



Associate (Visiting) Professor Ph.D. **Ivanka Apostolova** (Skopje, 1973). She has Ph.D. in Historical Anthropology of Arts with modules in Set Design and Dramaturgy at the ISH Ljubljana and Ljubljana University/AGRFT, Slovenia (2010). Since 1992 she is active in the fields of art and culture; currently she is self-employed in culture as anthropologist of arts, program producer, director, visual dramaturg, translator, editor, author, lecturer. She is head and program producer of Macedonian Center International Theater Institute/PRODUKCIJA and creator of video theater projects (since 2013). She teaches art and design history, contemporary art at the Faculty of Art and Design/EURM Skopje (visiting professor, since 2014). She is editor/author for the global theater and performing arts e-magazine The Theater Times (since 2017). She is author of the books/e-books: Theater Comics, In Search of Lost Director, Anthropology of Experience in Theater. She is editor of many eBooks/Books: Personal Futurism/Public Politics, Translating Visual Dramaturgy, Set Design Skopje, Poor Little Rich Drama, plays by various contemporary Macedonian and Croatian playwrights, The Fifth Act... She translates literature from Slovenian language, contemporary authors like M. Mazzini, M. Komel, M. Kumerdej, J.Lapuh Malezic, E. Flisar, K.Jovanovic, Lila Prap, B. Andjelkovic/Dragan Zivadinov, M.Ogrizek, supported by the funds JAK Slovenia and Traduki, Berlin. She was granted for her professional projects by the i-Portunus, EU/professional development 2019; Prince Claus Fund, Amsterdam/participation in Scenofest, PQ 2011; ZSP Dane Zajc-Translators Residence Ljubljana 2017; Kunstlerhaus Bethanien Berlin and Akademie Schloss Solitude/`Back&Forth` - Residence for artist and curators, 2004. She is member of ITI and ERC UNESCO, ZDUS Slovenia, IKOMOS, AICA, MATA, OISTAT International, RCAC Zagreb, COST/ISTME, MED; Theatertreffen Berlin; NRW Dusseldorf/Koln/Mulheim; the ITI Academy Berlin (Theaterderwelt). She was awarded for the prize Ljupco Filipov (Comics Center Veles) for international promotion of Macedonian comics (2011). Her former professional project engagements: She was coordinator and researcher at the Department for Cultural Studies-Institute Evro Balkan, Skopje (2011/2013); regional editor for Mediantrop-Journal for culture and new media, Belgrade, Serbia (2013/2016); commissioner for the Macedonian Pavilion (No man`s land by Stone Design Architects)-Venice Biennial, Architecture 2016; workshop mentor at Scenofest 2011/PQ-Intersected Witches (making theater comics); international projects coordinator for Macedonian Film Fund, 2015; festival coordinator for IFF-Brothers Manaki, 2015; program director for Festival for Creative Industries, Skopje Kreativa, 2016/2018 (editions: Hub me with creativity; Co-Create/Do-Create; 7Times2Creativity). In the period from 2001/2010 she was living and working in Slovenia as self-employed in culture, working as visual dramaturg in theater performances directed by Slovenian directors J.Lorenci, A. Jelen, M.Pograjc, N.Gorsic, M.Zupancic, B.Kobal; teaching collage comics and visual deconstruction at Stuart Famul-School for Applied Arts, Ljubljana. As comic artist she exhibited and published her short comics and illustrations in many magazines, galleries, museums, festivals in Europe (Stripburek, Stripburger, Kontejner, Apokalipsa,

Blesok, Lift, Art Republika... Gledališki muzej Ljubljana; KUD France Presern; Ljubljana; Cankarjev Dom Ljubljana; Kino Siska Ljubljana; Paper Museum-Angouleme...). She presented and published her projects and essays, papers in many international scientific and professional conferences, festivals, magazines and journals (Sarajevo Winter; International Experimental Theater Festival-Shanghai, China; Joakimfest; Risto Siskov-Festival for Chamber Theater; National Theater Festival Bucuresti; Borstnikovo Srećanje-Maribor...SCCA PlatformaLJ; Margina; ISH Monitor; IDEA; ARC; Journal Identities...). She is active in English, Slovenian and Serbo-Croatian languages, native in Macedonian language. Film trainings: Media Desk Macedonia Training, 2019: The Art of Good Pitching with Brian McGill, Skopje. MEDIA DESK SLOVENIA Trainings (2008/2010): Script adaptations with Kirsten Harder; Script adaptations with Miroslav Mandic; Written Pitch, logline, synopsis, treatment with Christian Roth; Script workshop with Miguel Machalski; The Synopsis with Miguel Machalski; Film Adaptations with Miroslav Mandic. Summer Film School Struga (film directing), Kino-Foto Sojuz na Makedonija, 1998.

Portfolio (Ivanka Apostolova Baskar) - <https://eurm.academia.edu/ivankaapostolova>,
Editor/Author for The Theater Times and SEStage.com - <https://thetheatretimes.com/author/ivankaapostolova/>;
<https://seestage.org/contributors/>; <https://seestage.org/author/ivanka-apostolova-baskar/>
Member of ITI UNESCO International Performing Arts Forum - <https://www.iti-worldwide.org/playwrightsforum.html>
FilmFreeway - <https://filmfreeway.com/ApostolovaBaskar>
LinkedIn - <https://www.linkedin.com/in/apostolova-ivanka-01700859/>
Facebook - <https://www.facebook.com/apostolova.ivanka/>
(Individual Member of ITI, AICA, ICOMOS, MATA, MED/MEF, OISTAT, ZDUS)

Cell phone. +389 75 288 143

URL (ITI UNESCO). <https://www.iti-worldwide.org/macedonia.html>

ENICPA. <http://enicpa.info/members/iti-macedonia-produkcija/>

Facebook (Macedonian Center

ITI/PRODUKCIJA). <https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=albums>

YouTube (Macedonian Center

ITI/PRODUKCIJA). https://www.youtube.com/channel/UCdiN20fUtY067-_TWkeJMbQ

Publishers Macedonian Center ITI/PRODUKCIJA.

<https://www.facebook.com/PersonalFuturismPublicPolitics>

ITI MK/Produkcija/Video Theater Projects.

<https://www.facebook.com/ProdukcijaMacedonianCenterITI>

Instagram. (Apostolova Baskar). <https://www.instagram.com/apostolovabaskar/>

Twitter. (Macedonian Center ITI/PRODUKCIJA). <https://twitter.com/AnaApostolova>

**Macedonian Center International Theater Institute/PRODUKCIJA (since 2011
PRODUKCIJA/since 2016-2022 Macedonian Center ITI/PRODUKCIJA)**

Macedonian Center ITI/PRODUKCIJA develops and performs international promotion of local Macedonian contemporary performing arts: theatre, opera/musical theater, dance, performance; international promotion via communication, education, publishing and collaborative productions (short experimental films, video theater, video drama readings, video drama pitching).

Programs/Projects (selection): Dramatic Inversions-a.p.2022; Digital Theater Hub-a.p. 2021; Poor Little Rich Drama-The Rise and Fall of Drama-a. p. 2020; Poor Little Rich Drama-Dramatic or Pathetic-a. p. 2019; ConFront Drama-lecture and workshop about creative production; Translating Visual Dramaturgy-lecture and workshop for set designers/visual artists; Poor Little Rich Drama-lecture and workshop for playwrights; Short School of German Theater Knowledge – 2 lectures; Contemporary Digital Archiving in Theater and Performing Arts-lecture; digital poetry performances; digital e-books presentations/promotions; curated digital exhibitions; video theater projects: Dispersive Dramatics: Poor Little Rich Drama in Kratovo (drama in movement), Dispersive Dramatics in Skopje (Theater in the Creative Industries), Destination: Skopje-Gabrovo; the PCR Song; e-Publications: inQUIZition by Mia Nikoloska; Demigods, Rosebud by Mia Efremova; Anthropology of Experience in Theater, Theater Comics and In Search Of Lost Director - eBooks by Ivanka Apostolova Baskar; Poor Little Rich Drama – 11 short plays by contemporary Macedonian playwrights (Mihail, Markovski, Pop Trajkov, Donchov, Mitoska, Prendzova, Basheska, Begovska, Kantardzieva, Kamchevska, Trajkova); Set Design Skopje - photo e-book by Jan Pappelbaum; Bitta Generation; Bitta Re-Generation; Skopje whispers, screams and dramatizations; Rokerihsta by S.Blazheski ... ; program celebration of World Theater Day-27 March, International Dance Day-29 April, International Opera Day-25 October.

International collaborators: Jan Pappelbaum, Thomas Irmer, Ondrej Svoboda, Ulrike Syha, Katarina Saric, Sylvia Huszar, Dino Peshut, Yaroslava Pulinovich, Masa Ogrizek, Filip Grujic, Simona Semenic, Nina Plavanjac, Massimo Barilla, Salvatore Arena ...

Since 2013 year: domestic individual members (actors/actresses, directors, dramaturgs, playwrights, authors, journalists, theater critics, performers, choreographers, dancers ...) and institutional members (theaters, academies, festivals, organizations): 100

Networks: ITI UNESCO, ERC ITI and ITI Balkan; ENICPA; LODEPA; PASSAGE23E; JADRO MK.

Donors and partners: City of Skopje; Ministry of Culture R. N. Macedonia; Goethe Institute Skopje; City of Vasto, Italy; Hungarian Embassy in Skopje; Czech Embassy in Skopje; Municipality of Kratovo; Museum of Contemporary Arts; Kino Kultura; MKC Skopje; SKC Jadro-Skopje; Dom na gradeznici (Koco Racin) Skopje; Arci Centro Culturali, Italy; City of Zagreb; Institut Evro Balkan, Skopje; Goethe Institute Mumbai; CEEC China; Ministry of Foreign Affairs Italy, JAK Slovenia; MATA Skopje; MED.MK; ICOMOS MK; AICA MK; SIBMAS; EURM/FAD; Astragali Teatro, Lecce, Italy; ITI Center Italy; ITI Center UK; ITI Center Georgia; ITI Center Croatia; ITI Center Germany; ITI Center Slovenia; Teatro Mana Chuma, Italy ...



CV –Ivanka Apostolova Baskar (1973, Skopje, Macedonia)

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Url. <https://eurm.academia.edu/ivankaapostolova>; <http://www.eurm.edu.mk/fad/kadar-n/ivanka-apostolova/index-en.php>; / <https://www.iti-worldwide.org/macedonia.html>

Skype. apostolovaivanka

Facebook. Apostolova Baskar Ivanka

Citizenships: Slovenian, Macedonian

Skills:

Language skills: Active - English, Slovenian, Macedonian (native speaker), Serbian/Croatian/Bosnian; Passive – German, French, Bulgarian

Computer skills: Internet; Windows 7 (Word, Excel, Power Point); CS3 Adobe Package; Mirage 1.5; Office 2000, etc.

Working experience/Projects experience:

2023/2024 (January 2023-December 2024), Project co-designer and coordinator-partner, Project: E.T.ER.I.A., Coordinators: Italian ITI Center; supported by the Creative Europe, EU (Consortium with partners from Italy, Romania, Greece, R.North Macedonia).

2023 (January-December) Project coordinator-partner, Project: A EST DEL PALCOSCENICO/THE EAST SIDE OF THE STAGE; Leading Manager: Franco Ungaro/AMA - MEDITERRANEAN ACADEMY OF THE ACTOR; Funded by Boarding Pass Plus IV Edition by Italian Ministry of Culture, Italy (Consortium with partners from Italy (academies, theatres, festivals) and the Balkans: Kosovo, Bosnia and Hercegovina, R.North Macedonia, Serbia).

2022 (August-December), Project Manager and Head of the Bid Book Team; Project ECOC/EPK Skopje 2028 (pre-selection procedure); Supported by The City of Skopje, J.U. Univerzalna sala, Skopje.

2022/2020, Self-employed in culture, supported by the Ministry of Culture, R. North Macedonia.

2023/2014 – Visiting associate professor (freelancer), Faculty of Art and Design, European University, Skopje, Macedonia (Teaching: Design History (First semester, B.A. studies); Art History (Second semester, B.A. studies); Contemporary Art (First semester, M.A. studies).

