedonija* by Milos Dimkovski).

<http://www.utrinski.mk/?ItemID=FED0A849FAB11040ADF532C6D7F9BAEF>

(March) Statement for Sitel TV (morning program), presenting the program of Macedonian Center of ITI, for World Theatre Day 27.03.2014 ; Statement for DW Macedonia, 27.03.2014 (Makedonskiot teatar pomegu umetnost i estrada by); Statement for Telegraf MK, 27.03. 2014 (Najgolem predizvik e da se stigne do publikata by Igor Ivkovic).

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[%D0%B8-%D0%B5%D1%81%D1%82%D1%80%D0%B0%D0%B4%D0%B0/a-17522907](#)

(January) Statement for Radio Slobodna Evropa, (Promocija na strip albumot: Personal futurism / Public politics).

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2013

(September) Statement for Sitel TV (morning program), presenting Summer Academic Dialogues at University Euro-Balkan, Skopje, Macedonia.

(March) Several statements for Sitel TV, Alfa TV, MRTV, for opening of the new Macedonian Centre of International Theatre Institute, Skopje, Macedonia.

2012

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<http://www.radiostudent.si/dru%C5%BEba/kontrola-leta/ustvarjalnost-in-pogoji-za-ustvarjanje>

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Discussion and presentation of the Faculty of Social Anthropology, 24 Za zivotot, TV 24 Vesti, 17.09.2012, Skopje, Macedonia **<http://www.24vesti.mk/za-zhivotot-1-del-17-09-2012>**

09-2012

Discussion, Utrinska programa, Alfa Tv, 14.09.2012, Skopje, Macedonia.

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Guest and Interview, Puls with Ana Jovkovska, Alfa Tv, 04.04.2012, Skopje, Macedonia.

Statement, Portik, Alfa Tv, 30.03.2012, Skopje, Macedonia.

2011

Interview, Makedonsko radio 3, 15.09.2011, Skopje, Macedonia.

Interview, Radio Slovenia 3, 11.06.2011, Ljubljana, Slovenia.

Interview, Obzorja, TVSlovenija, 09.06.2011, Ljubljana, Slovenia.

Statement/Interview, Utrinska programa, Alfa Tv, Journalist: Ivana Ilievska, 11.05.2011, Skopje, Macedonia.

Review, Kulturna hronika, Telma TV, Journalist: Sotir Trajkov, 11.05.2011 at 22h45`, Skopje, Macedonia

Interview, Radio Kanal 103, 28.02.2011, Skopje, Macedonia

Interview/Statement, Makedonska Televizija 1/ Macedonian National TV 1, Vitrazi, Journalist: Sonja Samardzieva, 24.02.2011 at 21h55`, Skopje Macedonia.

Interview (*Nedostasuva kvalitetna scena na sovremenata ilustracija*), Tea Moderna, Journalist: Gordana Manasievska, 23.02.2011, Skopje, Macedonia

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Interview/Statement, Alter - AB Television, Journalist: Vesna Stojmirova, 10.02.2011, Skopje, Macedonia

Review, Kulturna hronika, Telma TV, Journalist: Sotir Trajkov, 10.02.2011 at 22h45`, Skopje, Macedonia

2010

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2009

Interview (*In Search of Lost Director* by Apostolova), Journalist: Tadeja Krechich, Radio Slovenia 3, Ars Kulturna panorama, 05.12.2009, Ljubljana, Slovenia

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Review (*Brata/Brothers*), Journalist: Nika Leskovshek, Dnevnik, 26.11.2009, Ljubljana, Slovenia

2007

Interview with Ivanka Apostolova by Ivana Tasev, *Free Your Ego, Than Creativity is Limitless/Oslobodi se od egoto, togash kreativnosta nema dno*, Tea moderna, Skopje, Macedonia, no: 359/August.

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Review *Girl With Violin/Realna virtualnost* by Mojca J.Zoran, Dnevnik/April; Slovenia.

2005

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