2023/2013-2016/2011– Head/Projects manager/program producer of Macedonian Center of International Theater Institute/ PRODUKCIJA; (freelancer), initiator, researcher, projects designer, organizer, promoter; Skopje, Macedonia. Guests: Thomas Irmer, Jan Pappelbaum, Ulrike Syha, Masa Ogrizek, Sylvia Huszar, Sasa Spacal, Reinhard Auer.

2018/2016 - Program Director/Editor (3 festival editions); 7.Skopje Kreativa (7 Times 2 Creativity, MKC/YCC Skopje, 11.05-13.05.2018, Festival guests: Ivan Brkljac, Geert De Taeye, PROCES, Tamara Nikolic Djeric, Ralf Gjoni) / 6.Skopje Kreativa (Do Create! Co-create!, MKC/YCC Skopje, 04-06.05.2017, Festival guests: Frank Ziernberg/If Design, Theodor Liho, Dorina Arapi) / 5.Skopje Kreativa-Festival for creative industries (Hub Me with Creativity, Playa Vista/JU Kongresen centar AM, Skopje, 09-11.06.2016, Festival guests: Karl Malmvall (IKEA), Heidulf Gerngross, Poligon.si, IndustryLab, School of visual and applied arts, Aristotle university, Reneta Georgieva-Project: ECOC Plovdiv 2019...); <http://skopjekreativa.mk/index.php/en/team/>

2017/2015 – (March/August) Program coordinator/Co-editor, ECOC Skopje 2027, festival event, 26 July, 2017, MKC/YCC Skopje / (December, 2015) Project coordinator/editor, Project: Skopje European Capital of Culture 2027, 18.12.2015, MKC/YCC, Kongresen centar `Aleksandar Makedonski` Skopje, Macedonia (ex Univerzalna sala, Skopje).
https://www.facebook.com/apostolova.ivanka/media_set?set=a.10208407002566848.1073741879.1659374316&type=3&pnref=story
https://www.academia.edu/21958342/Editor_Ivanka_Apostolova_-_Brochure_The_meaning_of_the_title_European_Capital_of_Culture_and_its_contribution_to_the_cultural_and_general_development_of_the_city_International_Workshop_18.12._2015_YCC_Skopje._Organizers_JU_Kongresen_centar_AM_Skopje._Funds_City_of_Skopje_R._Macedonia

2016 (September/October/November) Organizer/coordinator, Educational programs: Academy for Film (Mentors: Vladimir Blazevski-film director, Dejan Dukovski-theater playwright), Academy for Interior design, Academy for Marketing; DASTA - Center for education, culture, art, Skopje, Macedonia.

2016/2015 (November 2016-October 2015) – Commissioner for National Pavilion / Macedonian project: *No Man`s Land* by Stone Design Architectural Studio, Skopje, R. of Macedonia; La Biennale di Venezia – 15. International Architecture Exhibition, Venice, Italy (28.05.2016 - 27.11.2016); (30 September-15 June, 2016) Referent person for the No man`s land virtual exhibition of the Google Cultural Institute (September 2016)
<https://www.google.com/culturalinstitute/beta/partner/former-yugoslav-republic-of-macedonia-biennale-architettura-2016>
<http://www.labiennale.org/en/architecture/exhibition/national-participations/>,
<http://stonedesign.mk/>, <http://www.archdaily.com/782531/2016-venice-biennale-full-list-of-participants-revealed>

2015 (July/August) – Festival coordinator / project organizer of: Festival program schedule; 4.IMAGO Balkan Film Conference; Presentations by SONY, Easyrig, Ater Studio, Vision.mk; Film post-production workshop with Hungarian Film Laboratory; Master class with Milcho Manchevski; Workshop with Jaromir Sofr and Marek Jicha; 36.International Cinematographers`

Film Festival - ``Manaki Brothers``, Skopje/Bitola, Macedonia.

2015 (January/June) – Projects coordinator, Macedonian Film Agency, Skopje, Macedonia (Evidence of local film producers, local film distributors, film distributions in RM, film projections/exhibitions in RM; evidence of cinemas in R. of Macedonia; evidence of Internet and Cable TV providers in Macedonia (supporters of local film production); co-development of Production & Location Guide; official website updates/film news, director`s filmography, festival calls; co-editor of Macedonian Film Industry Address Book).

2013/2011 (October `11 / December `13) - Head of Department of Cultural Studies / PhD Assistant Professor/Researcher, University Euro Balkan /Institute of Humanities and Social Science Research, Skopje, Macedonia (Administration, researching, education-lecturing, organizing, coordinating, international collaborations - partnerships, networking/exchanges). (Full time)

2012 (October/December) - Institute Director (temporary), Institute of Humanities and Social Science Research / University Euro Balkan, Skopje (Administration, researching, education-lecturing, organizing, coordinating, international collaborations - partnerships, networking/exchanges). (Full time)

2011 (July), International mentor (Workshop: Intersected Witches-Theater Comics), Scenofest 2011/Prague Quadrennial, Prague, Czech Republic.

2011 (January/September) - Researcher, lecturer, Institute of Humanities and Social Science researches Euro-Balkan, Skopje, Macedonia. (Full time)

2011/2009 - Self-employed (full time) in culture (Comic artist, Set/Costume Designer); Status by Ministry of Culture, Ljubljana, Slovenia.

2009/2005 - *Mentor*, module: Visual Deconstruction, Famul Stuart - School of Applied Arts, Bežigranski dvor, Ljubljana, Slovenia / University of Nova Gorica / Faculty of New Media, Nova Gorica, Slovenia. www.galerijagt_famul.si/fs-kdo-kaj.htm#spl-predmeti

2009/2001 - Self-employed in culture, (freelance visual artist, writer and mentor), Ljubljana, Slovenia).

2001/1992 - Freelance artist, author, writer, Skopje, Macedonia.

Engagement-Activism (Part time-Freelancer):

2022/2013 – Head of Macedonian Centre of International Theatre Institute, NGO since August 2016/Associative organization (2016-2013) at University Euro Balkan, Skopje, Macedonia (Administration, researching, lecturing, organizing, coordinating, international collaborations-partnerships, networking, promoting).

<http://www.iti-worldwide.org/macedonia.php>

Education/Academic Title:

Academic Title: 2019/2024, Associate Professor, FAD/EURM; Skopje, Macedonia.

Academic Title: 2014/2019, Assistant professor, FAD/EURM; Skopje, Macedonia.

Academic Title: 2011/2014, Assistant professor, Institute Euro Balkan; Skopje, Macedonia

2010/2004

Ph.D/M.A. Institutum Studiorum Humanitatis - Ljubljana Graduate School of the Humanities;
Study program: History of Anthropology of Art with Costumography and Scenography at the
Academy of Theater, Film and TV, Ljubljana, Slovenia (Mentor: Dr. Blaz Lukan (Theater critic).
2004/1995

B.A, Faculty of Philosophy, department: History of Art with Archaeology, University of Skopje,
Macedonia (Mentor: Dr. Vladimir Velickovski (Art Historian).

1992/1988

Secondary School of Applied Arts, Department: Industrial Textile and Clothes, Skopje, Macedonia

Initiator and Founder:

2012/2013

(December) International Theatre Institute – Macedonian Centre

<http://www.iti-worldwide.org/macedonia.php>

https://www.academia.edu/37187797/_Ivanka_Apostolova_Head_of_Macedonian_Center_of_International_Theater_Institute_Portfolio_ITI_Macedonia_PRODUKCIJA_Skopje_2013_2018

2011

(January) Z.U. PRODUKCIJA, Skopje, Macedonia

<https://www.facebook.com/pages/Produkcija-Skopje/189888727710835?fref=ts>

https://www.academia.edu/37363472/Portfolio_PRODUKCIJA_Skopje_2011_2016.pdf_Initiator_founder_and_project_manager_project_coordinator_Ivanka_Apostolova_

Awards and acknowledgments:

2022, Fifteen International Awards, for best short experimental film, best female director, best producer, special jury award, honorable mention, for The PCR Song (video theater project), International Indie Film Festivals in India

2021/22, Twelve International Awards for the best experimental short film from the critics, audience, jury members, special jury prizes, honorable mention for Destination: Skopje-Gabrovo (video theater project), International Indie Film Festivals in UK, USA, India.

2011, Awarded with Ljupco Filipov prize for international affirmation of Macedonian contemporary comics, Macedonian Comics Center, Veles, Macedonia.

2009, (Team) awarded for the best performance Oreisteia by Jernej Lorenci, SNG Drama, Ljubljana, 44.Theater Festival ``Borstnikovo srecanje``, Maribor, Slovenia. (Assistant set designer).

2008, Best Official Website (www.ivankaapostolova.com) by Organization: Metamorphosis and Newspaper Vest, Skopje, Macedonia.

2004, Granted Slovenian Citizenship for Engagement in Culture, Slovenia.

Residences/Fellowships/Grants:

2022, Grantee, International Translation Seminar (Contemporary Slovenian Literature), JAK Slovenia, DSP Slovenia (August).

2022, Grantee, International Translation Residence ``Sovretov Kabinet``, Dol pri Hrastniku, Slovenia JAK, DSP Slovenia (August).

2022, Grantee, Western Balkans Creative Producers Program 2022; British Council Balkan (Digital Edition).

2021, Delegate/Professional visit by invitation, Creative Forum.si., Future Unlocked, organizers: Slovenian Presidency in EU, Cankarjev Dom, Ljubljana, Izola, Slovenia (12-15 September 2021).

2021, Grantee, International Visitors Program: NRW Kultur International and Impuls Theater Festival - Dusseldorf, Cologne, Mulheim (digital edition), Germany.

2021, Grantee, International Visitors Program, Theatertreffen/Stuckemark, Berlin, Germany, organizers: Berlin Festspiele (digital edition).

2019, i-Portunus professional development grant (Meetings with theaters/festivals/schools in Berlin, Hamburg, Germany), Creative Europe/EU Brussels (15-29 September 2019)

2019, Travel grant, Annual 4.ERC ITI Meeting in Maribor, Slovenia (National Theater Festival *Borstnikovo srečanje*, Maribor 18.10.-21.10.2019), Ministry of Culture, R. of Macedonia, Skopje

2018, Travel grant (National Theater Festival-Bucharest, Romania and National Theater Festival Haikou, Hainan Province, China), Ministry of Culture, R. of Macedonia, Skopje

2018, Travel grant by Goethe Institute Skopje for attending the Theater Showcase Munich Kammerspiele, Germany.

2017, CEEC 16+1 China: Cultural visit for folk and performance art festival`s directors in China, (Yunnan, Fujian, Shanghai), organizers: Ministry of Culture of F.R. of China.

2017, Residence for writers/translators, Dane Zajc, DSP/SWA, Ljubljana, Slovenia.

2015, Conference grant by the Ministry of Education and Science/MON, Skopje, Macedonia.

2011, Travel Grant for Scenofest 2011/PQ, Prague, Prince Claus Fund, Netherland.

2004, Fellowship, Her und Hin (Back and Forth) International Exchange Program for Eastern European Artist and Curators; K&S Galerie and Allianz Kulturstiftung; Project by Akademie Schloss Solitude, Stuttgart and Kunstlerhauses Bethanien, Berlin, Germany. www.galerie-k-s.de

Memberships in international and national networks, associations:

(since 2022), Member of International Playwright`s Forum, ITI UNESCO France/China. <https://www.iti-worldwide.org/playwrightsforum.html>

(2022), Member of Managing board, Public Institution – House of Culture ``Koco Racin``-Skopje, R. Macedonia.

(2021/2019), Monitoring member, network JADRO for independent organizations in culture, Skopje, Macedonia.

(since 2021...) Member of ENICPA (The European Network of Information Centres for the Performing Arts), Brussels, Belgium, Europe. <http://enicpa.info/members/iti-macedonia-produkcija/>

(since 2021...) Individual member of MED (Macedonian Association of Ecologists), Skopje, Macedonia. <https://mes.org.mk/>

(2023/2020) Macedonian MC substitute member of COST/CA18236, academic network, COST Brussels, Belgium; Tallinn University, Estonia. <https://www.cost.eu/actions/CA18236/#tabs|Name:management-committee>

(since 2019...) Individual member and treasurer (since 2022) of AICA International/AICA Macedonian section – NU Museum of Contemporary Art, Skopje, Macedonia. http://www.aica-macedonia.org.mk/wp/?page_id=11

- (2022), Member of the Jury for the annual prize ``Ladislav Barisic 2022``, AICA Macedonian Section/MSU Skopje.

(since 2018...) Individual member and licensed tour guide for Macedonian association for tour guides, R. Macedonia. (Collaboration as a tour guide for Aurora Skopje, Magelan Skopje, Habitat Skopje, Macedonia Experience).

(since 2018...) Individual member of ICOMOS International-France/Macedonian section – NU Museum of Macedonia, Skopje, MK. <https://www.icomos.org/fr/>; <https://macedonia.icomos.org/>; <http://www.icomos.org.mk/Default.aspx>

- (1-6 October) Participant, Practical workshop *Traditional architectural pottery*, Vraneshtica Village; Museum of Macedonia and ICOMOS Macedonia

(since 2018...) Individual member of MATA (Macedonian Association of Translators and Interpreters), Skopje, Macedonia. <https://mata.mk/lista-na-preveduvaci/entry/1251>

(2013...) Member and President of International Theatre Institute-Macedonian Center, Skopje, Macedonia. <http://www.iti-worldwide.org/macedonia.php>

- (26-28.10.2018) Regional European Meeting, ITI Italian/ITI Romanian Centers, UNITER Romania in collaboration with National Theater Festival/National Theater Festival, Bucaresti, Romania.
- (14.10-17.10.2016) Regional European Meeting, ITI Italian Center, Lecce (Astragali Theater).
- (30.11-03.12) Regional Balkan Meeting, ITI Croatian Center, Zagreb.

(2018/2014) Member of Faculty Council, Faculty of Art and Design, European University, Skopje, Macedonia. <http://www.eurm.edu.mk/>

(2016) Member of the Festival Senate of KineNova – International Film Festival, Skopje, Macedonia.

(2016/2012) Macedonian MC member of COST/ISTME, academic network, COST Brussels, Belgium; Lund University, Sweden. <http://www.transculturalmemoryineurope.net/Member/Ivanka-Apostolova>

(2015/2013) Macedonian member of RCAC, regional academic network, Institute of Art History, Zagreb, Croatia. <http://www.iahregio.org/organization.html>

(2014/2013) Member of Regional Network for Culture and Cultural Studies, Skopje, Macedonia http://cultcenter.net/?page_id=248

(2014/2012) Member of University Senate and Founding Committee; University Euro -Balkan, Skopje, Macedonia.

(2014/2011) Member of Institute Council; Institute of Humanities and Social Sciences, University Euro Balkan, Skopje, Macedonia.

(2011/2010) Individual Member of OISTAT - International Organization of Set Designers, Theatre Architects and Technicians, Europe <http://www.oistat.org/content.asp?path=idp2s28e>

- (28.05-01.06.2010) OISTAT technical commission meeting in Rotterdam; tour of Rotterdam/Amsterdam Theatres: Rotterdamse Schouwburg, Luxor and Amsterdamse Stadsschouwburg. <http://www.oistat.org/Item/Show.asp?m=1&d=1416>

(Ongoing - 2011/2009) Individual Member of ZDUS – Association of Slovene Theatre Artists, Ljubljana, Slovenia / Individual Member of International Theatre Institute Slovenia, Ljubljana, Slovenia. <http://zdus.si/seznam-clanov/>

Academic/Professional Projects and Activities:

(Projects/activities: 2022 – Macedonian center of ITI/PRODUKCIJA)

Program producer – Annual Program: Dramatic Inversions (ongoing). Collaboration with: Simona Semenic (Slovenia - 4 ePlays in translation); Filip Grujic (Serbia - 3 ePlays in translation); Katarina Saric (Monte Negro - ePoetry – Death of Madam Dupin in translation); Fabio Tolledi (Italy - ePlay – Mater Medea in translation); Ivana Kungulovska (digital exhibition and theatre illustrations); Snezana Davitkova (digital exhibition and theatre illustrations); Gjorgji Krsteski (digital exhibition and theatre illustrations); Kristina Peseva Dinovska (translation); Dragana Evtimova (translation); Ivanka Apostolova Baskar (translation); Eva Kamcevska (ePlay - BIO CLOCK); Sasho Blazeski (ePlay - Rokerishta); Ana Stojanoska (World Theatre Day); Olga Pango (International Dance Day); Milka Eftimova (International Opera Day); Dejan Angelov (Emerging Artists – ITI Academy, Berlin); Drama Residence: Cultural Transfer, What Is It? - guest Prof. Andriej Moskwin (Theatrolgist, University of Warsaw, Poland); EVCOL.com (UK - Producer:

Simon James Collier – Macedonian playwrights, participants: Mia Efremova, Vasil Mihail, Elena Prendzova, Mia Nikoloska); FilmFreeWay Platform (Festival Strategy (2022) - International Indie Film Festivals - Official Selections and Awards for The PCR Song (2021) and Destination: Skopje-Gabrovo (2020) – short experimental video theatre projects); International Theatre Festival Mitambo-Harare, Zimbabwe, Africa; Collaboration with International Theatre Festival Divadelná Nitra, Slovakia (Program for young theatre critics (Mentors: Darko Lukic and Stefan Tigges) - Macedonian participant: Marija Lukarevska); Collaboration with ENICPA, Performing Arts Hub Norway (Oslo) – Presenter: Ivanka Apostolova; Collaboration with ITI Center Japan (Producers Program – Macedonian participant: Mia Efremova, play: Big Deal). Macedonian translation and book publishing: Gospogjata so sheshir, by Masa Ogrizek (Slovenia); Representative E-Anthology ``I am not Dead, Ill and Famous``(plays by Macedonian playwrights, authors (2010-2022).

(Projects/activities: 2021 – Macedonian center of ITI/PRODUKCIJA)

Program producer – Annual Program: Digital Theater Hub.

-Projects/eBooks/Digital Exhibitions: Keywords: NEOLITHIC (Inspiration in Clay) by Slavica Stojkovska; Opera Posters (Visual Recitatives) in collaboration with FAD/EURM; Macedonian translations JAK in collaboration with Viktorija Blazeska (Ivana pred moreto-V.Simoniti, Sto ja donese maglata-F.Lainscek, Koj e denes glaven-N.K.Lorenzutti).

-Project: Skopje Whispers, Screams and Dramatizations (6 young contemporary ePlays by Mia Volt, Mia Efremova, Mia Nikoloska, Sinap Rakipovski, Nikola Kuzelov, Nina Plavanjac).

-Project: The Cold Song (video theater project).

-Project/eBook: Kako zrno pesok, translation by Kristina Peseva Dinovska.

-FESTIVAL STRATEGY: International Festivals and Awards 2021 (Project: Destination: Skopje-Gabrovo (video theater project): Official Selection, 6th International Short Film Festival Pune India, November 2021!; Official Selection, 6.KineNova Film Festival, 29 October 2021, Skopje, Macedonia (Including our film on the local TV 24 Skopje/KineNova on TV (16.11.2021); Special Jury Award/Official Selection! Grass Root International Film Festival, India, September 2021!; Award winner (Best experimental short film)/Official Selection, SINGAPORE INTERNATIONAL SHORT FILM FESTIVAL, September 2021!; Official selection/Nominee, KIIFF - Kurdistan International Independent Film Festival, Iraq! September 2021!; Official Program, ARCA DI PACE, Astragali Teatro, Italian ITI Center, Lecce, Italy (10-13 August 2021); Official Program, Touch Festival 2021, Euro Touch Section, UK, August 19-22 2021!; Official Selection, Toronto Indie Filmmakers Festival, Canada, July 2021!; Award Winner, Roshani International Film Festival Aurangabad INDIA, July 2021!; Official Selection/Nominated by Phoenix Shorts Film Festival, Canada, June-July 2021!; Award Winner/Official Selection, NEW FORT INTERNATIONAL FILM FESTIVAL, India, July 2021!; Official Selection, Cult Movies International Film Festival (3rd Season), July 2021!; Special Jury Award/Official Selection, INDO FRENCH INTERNATIONAL FILM FESTIVAL, India, June 2021!; Special Jury Award for Best Experimental Film/Official Selection (Section: Experimental Films), International Motion Picture Festival of India, June 2021!; Official Selection, Robinson Film Awards (International Film Festival), June 2021; Award for Best Experimental Film / Official Selection, Global Monthly Online Film Competition, May/June 2021; Official Selection, Berlin International Art Film Festival, June 2021!; Official Selection/Finalist, V.i.Z. Film Fest, Bulgaria,

May-December, 2021; Critics Choice Award / Audience Choice Award, Makkho International Film Festival, India, April/May 2021 (MIFF); Finalist / Official Selection on Film Today Festival (Section: Experimental Films), USA, May 2021!; Finalist / Official Selection, New Wave Short Film Festival Munchen (Section: Experimental Film), May 2021!; Finalist / Official Selection, Roma Short Film Festival (Section: Experimental Film), May 2021!; Official Selection /Jury Diamond Awards - SHORT BEST EXPERIMENTAL (Europe Film Festival, UK, April 2021!); Finalist / Official Selection (Section: Experimental film) at Seoul International Short Film Festival, South Korea, May 2021!; Official Selection (Section: Experimental film) at New York Tri-State International Film Festival, USA, April 2021!; Official Selection and Merit award (Section: Art house productions) at WRPN Women's International Film Festival, USA, April 2021!; Official Selection/Finalist (Section: experimental film) Tokyo International Short Film, Festival, Japan, April 2021!; Official Program Selection - Lahti Fringe Festival, Finland, September 2021.

-International Festivals 2021 (Project: Dispersive Dramatics-Poor Little Rich Drama in Kratovo (Drama in movement): DAF Fest Kochani; 42. Skopsko Leto Festival; BOSH Fest Gevgelija.

-Participation in International Collaborative Projects: Ground Zero ITI Slovenia and Tatjana Azman; Cultural Diplomacy in the small countries ITI Monte Negro; Arca Di Pace ITI Italy; World Theater Day ITI UNESCO ITI China/France; International Dance Day ITI UNESCO China/France; Insulted Belarus; Project France Presern in collaboration with Rotary Club Slovenia, Macedonia and Stasa Mihelcic; Chi e di scena? ITI Meets the ITI Macedonia, ITI Italy; Cultural Diplomacy and Macedonian ethno music with Ema Popivoda, ITI Columbia; ENICPA: Theater Data Base for Wikidata; ENICPA: Theater Photos for Digital Theater Expo.

(Projects/activities: 2020 – Macedonian center of ITI/PRODUKCIJA)

Program producer – Annual Program: Poor Little Rich Drama-The Rise and Fall of Drama, 2020 (Program producer, promoter, director, translator, visual dramaturg, editor, administrator, coordinator).

-E-publishing section, 2020 (8 e-books with 5 digital exhibitions and 3 digital e-book promotions: Mía Efremova, Mia Nikoloska, Kristina and Goran Peshevi-Dinovski, Jan Pappelbaum, Apostolova Baskar, Resume ITI MK 2013-2020).

-Video Theater Productions, 2020 (Project: Dispersive Dramatics in Skopje-Theater in the Creative Industries; Project: Destination Skopje-Gabrovo).

-Educational projects, 2020 (Short School of German Theater Knowledge with Thomas Irmer; Theater Archiving and Digitalization by Ondrej Svoboda; Poetry performance and conversation with Katarina Saric (poet provocateur and feminist) and Dragana Evtimova (poet and translator).

-Communication, information, promotion, 2020 (World Theater Day with Snezana K. Rusi; International Dance Day with Aleksandar Hadzimanov; International Opera Day with Ljubomir Brandjolic; International Networks: ITI and ERC ITI UNESCO; LODEPA, ENICPA and Theater Community in R.N.Macedonia).

(Projects/activities: 2019 – Macedonian center of ITI/PRODUKCIJA)

Program producer – Annual Program: Poor Little Rich Drama, 2019 (dramatic or pathetic).

1. Program producer (January-December): International digital promotion and distribution of the e-book *Poor Little Rich Drama*.
2. Program producer (March): Celebration with program for the World Theater Day 27 March 2019 with Jugoslav Petrovski (playwright). EU Info Center Skopje. Supported by the Ministry of Culture RM
3. Program producer (April): *Translating Visual Dramaturgy - The Modern on Stage / The Dream of the House* - Lecture and workshop with Jan Pappelbaum (Set designer, Schaubuhne, Berlin, Germany). Supported by the Goethe Institute Skopje (German-Macedonian drama intersections)
4. Program producer (April): Celebration with program for the International Dance Day 29 April 2019 with Gordana Dean Pophristova. EU Info Center Skopje. Supported by the Ministry of Culture RM
5. Program producer (May): *Lady with a Hat* – Lecture and workshop with Masa Ogrizek (author, Slovenia). Supported by the Ministry of Culture RM (Slovenian-Macedonian drama intersections)
6. Program producer (June): *Educational cantastoria, puppets, shadows and other visual beauties* - Public debate in collaboration with Children`s Theater Center (Bitpazar), Skopje. Supported by the Ministry of Culture RM
7. Program coordinator (July): 20. International Drama Colony Groznjan, Istra, Croatia. Macedonian participants: Irma S. Basheska-playwright, Dragana S. Gunin-theater director. Supported by the Ministry of Culture R. Macedonia, City of Zagreb, Ministry of Culture R. Croatia (Croatian-Macedonian drama intersections)
8. Program producer (September): ConFront Drama – Lecture and workshop with Sylvia Huszar (creative producer, Hungary). Supported by the Ministry of Culture RM, Hungarian Embassy in RM (Hungarian -Macedonian drama intersections)
9. Program producer, visual dramaturge, video director (October), NOV KULTUREN BRAN, Ministry of Culture RNM: Dispersive drama: *Poor Little Rich Drama* in Kratovo (drama in movement).

(Projects/activities: 2018 – Macedonian center of ITI/PRODUKCIJA)

Program producer – Annual Program: (July 2018-May 2019) Initiator/Promoter; International promotions for the:

1. Promoter; Dance performances: *Metamorfozis* by Ivana Kocavska, Macedonian Opera and Ballet Skopje, Macedonia;
2. Promoter; Theater performance: *The Fifth Act*, directed by Niko Gorsic, NU Theater Anton Panov-Strumica, MK;
3. Promoter; Theater performance: *Ant Street*, directed by Oliver Micevski, Oliver Micevski's theatre company/Theater Alexander III-Cannes, France/Divadlo Malá scéna STU

Bratislava, Slovakia; Macedonian program for the 70 years Jubilee of ITI/UNESCO in R. Macedonia.

4. Promoter; Theater performance: *Where is the gun?*, directed by Dejana Nikolovska, NT Theater Ohrid, Skopje, Macedonia

(11-25 October 2018) Macedonian coordinator, ITI MK participation on the CEEC China 16+1 Cultural visit for festival opera directors and opera professionals/experts, China. (Macedonian participant: Kristina Peseva-Dinovska, musician, ITI opera coordinator, Program board member). https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=album&album_id=2300403893335676

(28 September 2018), Coordinator of the program: 70 Years Jubilee ITI Macedonia, ITI/UNESCO (1948-2018), INTER EUROPA with Yaroslava Pulinovitch-Russian playwright (promotion, discussion, public readings), *Poor Little Rich Girl* e-book promotion with public readings and acknowledgement`s ceremony for the World Theater Day/International Dance Day for Macedonian theater/dance artists (2013-2018); in collaboration with MOT Festival Skopje, MKC Skopje, Macedonian Center ITI, Skopje-MK, ITI Russian/ITI UK/ITI Italian Centers. https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=album&album_id=2272179316158134

(11-14 June, 2018), Initiator/program designer/manager, Program: *Poor Little Rich Drama/Contemporary German Theater Play Writers (2010/2017)*; Lecture: *Who is the Author?/Recent trends in contemporary German theater*, Workshop: *Who am I, the Author?/Writing strategies and challenges in contemporary theater*; mentor: Ulrike Syha (dramatist, play writer; Hamburg, Germany); supported by Goethe Institut Skopje; location Kino Kultura, Skopje. https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=album&album_id=2062958187080249; https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=album&album_id=2062115577164510

(29 April, 2018), Organizer of the International Dance Day in Macedonia, in collaboration with Mr. Marko Micov (Ballet Dancer – Macedonia/USA), Macedonian center-International Theater Institute, Skopje and Macedonian theaters. https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=album&album_id=1994495560593179

(5-8 April, 2018) Macedonian coordinator, ITI MK participation on the Theater Showcase - Mladinsko Theater Ljubljana, Slovenia. (Macedonian participation: Hristina Cvetanoska-actress, theater researcher). https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=album&album_id=1976819629027439

(27 March, 2018), Organizer of the World Theater Day in Macedonia, in collaboration with Mr. Sasko Kocev (theater/film actor, standup-comedian), Macedonian center-International Theater Institute, Skopje and Macedonian theaters. https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=album&album_id=1950086655034070

(Projects/activities: 2017 – Macedonian center of ITI/PRODUKCIJA)

(28-30 September), Macedonian ITI coordinator for participation on the Fourth International Project Meeting. Hands-on-workshop for working with Linked Data and exchange about representation of theatre online. Organizers: ITI German Center/European ITI Center, Berlin, Germany. (Macedonian participant: Kristina Peseva-Dinovska).

(14-22 July, 2017), Macedonian ITI coordinator, ITI Segovia Congress, Spain, Organizers: ITI / UNESCO (Macedonian presenter/participant: Ivana Kocevaska). <https://www.iti-congress.org/>

(3-7 June, 2017), Macedonian ITI coordinator, Varna Theater Showcase, Organizers: Art Office Foundation Sofia, Bulgaria. (Macedonian presenter/participant: Stefan Markovski).
https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=album&album_id=1574742695901803

(14-18 May, 2017), Macedonian ITI initiator, coordinator and local guide, Professional meeting with Macedonian drama theater / performing arts institutions (academies, centers, theaters, opera, organizations), Co-organizers: German ITI Center, Macedonian ITI Center, Skopje/Veles/Bitola, Macedonia.
https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=album&album_id=1552724201436986

(29 April, 2017), Organizer of the International Dance Day, in collaboration with Iskra Shukarova (Dancer, choreographer). Macedonian center-International Theater Institute, Skopje and Faculty of Musical Arts, Skopje.
https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=album&album_id=1574742695901803

(27 March, 2017), Organizer of the World Theater Day in Macedonia, in collaboration with Mr. Blagoj Micevski (theater director, costume designer, program director), Macedonian center-International Theater Institute, Skopje and Macedonian theaters.
https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=album&album_id=1471403736235700

(Projects/activities: 2016 - Macedonian center of ITI/PRODUKCIJA)

(July 2016), Macedonian coordinator, project: Human Ecology, organizer: Dusan Panajotovic, Stara Planina, Serbia; Macedonian center of ITI (Macedonian participants: Vasil Mihail, Kristina Peseva-Dinovska, Ivanka Apostolova).

(29 April, 2016), Organizer of the International Dance Day in collaboration with Tanja Vujisic-Todorovska (prima ballerina). Macedonian center-International Theater Institute, Skopje and Macedonian opera and ballet house/MOB. https://www.facebook.com/ITI-Macedonian-Center-of-International-Theatre-Institute-697139220328826/photos/?tab=album&album_id=1116931071682970

(27 March, 2016), Organizer of the World Theater Day in Macedonia in collaboration with Mr. Branko Stavrev (theater director), Macedonian center-International Theater Institute, Skopje and Macedonian theaters. https://www.facebook.com/ITI-Macedonian-Center-of-International-Theatre-Institute-697139220328826/photos/?tab=album&album_id=1092510400791704

(Projects/activities: 2015- Macedonian center of ITI; PRODUKCIJA)

(October, 2015) Coordinator for Macedonia, Project: China theaters on tour in Eastern Europe for 2016/2017, Organizers: International Theater Institute China, contact person Mr. Wand Ling (ctawangling@163.com), <http://iti-worldwide.org/china.php>

(23-26.07.2015), Co-organizer and moderator of the theater workshop: ``Shakespear Sonnets``/ 2. Drama Colony; 3. Shakespear Theater Festival, Bitola, Macedonia (23-29.07.2015). Supporters and Collaborators: National Theater Bitola with Mr. Blagoj Micevski, Lit Moon Theater, Santa Barbara, USA, Macedonian / Croatian Centers of International Theatre Institute.
<https://www.facebook.com/media/set/?set=a.952706581438754.1073741858.697139220328826&type=3>

(29 April, 2015), Organizer of the International Dance Day in Macedonia, in collaboration with Igor Kirov-dancer and choreographer; Ivana Stojkovska-Macedonian translator, Macedonian medias and dance institutions, ITI Macedonian Center, Skopje, Macedonia.
<https://www.facebook.com/media/set/?set=a.913134485395964.1073741857.697139220328826&type=3>; [http://www.international-dance-day.org/en/picts/message Israel Galvan 2015 macedonian.pdf](http://www.international-dance-day.org/en/picts/message%20Israel%20Galvan%202015%20macedonian.pdf)

(24, 25 April, 2015) Macedonian coordinator, project: *Global Bar Skopje* - panel discussion (*What is Europe to Whom?*); Partners: EU Info Center Skopje, PRODUKCIJA Skopje and Global Reporting Sweden, Skopje, Macedonia. Supported by Swedish Institute, Stockholm. Organizer: Predrag Dragosavac.
https://www.facebook.com/apostolova.ivanka/media_set?set=a.10203460107937574.1659374316&type=3

(27 March, 2015) Organizer of the World Theater Day in Macedonia, in collaboration with Nela Vitosevic-theater director, Ana Lazarevska-photographer, Matej and Tatjana Kachorowsky – Polish/Macedonian translators and Macedonian media and theaters, ITI Macedonian Center, Skopje, Macedonia.
<https://www.facebook.com/media/set/?set=a.896531927056220.1073741850.697139220328826&type=3> ; [http://www.world-theatre-day.org/picts/WTD Warlikowski 2015 macedonia.pdf](http://www.world-theatre-day.org/picts/WTD_Warlikowski_2015_macedonia.pdf)

(Projects/activities: 2014 – University Euro Balkan/ Macedonian Center of ITI/PRODUKCIJA)

(27.11.2014) Text and promotion of Marta Markoska`s book ``*Culture and Memory*``- *cultural studies*, Matica ekskluziv, Skopje, Macedonia.

(04.10-07.10.2014) Member of festival jury (president), 7. International Mime and Physical Theater ``Panfiz/Panphys``, Skopje, R. of Macedonia, Univerzalna sala, Skopje, R. of Macedonia.

(12-17.09.2014) Member of festival jury, 7.International Festival of Experimental and Alternative Theater ``Faces without Masks``, Univerzalna sala, Skopje, R. of Macedonia.

(30.08-06.09.2014) Guest lecturer; Third Sefardic Summer School; Sofia, Bulgaria. Organizers: Prof. Dr. Michael Halevy (Institut fur die Geschichte der Detuchen Juden, Hamburg, Germany),

Ass. Prof. Dr. Ana Stulic (Universite de Bourdaux, France), Organization of the Jews in Bulgaria - ``Shalom``, Sofia, Bulgaria.

(25-29.04.2014) Initiator and coordinator of regional Drama Colony (Focus on Monodrama) in collaboration with 16. International Monodrama Festival, Bitola, ITI Centers from Croatia, Serbia, Kosovo, Slovenia, AGRFT, Ljubljana and European Cultural Foundation, Bitola, Macedonia. <https://www.facebook.com/media/set/?set=a.717787661597315.1073741842.697139220328826&type=1>

(29 April, 2014) Organizer; International Theater Day with Ivana Kocevska (Dancer, MOB, Skopje, Macedonia), Macedonian Center of International Theater Institute. <https://www.facebook.com/photo.php?fbid=722389194470495&set=a.701004616608953.1073741836.697139220328826&type=3&theater> ; http://www.international-dance-day.org/en/picts/IDD_2013_LHwaimin_macedonian.pdf

(17.04.2014) Text and exhibition opening by Apostolova; Solo exhibition of fashion collages and original jewelry, by Macedonian designer Emi Noris Art-Design, Organizers: Koncept 37, Skopje, Macedonia. https://www.academia.edu/6792005/Vo_zhenski_kluch_tekst_za_izlozhabata_na_Emi_Noris

(15.04.2014) Initiator and organizer of guest lecture by dr. Emillio Gallardo Saborido (University of Sevilla, Spain) ``The Culture of the Revolution: the Cuban cultural field (1960s-1970s)``, Organizers: FON University, University Euro-Balkan, Consulate of Kingdom of Spain in R. of Macedonia. <http://cooltura.mk/?p=47522>

(10-12.04.2014) Initiator, local organizer and co-designer of ISTME - International Conference ``*Transculturality and Memory*``, In collaboration with Prof. Barbara Plewa, Prof. Barbara Misztal, Dr. Astrid Erll, Prof. Vered Vinitzky Seroussi. Organizers: Lund University Sweden, COST, University Euro-Balkan, in Skopje, Macedonia. <http://transculturalmemoryineurope.net/> (Key speakers: Dr. Dirk Moses, Dr. Natan Szneider, Dr. Monika Juneja, Dr. Paco Ferrandiz).

(2014) Co-author, initiator, co-organizer of local/regional promotion of Comic Book: Personal Futurism / Public Politics, Editor: Ivanka Apostolova, PRODUKCIJA, Skopje, 2013, <https://www.facebook.com/PersonalFuturismPublicPolitics>:

- 11-14.10.2014, Center Europa, 10. International Comics and Cartoons Festival, Prizren, Kosovo
- 27.08.2014, National Museum Terakota, Vinica, Macedonia
- 09.05.2014, National Gallery Bezisten, Shtip, Macedonia
- 24.04.2014, Kontext and Club Maf Maf, Strumica, Macedonia
- 28.02.2014, Cultural Center, Bitola, Macedonia
- 14.02.2014, House of Culture, Gevgelija, Macedonia
- 17.01.2014, Comic Center of Macedonia, Fine Arts Saloon, Veles, Macedonia

- 10.01.2014, Bunker-Comics book shop, Skopje, Macedonia

(27 March, 2014) Organizer; Organizing event (program and public discussion) for World Theater Day, in collaboration with ASKC, Skopje, Zvezda Angelovska, Ivo Baru, Dorian Milovanovic, Vasil Mihail, Macedonian Center of International Theater Institute.

<https://www.facebook.com/media/set/?set=a.715048575204557.1073741841.697139220328826&type=3> ; http://www.world-theatre-day.org/picts/WTD_Bailey_2014_macedonia.pdf

(04.02.2014) Text and public promotion by Apostolova, for the opening of solo exhibition of haiku drawings and paintings by Dr. Hristo Petreski (ESRA, Skopje), Organizers: Cultural Center - FENIKS, Skopje, Macedonia. <https://www.academia.edu/5995287/>

(2013-2011) Initiator and coordinator of international partnerships and networks, University Euro-Balkan:

1. University of Sevilla, Spain – 2013/2016, bilateral agreement.
2. Borders and Borderlines of Cultural Anthropology in the University Education, CEEPUS, international network of 15 European universities-partners, 2013/2016.
3. Institute of Art History and Center of Art and New Media, Zagreb, Croatia, 2012/2015, bilateral agreement.
4. COST/ Action: In Search of Transcultural Memory of Europe, 2012/2016, international network of 25 European universities in the domain of humanities and social sciences.
5. International Theatre Institute, Paris, UNESCO-Macedonian Center, 2012/2016, international network of 100 local centers and 22 associative organizations and institutions in the domain of performing arts.
6. University of Iasi, Faculty of Arts, Center for Medieval Studies, Romania, Erasmus, 2012/2015.
7. University of Primorska, Faculty of Humanities-Department of Cultural Studies, Koper, Slovenia, Erasmus, 2011/2015.
8. University of Ljubljana, Faculty of Social Sciences-Department of Cultural studies, Faculty of Arts-Department of Cultural Anthropology with Ethnology, Slovenia, Erasmus, 2011/2015.

(2013-2011) Teaching/Lecturing at the Departments of Cultural Studies and Gender Studies, University Euro-Balkan, Skopje, Macedonia

1. Module: *Introduction of Cultural Studies*.
2. Module: *Contemporary Theories of Cultural Studies*.
3. Module: *Anthropology of everyday life*.
4. Module: *Female readings (TV, Film, Theatre)* – Concept by Lada Chale Feldman.
5. Module: *Visual Curatorial Praxes* in collaboration with Mr. Yane Calovski.

(2013) Projects (University Euro Balkan/ Institute of Social Sciences and Humanities Research, Macedonian Centre of International Theatre Institute, Skopje, Macedonia): Guest Lecture by Apostolova:

(01.09.2013) – Lecture and presentation: ``Few useful researches about anthropology of theatre and presentation of new Macedonian Centre of International Theatre Institute``, Kreativen vikend/Creative Weekend, Lazaropole, Macedonia. Organizer: Jovan Lambevski.

<https://www.facebook.com/events/654765974534245/>

https://www.facebook.com/apostolova.ivanka/media_set?set=a.10200177894644293.1073741826.1659374316&type=3&uploaded=9

(2016/2012)

Member of Management Committee / Researcher Group: Memory and Migration, COST Action IS1203: *In Search of Trans-cultural Memory of Europe*; Individuals, Society, Culture and Health; Meetings in: Brussels, Belgium, 2012; Copenhagen, Denmark, 2013; Krakow, Poland, 2013; Skopje, Macedonia, 2014; Budapest, Hungary, 2014. (Network activities: conferences, lectures, workshops, short scientific missions, PhD training, publishing, etc.).

http://www.cost.eu/domains_actions/isch/Actions/IS1203?management

[http://www.cost.eu/about_cost/who/\(type\)/5/\(wid\)/34161](http://www.cost.eu/about_cost/who/(type)/5/(wid)/34161)

http://www.cost.eu/domains_actions/isch/Actions/IS1203

(2013 – University Euro Balkan/Macedonian Center of ITI)

- (19.10.2013) Co-organizer/promoter, International Conference: *Verdi, Wagner*, in collaboration with Macedonian Opera and Ballet, Macedonian Centre of ITI, Produkcija, Skopje, Macedonia.

- (18.10.2013) Co-organizer, International Scientific Symposium: *Days of Justinian I*, University Euro-Balkan, Ministry of Culture, City of Skopje, Skopje, Macedonia.

- (October, September) Organizer, academic lectures, University Euro-Balkan / Macedonian Centre of ITI:

1. (09.10.2013) *“About Self-Anthropology-Study Experience from Cambridge, UK”* by Katarina Kreceva, Independent researcher, Skopje, Macedonia.

2. (08.10.2013) *“The challenges of reflexive ethnography and analysis: the field of popular music in Los Angeles as a case study”* by Dave Wilson, PhD Researcher, UCLA, Los Angeles, California, USA.

3. (04.09) *“Romania between inside and outside perceptions”*, by Andrea Bratu (University of Craiova, Romania) and Milica Petrusevska (University of Bucuresti, Romania).

4. (05.09) *“The EU as Curator in the European Theatre World”* by Lonneke van Heugten, PhD researcher at ASCA, University of Amsterdam.

5. (20.09) *“A Broadway Snapshot”* by Neil Fleckman (Theatre producer, Chicago, USA).

6. (20.09) *“From Karagöz to Mustafa Kemal and Beyond”* by Deniz Boldaz (Theatre actor and director, Istanbul, Turkey).

- (29.04) Coordinator of International Dance Day, 29 April, 2013 with Sasha Eftimova (MOB, Skopje, Macedonia).

<https://www.facebook.com/photo.php?fbid=701004623275619&set=a.701004616608953.1073741836.697139220328826&type=3&theater>

- (01.03-04.03.2013) Coordinator of Performing art workshop *Making and Creating Theatre at the Intersection*, mentor: Dr. Naum Panovski, Poiesis Theatre Project, New York, USA.

<https://www.facebook.com/media/set/?set=a.3044189720861.1073741827.1746683671&type=3>

- (27.03) Coordinator and moderator of local panel discussion *“What kind of theatre do we need”* - 27 March, 2013, World Day of Theatre, Macedonian Centre – International Theatre Institute (In collaboration with: Mimi Tanevska, Naum Panovski, Ljiljana Mazova, Hristo Petreski, Nelko Nelkovski, Viktoria Rangelova, Aleksandra Boskovska).

<https://www.facebook.com/media/set/?set=a.3025675738023.1073741826.1746683671&type=3;>

http://www.world-theatre-day.org/picts/WTD_Fo_2013_macedonia.pdf

- Concept, initiatives and structuring of promotional activities for 2013 of the Macedonian Centre of ITI.

<http://www.euba.edu.mk/%D0%9C%D0%B0%D0%BA%D0%B5%D0%B4%D0%BE%D0%BD%D1%81%D0%BA%D0%B8%D1%86%D0%B5%D0%BD%D1%82%D0%B0%D1%80.html>

(2012 – University Euro Balkan, Skopje)

- (01.10-04.10.2012) Coordinator of 4 performing art workshops in partnership with Impakt-Festival of Performing Arts, Veles, Macedonia (Mentors: Tove Sahlin (Sweden), Jure Novak (Slovenia), Mustafa Kaplan (Turkey), Jana Svobodova (Czech Republic).

<https://www.facebook.com/media/set/?set=a.2533442272494.68050.1746683671&type=3>

- Coordinator of the program *Summer Academic Readings*, University Euro Balkan, Skopje (27.08-30.09.2012), My Guests: Viktorija Rangelova (Playwriter), Darko Lesoski (Poet), Presentation of Strip Centar Veles (Cultural organization), *KonFuzija* by Biljana Radnoska (Theatre performance), Presentation of the regional Project: *Vlaga, Sol, Mraz* with visual artist Djorgje Jovanovic (Elektrika Pancevo, Produkcija, Skopje), etc.

<https://www.facebook.com/media/set/?set=a.2469757960426.66587.1746683671&type=3>

<https://www.facebook.com/media/set/?set=a.2527297278873.67912.1746683671&type=3>

<https://www.facebook.com/media/set/?set=a.2520124819566.67780.1746683671&type=3>

<https://www.facebook.com/media/set/?set=a.2504901919003.67485.1746683671&type=3>

<https://www.facebook.com/media/set/?set=a.2462294693849.66382.1746683671&type=3>

<https://www.facebook.com/media/set/?set=a.2444864778112.65973.1746683671&type=3>

(2011/2012 – Institute Euro Balkan, Skopje)

- Co-developer/co-creator of the study program / undergraduate programs / postgraduate program/modules for University Euro Balkan: Faculty of Cultural Studies, Faculty of Social Anthropology, Department of Cultural Anthropology with Archeology, Skopje, Macedonia.

<http://euba.edu.mk/skola-za-regionalni-studii.html>

<http://euba.edu.mk/centar-za-visokoobrazovna-denost-na-studii-od-vtor-i-tret-ciklus-shkola-za-regionalni-studii.html>

- (March/June) Coordinator of academic seminar for *Performing arts, body cultures and Body politics* with guest lecturers/mentors: Dr. Naum Panovski (USA), Rok Vevar (Slovenia) and Iskra Sukarova (Macedonia), including the seminar follow up: experimental theatre performance *ConFusion/KonFuzija*, directed by Biljana Radnoska. Organization: Institute Euro Balkan, Skopje, Lokomotiva, Skopje.

<https://www.facebook.com/media/set/?set=a.2071514884598.57746.1746683671&type=3>

<https://www.facebook.com/media/set/?set=a.2298277153513.62193.1746683671&type=3>

- (May) Coordinator of lecturing by Fulbright researcher Daniel Pout, title: *Feeling like home and the Aegean Macedonians*, Organization: Institute Euro Balkan, Skopje.

- (March/September) Project coordinator/researcher, *Strategy for Cultural Development with Action Plan (2011/2015) for the City of Skopje*; Organization: City of Skopje, Institute Euro Balkan, Skopje.

<https://www.facebook.com/media/set/?set=a.1677518994947.49279.1746683671&type=3>

<https://www.facebook.com/media/set/?set=a.1763467903616.50843.1746683671&type=3>

(2011)

- (December/January) Project coordinator/researcher, *Cultural indexes*; Organizations: Ministry of Culture of R. Macedonia, Institute Euro Balkan, Skopje.

- (May) Organizer of the conference, *Creative women – Innovations and Female innovators in Macedonia*, Presenters: Sava Rangelova, Slavica Josifovska, Liljana Simjanovska, Melentie Pandilovski, Ivanka Apostolova (moderator), Organizations: NUB, Skopje, Embassy of Sweden, Institute Euro Balkan, Skopje.

Research Projects (ISH, Ljubljana):

(2010/2009)

-PhD research/field research, *Anthropology of Contemporary Slovenian Theatre* (Empirical, anthropological research, based on practical experiences in Slovenian

theatres), ISH, Ljubljana, Slovenia, Mentor: Dr. Blaz Lukan (AGRFT, Ljubljana).
(2006/2005)

-Assistant researcher, Project: *Cultural formations/Kulturne formacije*, principal researcher Dr. Jure Mikuz, ISH, Ljubljana, Slovenia.
(2005/2004)

- Assistant researcher, Project: *Glagoljashi*, principal researcher Dr. Jure Mikuz, ISH, Ljubljana, Slovenia.

Artistic projects:

ART/EDUCATION (Performing arts, Visual Arts - Author / Co-author):

Audio-visual project:

2015

(July/August)

Festival's program coordinator; project's organizer/coordinator; 36. ICFE - "Manaki Brothers", Bitola, Macedonia.

<http://manaki.mk/>

(January /June)

Project's collaborator /coordinator, Macedonian Film Agency, Skopje, Macedonia.

<http://www.filmfund.gov.mk/>

2009

(September) Assistant Set Designer (Set design: Mrs. Ursa Loboda), project: Swiss TV, directed by: Mattias Zentner, Bas Production, Ljubljana, Slovenia.

2006/2005

Cartoon Animation Assistant (animating, drawing, fazing, coloring: Koki – main cartoon character), project *Bizgeci-Bunglers*, 2D Mirage Animation, 13 short cartoons/animations, Casablanca film, Viba film, Ljubljana, Slovenia

www.bizgecidoma.si

2004/2001

Archive Technician at the archive department (archiving and preventive film conservation), Slovenian Cinemateque, Ljubljana, Slovenia.

2000

(March) *Coordinator*, 3. International Skopje Film Festival, Macedonia.

1998

Director, Video film: Nijana D. Zavizi, experimental short video film, VHS, 4`19min, Film Summer School Struga, Macedonia (presented at: Museum of the City of Skopje - 1998; Maison De L`Image, Strasbourg, France, 1999)

1992

Messenger, European Institute for Media, Dusseldorf, Germany; (june-september) private cultural tourism in Germany: Stuttgart, Munchen, Alp, Tobbigen, Brackenheim, Dusseldorf.

Theater projects:

2023/2013

Program / Projects design, Macedonian Center of International Theater Institute, Skopje.

<https://www.facebook.com/pages/ITI-Macedonian-Center-of-International-Theatre-Institute/697139220328826>

<http://www.iti-worldwide.org/macedonia.php>

2021

The PCR Song, video theatre project-short experimental

2020

-*Dispersive Dramatics in Skopje (Theatre in the Creative Industries)*, video theatre project-video drama pitching.

-*Destination: Skopje-Gabrovo*, video theatre project-short experimental.

2019

Dispersive Dramatics: Poor Little Rich Drama in Kratovo (Drama in Movement), video theatre project-video readings.

2018

Theater performance: *Pettiot cin/The Fifth Act*, (visual dramaturgy-play translation, set/costume/light/video/ expo design), directed by Niko Gorsic, National Theater *Anton Panov* – Strumica, Ministry of culture, R. Macedonia. (Premiere: 5 September 2018).

2012

Gledališče senc, performans, neposredna komunikacija: kulturna socijalizacija ranjivih, Illustrations, organizers: Serbian Cultural Centre *Danilo Kis*, Ljubljana, Slovenia with Dr. Svetlana Slapsak,

http://www.dkis.si/index.php?option=com_content&view=category&layout=blog&id=57&Itemid=270&lang=sl

<http://www.gledalisce-senc.si/o-projektu/o-nas>

2011

Intersected Witches, Mentor, theatre Comics Workshop for students, collage and mixed media, organizers: Scenofest, OISTAT, DAMU, Prague Quadrennial of Performance Design and Space, Prague, Czech Republik. <http://scenofest.pq.cz/workshops/selected-workshops/other-comics-fashion-opera-text-etc/>

2009 – (september/november) *Set /Costume/Graphic Design*, project: 2 Brothers, directed by: Alen Jelen, Shkuc Gledalische/Theatre, Gledalische/Theatre Glej, Ljubljana, Slovenia.

<http://www.glej.si/2009/11/brata/>; <http://www.skuc.si/index.php?id=100>

2009/2008 – (january/october) *Assistant Set Designer* (Set design: Mr. Branko Hojnik), project: Oresteia, directed by: Jernej Lorenci, Slovenian National Drama Theatre, Ljubljana, Slovenia.

<http://www.drama.si/repertoar/oresteja.html>

2008 - (april, march) *Costume design*, project: *Mojot svet/My World*, written by: Bedia Begovska, director: Viktorija Rangelova, Turkish Drama Theatre, Skopje, Macedonia.

2007 – (april/february) *Theater video art*, project: *Ljubezen na smrt/Love Unto Death*, directed by: Matjaž Pograjc, Slovenian Mladinsko Theater, Slovenia. (Including *lecturing* for the team of actors and actresses of the same performance, subject: *Theory of Provocation in the films of Rainer Werner Fassbinder*).

www.mladinsko.com/predstave?show_id=241

www.silence/zone.com/disco_love.htm

2007/2006 - (april/november) *Theater design for puppets, costumes, scenography*, project: *Deklica z violino/Girl with Violin*, directed by: Boris Kobal, Puppetry Theater Ljubljana, Slovenia.

www.lgl.si/predstave/dviolina.swf

2005/2004 – *Research/Portfolio: Fictive Theatre Repertoire* by Ivanka Apostolova, Ljubljana, Slovenia. www.agrft.uni-lj.si/e-kumba/

2004 - (december/october) *Scenography and costumography assistant, author of promotional theater comic*, theater project: *Bolje tič v roki kot tat na strehi-absurd comedy*, director: Matjaž Zupančič. Mentor and scenographer/costumographer: Janja Korun, Mestno gledališče ljubljansko, Slovenia.

www.mgl.si/pOutic.html

1992/1989

Performing (directing, acting, singing), Theater Studio *Crv/Worm*, Skopje, Macedonia.

(Collaboration with: Aleksandar Popovski – Theater director, Darko Mitrevski – Film and TV director).

Curator (analogue/digital)/Commissioner, Ivanka Apostolova:

2022

- Digital Exhibition: *Mater Medea*, theatre illustrations by Snezana Davitkova.
- Digital Exhibition: *Death of Madam Dupin*, theatre illustrations by Ivana Kungulovska.
- Digital Exhibition: *3 Plays by Filip Grujic*, theatre photo collages by Gjorgji Krstevski.

2021

- Digital Exhibition: *Opera Posters (Visual Recitatives)*, digital posters, FAD/EURM.
- Digital Exhibition: *KEYWORD: NEOLITHIC (inspiration in clay)*, digital photos, ceramics by Slavica Stojkovska.

2020

- Digital Exhibition: *Set Design Skopje* (digital photos) by Jan Pappelbaum.
- Digital Exhibition: *Theatre and Dance Posters (Students in Action)*, digital posters, FAD/EURM.
- Digital Exhibition: *Translating Visual Dramaturgy (Set Design Elaborates)*, digital set designs and models.

2016

(28.05.2016-27.11.2016) Commissioner, Macedonian Pavilion, Project: *No man`s land* by Stone Design, Ministry of Culture of R. Macedonia, Venice Biennale-Architecture, 2016.

(August, September 2016) Curator-coordinator of Macedonian Pavilion`s virtual exhibition on Google Cultural Institute, Venice Biennale-Architecture, 2016.

2012

(19.10-10.11.2012) Group exhibition / project: *Zenski strip na Balkanu / Female comics on the Balkan*, Museum of City of Skopje, co-curator: Atanas Botev, guest: Irena Jukic Pranjic (Croatia). Donator: Ministry of Culture of R. Macedonia.

(03-06.10.2012) Project: *7k: newlifeform* by Sasa Spacal (Slovenia), multimedia installation, Macedonian Cinemateque, De:sonanz-Festival of electronic music and new media/Produkcija, Skopje, Macedonia. Donators: City of Skopje, Slovenian Embassy in Macedonia.

2011

(June) Group exhibition, *Who`s Afraid of Religious Plecnik?/Kdo se boji religioznega Plecnika?*, Set/Costume designers: Petra Veber, Vasilija Fiser, Belinda Radulovic, Mateja Benedetti, Slovenian Theatre Museum, Ljubljana, Slovenia. Donator: Ministry of Culture of R. Slovenia.

(May) Solo exhibition, *Welcome on Board* by Zorica Zafirovska (visual artist), Mala galerija/Small gallery, Skopje, Macedonia.

Solo exhibitions:

2020

- Digital Exhibition: *Theatre Comics (1997-2020)*, artist as curator.
- Digital Exhibition: *In Search of Lost Director (Utopian Set Designs)*, artist as curator.

2015

Comic Jewelry – Mr. Comic von Jewel (Brooches); International Contemporary Art Fair - Paratissima, Skopje 2015; YCC/MKC, Macedonia.

https://www.facebook.com/apostolova.ivanka/media_set?set=a.10203720331683005.1073741858.1659374316&type=3

2011

In Search of Lost Director, utopian set design story board, Macedonian Cinemateque (Gallery), Skopje, Macedonia.

https://www.facebook.com/apostolova.ivanka/media_set?set=a.1653631954876.80512.1659374316&type=3

Parlami d'illustrazione Mariú, Otvoreno Graficko Studio/Open Graphic Studio, Skopje, Macedonia (Organizer: Atanas Botev).

https://www.facebook.com/apostolova.ivanka/media_set?set=a.1531475461040.69786.1659374316&type=3

2010

A Slovenian In Drawings/Risana Slovenka/Crtana Slovenka, Comic/ Cartoon characters (Prototypes), Mala Galerija/Small Gallery, Skopje, Macedonia (Curator: Maja Cankulovska/Gallerist: Mr. Bojan Ivanov) <http://www.facebook.com/#!/pages/Skopje-Macedonia/Mala-Galerija/55882557470>

A Macedonian In Drawings/Risana Makedonka, A Macedonian In Drawings/Risana Makedonka, Comic/ Cartoon characters (Prototypes), CUK Kino Šiška, Ljubljana, Slovenia

[http://www.kinosiska.si/en/events/exhibitions-and-film/2010-02-12/risana_makedonka/90/;](http://www.kinosiska.si/en/events/exhibitions-and-film/2010-02-12/risana_makedonka/90/)

http://www.napovednik.com/dogodek127334_risana_makedonka

2009

In Search of Lost Director/Iskanje izgubljenega rezhiserja, Set design sketches, Slovenian Theatre Museum, Atelje 2050/Rdecha Galerija, Ljubljana, Slovenia

http://www.napovednik.com/dogodek122583_ivanka_apostolova_iskanje_izgubljenega_reziserja

2005

Dirty Tricks with Rok and Mrs.Baskar, Comics, Chamber exhibition, MCP Gallery, Postojna, Slovenia

Jaz spim/I sleep, (Old Macedonian Comics), Kud. France Prešern (Small Gallery), Ljubljana, Slovenia

Deconstructing comics, Mini Exhibition, ISH Ljubljana, Slovenia

2003

Cuttings, Comics published in Studentski Zbor, Gallery Point, Skopje, Macedonia

Curator: Maja Cankulovska

2001

Comic installation and comic jewelry: *You Are Not Erotically Attractive To Me. (That is your problem)*; Lesbian Club Monokel, Metelkova Mesto, 2.Festival Rdeče Zore, Ljubljana, Slovenia

1993

Paintings and drawings, Mixed media, Akademie C.P Haus, Days of the European Youth; Nurnberg, Germany (Sold out)

Group exhibitions:

2022

(7-16 June) *Drawing Stories* (comics), MKC Skopje. (Curator: Gjorgje Jovanovic; Artists: Ivanka Apostolova, Ivan Ivanovski, Gjorgje Jovanovic, Gaja Smilevska, Vuk Mitevski, Vladimir Lukas, Matej Bogdanovski).

2018

(March) Festival 8. *Zenski krik/Woman`s scream*, group exhibition, (``Mother Theresa`` - Unreleased theatre performance/Costume design, sketches) Organizers: Elena Prendzova, Olivera Docevska, Club MKC, Skopje, Macedonia,

https://www.facebook.com/apostolova.ivanka/media_set?set=a.10209876089933114.1073741884.1659374316&type=3

2017

(March) Festival 7. *Zenski krik/Woman`s scream*, group exhibition, (Costume design – The Meaning of Drama) Organizers: Elena Prendzova, Olivera Docevska, Club MKC, Skopje, Macedonia,

https://www.facebook.com/apostolova.ivanka/media_set?set=a.10207864139355607.1073741875.1659374316&type=3

2016

(November) *Project By The Way / Patem 365* group exhibition in Zagreb (3 Photo-drawings/digital prints in color *From the Other Side of the Moss*), Gallery AŽ Atelieri Žitnjak, Croatia.

<https://www.facebook.com/events/691793527646510/>

https://www.facebook.com/apostolova.ivanka/media_set?set=a.10206598340551428.1073741870.1659374316&type=3&pnref=story

(July) *Project By The Way / Patem 365* (second part), organizers: Stanko Pavleski, Vesna Dunimagloska, Gjorgi Krstevski; participants: Ivanka Apostolova, Aleksandra Petrusavska, Ivan Zezovski (speleologist), Ivanco Talevski. Location: Village Tresonche, Cave Alilica, Macedonia.

<https://www.facebook.com/patem365/?fref=ts>

(March) Festival *6.Zenski krik/Woman`s scream*, group exhibition, (3 drawings/digital prints from *``In Search of Lost Director``*), Organizers: Elena Prendzova, Olivera Docevska, Club MKC, Skopje, Macedonia

https://www.facebook.com/apostolova.ivanka/media_set?set=a.10205113068820563.1073741862.1659374316&type=3

2016

(Ongoing) IMAGO MUNDI - Luciano Benetton Collection, Work: *William Blake* by Ivanka Apostolova, 2015, curator Ana Frangovska, assistant curator: Igor Sekovski, Skopje, Macedonia.

<http://www.imagomundiart.com/artworks/ivanka-apostolova-william-blake;>

https://www.facebook.com/permalink.php?story_fbid=1140107586022273&id=189888727710835,

https://www.facebook.com/apostolova.ivanka/media_set?set=a.10207864175676515.1073741876.1659374316&type=3

2015

Deveta dimenzija / Ninth Dimension, Macedonian comics, group exhibition (Exhibited comics: *Personal Futurism/Public Politics; Mr. Macho Haiku; Opera Comics*); NUB, Skopje, Macedonia. Organizer: Maja Micevska.

https://www.facebook.com/apostolova.ivanka/media_set?set=a.10203412228460617.1073741853.1659374316&type=3

2014

6. Frik Festival Skopje (International Festival for Contemporary Arts), Group exhibition: *Antique love*; 6 drawings: *Agamemnon is killed/mixed media/A4 format/made in 2009 in Ljubljana*, Slovenia. Organizers / Curators: Velimir Zernovski and Biljana Dimitrova.

https://www.facebook.com/apostolova.ivanka/media_set?set=a.10202794724223397.1073741850.1659374316&type=3

https://www.facebook.com/events/748701091888940/?ref_newsfeed_story_type=regular

Annual comics and cartoons exhibition, Center Europa, 10. International Comics and Cartoons Festival, Prizren, Kosovo. Organizer / Curator: Gani Sunduri.

https://www.facebook.com/apostolova.ivanka/media_set?set=a.10202368608770777.1073741845.1659374316&type=3

2013

Macedonian Contemporary Comics, Vranje Comics Festival, Center for Culture, Vranje, Serbia, Macedonian curator: Nikola Temkov.

<https://www.facebook.com/StripKvadrat/photos/t.1659374316/378754632224528/?type=3&theater>

2011

SEAFair 2011/ *Energy, Biopolitics, Strategies of Resistance and Cultural Subversion*, (Project: Oil in Macedonia? / Oil in Ohrid Lake?), Museum of Contemporary Art, Skopje, Macedonia.

Curator: Melentije Pandilovski <http://seafairskopje.tumblr.com/exhibition>

2010

Balkan Comics, Strip salon/Comic Saloon. Veles, Macedonia

O.R.A. (Observe, Rethink, Act) Exhibition 2010 (Young artists for a sustainable future), Banja Luka (Bosnia), Vasto (Italy), Liege (Belgium)

www.orasustainableliving.eu

[http://www.youtube.com/ORACHannel#p/a\(0:54\)](http://www.youtube.com/ORACHannel#p/a(0:54))

East Cover Pitchings, International Comics Culture Festival *Ligatura*, Poznan, Poland

2009

Fumetti d'oltremare-Sustainable life, Festival *Med Connections*, Officine Culturali Arci Chieti, Vasto, Italy

2005

Haiku comics 4, Cankarjev dom, Apokalipsa, Ljubljana, Slovenia

2004

One must draw the line somewhere, Press to Exit Gallery, Skopje, Pro Helvetia Skopje and D Magazine, Macedonia www.prestoexit.org.mk

One must draw the line somewhere, K&S Galerie and D Magazine, Berlin, Germany

www.galerie-k-s.de

Curators: Miriam Bers and Yane Calovski

2003

The Ninth Art or European View, Institute of Contemporary Art, Dunaujvaros, Hungary,

Curator: Tamas Fehervari

2002/01

2.Stripburek, Comics from the Other Europe, Stripburger, Strip Core, Kud. France Prešern, Ljubljana, Slovenia; Associone Culturale, Grande Festa 2002, Ravenna, Italy

<http://www.ljudmila.org/stripcore/burek2/macedonia.htm>

5. International Festival of Young Independent Artists-BREAK 21: Break comics through art; KUD France Prešeren, Ljubljana, Slovenia

Curator: Igor Prassel

The Macedonian comics in movement/comics in the Lift; Sunny Moon/The Month of Contemporary Macedonian Art; Gallery Matice Hrvatske, Zagreb, Croatia

Curator: Krunoslav Stojanovski

2001/2000

The Macedonian comics in movement/comics in the Lift, project: *Disseminated margins* by Templum; Museum of Contemporary Art, Skopje; Various Galleries in Strumica, Gevgelija, Prilep, Bitola, Kumanovo, Skopje, Tetovo, Ohrid, Shtip; Macedonia, Curator: Nikola Gelevski

2000

1,59h, comic strip, Paper Museum, BD International Festival, Angouleme, France

Curator: Enki Bilal

1995

Second Traditional Easter Exhibition, wood egg object, Gallery Stobi, Skopje, Macedonia

(Auction expo/sold out object)

Works in Private Collections:

Mr. Luciano Benneton/IMAGO art collection, <http://www.imagomundiart.com/>

Mr. Kath. Pfarrer Christian Sack, Bad Hersfeld, Germany

Dr. Orthoped Mr. Klaus Thole, Bad Hersfeld, Germany

Mr. Francisco Garcia, Germany
Mrs. Marija Ivanoska, Skopje Macedonia
Mrs. Viktorija Rangelova-Petrovska and Mr. Dimitar Petrovski, Skopje, Macedonia
Mr. Mihailo Apostolov and Mrs. Vesna Briskoska-Apostolova, Skopje, Macedonia
Mrs. Silvija Sivec, Montreal, Canada
Mr. Vanja Divjak and Mrs. Živa Perovšek Divjak, Ljubljana, Slovenia
https://www.facebook.com/apostolova.ivanka/media_set?set=a.10202538942989026.1073741848.1659374316&type=3
Mr. Toni Dončev and Mrs. Lenče Dončeva, Bad Hersfeld, Germany
Mrs. Hristina Ivanoska, Skopje, Macedonia
Mrs. Aleksandra Ivanoska, Skopje, Macedonia
Ms. Svetlana Apostolska/Family Apostolovi, Skopje, Macedonia
Mr. Vasko Urdin, Gallery Stobi, Skopje, Macedonia
Institution Academie CP Haus, Nuernberg, Germany
Ms. Violeta Milichina, Skopje, Macedonia
Mr. Yane Calovski, Skopje, Macedonia
Mrs. Kristina Peseva-Dinovska, Skopje, Macedonia
Mrs. Vesna Mladenovic, New Mexico, USA
Mrs. Lidija Petrushevska, Skopje, Macedonia
Mrs. Slavica Stojkovska, Skopje, Macedonia

Workshops and seminars (Artist/Participant):

2010

(October) Artist/Participant, Workshop: BioTech Art, Organizers: SEAFair 2010 / Aparatus of Life and Death, Skopje, Macedonia.

Mentor: Slavica Pesevska-Josifovska.

(November) Artist/Participant, Workshop: Health/healing, treatments etc., Organizers: SEAFair 2010 / Aparatus of Life and Death, Skopje, Macedonia. Mentor: Hans

Bernhard/Ubermorgen.com.

(May) Artist/participant, Workshop and seminar, Adaptation/Adaptacija filmskega scenarija, Organizers: Filmska fabula, Media Desk Slovenia, Kinodvor, Ljubljana, Slovenia.

Mentor: Miguel Machalski.

2009

(June) Artist/Participant, Puppetry Workshop, Organizers: Puppetry Theatre Jozhe Pengov, Ljubljana,

Slovenia. Mentors: Alenka Pirjevec, Tomaž Gubenšek.

(February) Artist/Participant, Workshop and seminar: Adaptation/Adaptacija filmskega scenarija, Organizers: Filmska fibula, Media Desk Slovenija, Kinodvor, Ljubljana,

Slovenia. Mentor: Miroslav Mandich.

2008

(November) Artist/Participant, Workshop: Adaptation/Adaptacija, Organizers: Media Desk Slovenija, 19.Liffe, Cankarjev Dom, Ljubljana, Slovenia. Mentor: Miroslav

Mandich.

2007

(November) Artist/Participant, Workshop: Adaptation/Adaptacija, Organizers: Media Desk Slovenija, 18.Liffe, Cankarjev dom, Ljubljana, Slovenia. Mentor: Kirsten Harder.

2003

(November/September) Artist/Participant, Workshop: Lee Strasberg method, Organizers: RTVSLO, Ljubljana, Slovenia. Mentor: Andrej Vajevec.

(March) Artist/Participant, Workshop: Movie acting, DAMU Stanislavski method, Organizers: JSKD, Ljubljana, Slovenia. Mentor: Natasa Burger.

2001

(June) Student/Participant, Seminar: Belgrade's follow up weekend seminar/Seminar for curators in visual art, Organizers: Kuca kulture, Vladichin Han, Serbia. Mentor: Zoran Eric.

(April) Student/Participant, Seminar for curators in visual arts, Belgrade, Serbia. Organizers: Zoran Eric, Stevan Vukovic. Lecturers: Marianne Brouwer, Kroller – Muller Museum, Oterlo; Fareed Armaly - Kunstler Haus, Stuttgart.

2000

(March) Student/Participant, Seminar: Civil Society and Cultural Identity, Organizers: Transeuropeennes - Paris, Ohrid, Macedonia. Lecturers: Boris Buden, Zarana Pasic, Mik Flood, Ljubomir Frckovski ...

2000

(March-April) Student, Opera singing lessons, Mentor: Goran Dinovski (tenor), Skopje, Macedonia.

Comic workshops (Artist/Participant):

2005

- (September) Artist/Participant - Comic workshop: Creating comic strip script, artist/mentor: Lionel Tran, Ambre, Organizers: Strip Core/Stripburger, Ljubljana, Slovenia.

2003

- (Oktober) Artist/Participant - Puppets workshop, artist: Dame Darcy, Organizers: 8. Festival City of Women/Mesto Zhensk, Ljubljana, Slovenia.

- (June) Artist/Participant - Comic posters workshop, artist: Humbert Christian Droz, Organizers: Stripburger, Break 2.2 Festival, Ljubljana, Slovenia.

- (April) Artist/Participant - Workshop: Avant-cinematographique animation, artist: Remy, Organizers: Stripburger, French cultural centre Charles Nodier, Ljubljana, Slovenia.

2002

- (Oktober) Artist/Participant - Workshop: Documentary comics, artist: Dominique Goblet, Organizers: 7. Festival City of Women/Mesto Zhensk, Ljubljana, Slovenia.

2000

- (Oktober) Artist/Participant - Workshop: Comic Diary, artist: Helena Klakocar, Organizers: 5. International Festival of Contemporary Arts City of Women/Mesto Zhensk, Galerija Faronika, Ljubljana, Slovenia.

Summer schools (Participant):

1999

(September) Participant/Student - Summer school: CUEJ University Robert Schuman, *Choisir les mots, choisir les images*, Organizers: Transeuropeennes-Paris, ARTE, Conseil de l'Europe -

Strasbourg, France. Mentors/lecturers: Axel Clevenot, Thomas Neuhauser, Jacques Rupnik, Peter Wien, Georg Schmolz, Zarana Papić ...

Summer Seminars (Participant):

1999

(July) Participant/Student - `Roots and Rhizomes` - contemporary visual art seminar – Contemporary Art Center, Skopje, Macedonia (lectures by: Bojan Ivanov, Sonja Abadziewa, Nebojsa Vilic, Branko Sarkanjac...).

Comicography:

Graphic novel (Editor):

Personal futurism / Public politics, Editor: Ivanka Apostolova, PRODUKCIJA Press, Skopje, 2013 (Artists: Zograf-Sasa Rakezic, Vladimir Palibrk, So Soniaq, Neza Zinajic, Martina Lajtner, Ivana Armanini, Filip Andronik, Damir Steinfl, Franco Sacchetti, Goran-Goran Dacev, Atanas Botev, Dunja Jankovic, Kaja Avbersek, Gianluca Constantini, Matei Branea, Maja Veselinovic, Mile Nicevski, Toni Dimitrov).

https://www.facebook.com/PersonalFuturismPublicPolitics?ref_type=bookmark

Comic Book-Anthology (Artist):

Zhenski strip na Balkanu/Female Comics on Balkan, anthology, Fibra, Zagreb, Croatia, 2010: www.fibra.hr/www.stripovi.com, editors: Irena Jukic Pranjic and Marko Sunjic.

Magazines (Artist):

Makedonska Riznica, Comics presentation by Ivanka Apostolova, editor: Aleksandar Stevanov, E-magazine, Skopje, Macedonia, no.24, July, 2014.

http://issuu.com/makedonska_riznica/docs/makedonska_riznica_24

Ligatura Calendar, *Female Comics From Central Europe*, Centrala, Poznan, Poland, 2010:

www.centrala.org.pl; www.ligatura.eu

Portal Eastern European Comics, 2010:

<http://www.easterneuropeancomics.com/macedonia/ivanka-apostolova/>

Apostolova presented by Croatian comic artist Irena Jukic Pranjic, 2009:

http://irenajukicpranjic.blogspot.com/2009_07_01_archive.html

Magazines:

Fumetti d'oltremare, Sustainable Life, Fanzine, Vasto, Italy:

Comic: *Comicquake*, July, 2009

Kontejner, Ljubljana, Slovenia (www.kontejnermag.com):

Comic: *To Dead-En A Nerve*, no. 005/2007

Apokalipsa, Ljubljana, Slovenia:

Comic: *This Woman is suffering*, no. 106/2006

D Magazine (*D is for drawing*), magazine-project by Yane Calovski (editor and publisher),

Holland, Germany, Macedonia (publishers: Revolver, Veenman Publishers/Gijs Stork):

Comics, drawings, no: 1/2006/2005

Art Republika, Magazine for Culture and the Art of Living, Arti Fakti, Skopje, Macedonia:

Comics, no: 6/2006

Comics, no: 1/2005

Xen, comic book, Studioosem, Ljubljana, Slovenia:

Vignette, december, 2004

Gledališki list - Mestno gledališče Ljubljana, *Bolje tič v roki kot tat na strehi*, theater comic,

Slovenia, december/2004

www.com-x2.com/main./factory/section, comic: *Dirty Tricks with Rok and Mrs. Baskar*, Czech Republic, 11.10.2004

<http://imaginingourselves.imow.org/pb/Profile.aspx?id=11&lang=1&storyid=65>

comic: *Dirty Tricks with Rok and Mrs. Baskar*, San Francisco, USA, 2004

Apokalipsa, magazine for life and culture, Ljubljana, Slovenia:

Manifesto for living abroad, no: 70/2003

Haiku comics: *Haiku kimono*, no: 63/64/65/2003

Milk&Wodka, continental comic book, Swiss:

CV from Slovenia, no: 4/2003

La Flaca, revista des estudiantes, Ljubljana, Slovenia:

Invisible threat, no: 4/5, may/2003

Stripburger, comic's magazine, Ljubljana, Slovenia:

Self portray, no: 34/2002

Cool Strip, Anthology, Prilep, Macedonia:

Comic poster, no: 2/2002

T 3, 40, fanzine, Domžale, Slovenia + Feminus stripus-Human Rights/ Woman Rights, comic's edition, Vršac, Serbia:

Love comic episode no: 0 - no: 9/2002, no: 1/2002

Kerosene Revoluzione - comic's newspaper, Bologna, Italy:

Anti (War Comic) Dairy, Novembre/Dicembre 2001

Stripburger - comic's magazine, Ljubljana, Slovenia:

The metaphysics of self-criticism, no: 29/2001

Studentski Zbor- student magazine, Skopje, Macedonia:

Comics:

I am happy, very happy... - 23.05.2001

On a comic menu I have: ... - 11.04.2001

Anti comic (unfinished comic) - 28.03.2001

Hey you! - 19.03.2001

Daddy - 28.02.2001

Love comic episode no: 2: Still life in the cold room; Love resume - 15.02.2001

My reverie is a portray of you - 27.12.2000

Perfume Aldis Gedutis - 15.12.2000

Festival - 29.11.2000

Love comic episode no: 3: In the bed - 15.11.2000

Love comic episode no: 4: Pod Turnom št: 4 - 18.10.2000

Federalist - 2.10.2000

Comic surgery - 24.05.2000

Instead of sun there is a woman rising - 26.04.2000

Boring? - 1.03.2000

Little Lizha Brikolazh - 20.10.1999

Excuse my feminism - 26.05.1999

Claustrophobic blouse - 14.04.1999

Finger - 17.03.1999

Do you love her? - 9.12.1998

You have the eyes of a bitter devil - 11.11.1998

And the murderer is wondering - 14.10.1998

T - 1.10.1998

Mammy - 13.15.1998

Lift, comic magazine, Skopje, Macedonia, <http://www.templum.com.mk/lift/angliski/ivanka.htm>:
I hate you dominant women - said the Minotaurus; Textual comic; Comic interview: *Censored swallowing*, no: 11/1999/2000

A letter from 1929; A Pathetically Comic; The Terrible Zhazhil Ugurau; At 15.30h I Met the Man Of My Life, no: 2/1997

Grad, magazine for rock`n`roll and urban culture, Skopje, Macedonia:

Story from the 462nd line on the face, autumn/2000

ZOFA, student's magazine, Ljubljana, Slovenia:

Love comic episode no: 1: On a gender barricades demonstrators are carrying unusual pamphlet, No: 18/19, October/November/2000

Mentor/comics workshop:

2004

Jungle in the city, drawing and cutting, making animal hanging installations, children workshop, organizers: SEZAM, Poetova Pot;

Comic strip brochures, children workshop, Emonska Promenada, Trnfest, Organizers: Hiša Otrok in Mladine, Ljubljana, Slovenia

Coloured in film, comics on blank film tapes, Stuart Famul - School of Applied Arts, Fužinski Grad, Ljubljana, Slovenia.

2003

Mačkov kotiček: *Comic strip brochures*, open air workshop; Ljubljana, organizer: SEZAM, Slovenia

Phantom in my head, creative workshop: Collage comics, deconstructing comics, mix media comics, Stuart Famul - School of Applied Arts, Fužinski Grad, Ljubljana, Slovenia

2002

Collage comics and deconstructing comics, Youth Centre Brežice, Festival: The Art of Tolerance, Brežice, Slovenia

Collage comics and comic jewelry workshop, Stuart Famul - School of Applied Arts, Fužinski Grad, Ljubljana, Slovenia

Illustrations:

2004/2003 *Illustration* for the advertising project: *Jaz spoštujem zakon/I respect the law*, realization: Tovarna Vizij, Ljubljana

Logo for the festival net informer: Eventin, Slovenia. www.eventine.si

2001/1998

Studentski zbor, student magazine, Skopje, Macedonia.

1999/1996

Prosvetno Delo, books, Skopje, Macedonia

1995/1993

Naš Svet, children magazine, Detska Radost, Skopje, Macedonia

1995/1993

Kolibri, children newspaper, Nova Makedonija, Skopje, Macedonia

Posters:

2005

Orkester Mandolina Ljubljana, Slovenian Philharmonic Ljubljana

2001

Archeological exhibition: *Icons from Vinica*, Museum of Macedonia; Spomeniško varstveni center, Ljubljana, Slovenia

Projects for ZAYAC, <http://zayac.scca.org.mk>:

2001

(Censored) essay: *Less about, more around*, No: 5

2000

Internet poetry: *Cruel Acrylic*, No: 4

1999

Unreleased Cartoon Animation: *Hybrid Olli/ Portfolio Story-Board*, No: 2

Cave, installation by Igor Sekovski, essay by Ivanka Apostolova, No: 1

Other working projects:

2010/2008 *Correspondent* for Culture, from Slovenia to Macedonian newspaper *Vreme*, www.vreme.com.mk (Festival reviews, theatre premiere reviews, exhibition reviews ...)

2008/2006

Executive Administrator, (Administration: Organizing/Coordinating/Finances), SOU-Lj/ISH, University of Ljubljana, Slovenia. (Part-time)

2004

Creator of Christmas/New Year`s Decoration for the Macedonian Embassy in Berlin, for the Official Ceremony in Bundestag Berlin, Germany

2001

-*Archaeological Technician* at the Highway Archeological Excavation at Murska Sobota, Prekmurje, Slovenia. (Organizer: Mitja Gustin – archeologist).

-*Researcher* (researching, collecting, systematization of data and data entry for Macedonia); Udruzenje Balkan Kult, Belgrade, Yugoslavia. www.balkankult.org;

-*Second Executive Assistant*, Pro Helvetia Skopje, Swiss Foundation for Contemporary Art and Culture, Macedonia.

-*Personal Guide and Translator* for Dancetheatre Drift – Days of Swiss-Macedonian Culture, Manifestation for the official opening of Pro Helvetia Skopje and Swiss Embassy in Macedonia.

2000

-(August/September) *Web Assistant*; Hexpo – International Festival of Self Organizing Cultural Forms; Ljubljana, Maribor, Koper, Slovenia; Organizer: Marko Kosnik; Lectures and workshops by: Zelimir Zilnik, Marko Kosnik, Jiri Suruvka, Bob Ostertag, Mike Hentz, Marko Brecej, Miran Mohar, Anna Balint, Andreas Findeisen, Marek Tuszynski...

-(July) *Librarian*-Skopje Summer School `The face of the other` - Organizer: curator Suzana Milevska; Hotel `Ambasador`, Skopje, Macedonia.; lectures by: Eduardo Kac, Dina Iordanova, Suzanne Platt, Elizabeta Seleva...

- (March/May), Opera Singing Lesson with Mr.Goran Dinovski (Macedonian Tenor), Skopje, Macedonia.

- (February) *Technical assistant*, CAPITAL & GENDER – international project for public art and theory www.scca.org.mk/capital/; Curator: Suzana Milevska. Conference participants: Jara Boubnova, Dorothee Bauerle, Branka Andzelkovic, Katalin Timar... PERFECT MATCH – exhibition of public art projects, participants: Marina Grzinic, Maja Bajevic, Tanja Ostojic, Luchezar Boyadjiev, Zoran Naskovski, Igor Tosevski...

1999

-*Tourists Guide* for Cypres, Kompas Tours, Skopje, Macedonia.

Archaeological technician at the archeological excavation, Late Neolithic; Voislav Sanev archeologist; Tumba Madzari, Skopje.

-*Art Organizer*, `Children look through horizon` - exhibition of children paintings – Gallery Osten - First Children Embassy, World Bank , Skopje, Macedonia.