



36th ITI World Congress

20 – 25 February 2023, Fujairah (UAE)

“Reunite, for the Performing Arts and Humanism”

Application Form

Executive Council Candidature

A. Personal Information	
LAST NAME:	Apostolova
First Name:	Ivanka
ITI Centre you represent:	North Macedonian Center ITI
Current position at your Centre:	Head/President
Other functions for your Centre:	Program producer, director, visual dramaturg, editor, translator, promoter
Brief Professional Background:	Finished her studies in Ljubljana, Slovenia - PhD in Historical Anthropology with Set/Costume Design and Dramaturgy. Self-Employed in culture. She lives and works in Skopje, North Macedonia. She is a visiting professor in FAD/EURM, teaching Art and Design History. She is the designer and manager of many domestic and international projects, and program manager of the North Macedonian ITI Center's annual program. She is active in many fields as a producer, director, visual dramaturg, editor, translator, promoter, and author. She is member of the ITI Playwrights Forum, ICOMOS, AICA, MATA, ZDUS, MED.
Email of your Centre:	macedoniancenterofiti@gmail.com
Website of your Centre (if existing):	<p>Facebook (Macedonian Center ITI/PRODUKCIJA) www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=albums</p> <p>YouTube (Macedonian Center ITI/PRODUKCIJA). https://www.youtube.com/channel/UCdiN20fUtY067-_TWkeJMbQ</p> <p>Publishers Macedonian Center ITI/PRODUKCIJA. https://www.facebook.com/PersonalFuturismPublicPolitics</p> <p>ITI MK/Produkcija/Video Theater Projects. https://www.facebook.com/ProdukcijaMacedonianCenterITI</p> <p>Instagram. (Apostolova Baskar). https://www.instagram.com/apostolovabaskar/</p> <p>Twitter. (Macedonian Center ITI/PRODUKCIJA). https://twitter.com/AnaApostolova</p> <p>ENICPA. http://enicpa.info/members/iti-macedonia-produkcija/</p>



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Phone number (s) of your Centre:	00 389 75 288 143
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For ITI internal use only	
Your personal phone Number(s):	
Your personal Email:	



B. ITI-Related Activities since 2017

1. Your main activities for your ITI Centre

(max. 600 characters)

President/Head/Co-founder.

Program manager, projects manager, promoter, editor, translator, author, creative and program producer, director, visual dramaturg, educator-lecturer, and administrator.

2. Your participation in ITI Committees, Networks, Forums or Working Groups

(max. 600 characters)

Member of ERC ITI Network.

Member of ITI Playwrights Forum.

Head/President of North Macedonian ITI Center/PRODUKCIJA

(Active and initiative).

For current Executive Council Members only

1. Your function in the Executive Council 2017-2022

(max. 600 characters)

/

2. Your activities for ITI worldwide from 2017 to 2022

(max. 600 characters)

/



C. Your expected contribution (function, role, added value) to ITI worldwide

1. Your personal motivation for becoming a member of the Executive Council

(max. 600 characters)

I want to bring the world of theatre to North Macedonia and show the best of domestic theatre and performing arts to the world.

I want to propose ideas and projects that will refresh contemporary theatrical anthropology.

2. A list of your artistic, educational, humanistic and/or management skills that you can contribute to the future development of ITI

(max. 400 characters)

Ideas, concepts, creating and co-managing international projects, co-promotions, editing, directing, and co-producing projects.

3. Are there any goals and visions that you have for ITI from 2022 to 2024?

(max. 600 characters)

Cancelling politics from art and culture, resetting cultural politics in art.

Re-introducing inspirational art and reducing pretentious quasi-socially-engaged art.

Thank you.



D. Survey about the skills of an Executive Council Member

Please fill out the following survey by checking the relevant fields. This will show the members of the General Assembly what attitudes you have and demonstrate that you are aware of the responsibilities of Executive Council members.

Statement	Yes	I intend to get it.	No
I have good knowledge about ITI – its goals, structure and activities.	x		
I am aware that being an Executive Council member means a commitment to ITI	x		
I have read the Charter of ITI (attached).	x		
I have read the Rules and Guidelines for an ITI Executive Council member (attached).	x		
I am aware of the bodies of ITI (Congress, General Assembly, Centres, Cooperating Members, Executive Council/Board, Committees / Forums / Networks / Project Groups and General Secretariat.	x		
I am aware of the international activities that ITI is involved in (Congress, World Theatre Day, International Dance Day, etc.)	x		
I will attend all Executive Council and/or Executive Board sessions as well as Working Group meetings (of groups in which I choose to participate).	x		
I have a good experience in international networking and collaborations.	x		
I will maintain good communication with the General Secretariat and with my fellow Executive Council members.	x		
I understand that having been or being an active participant of a Centre, Committee or having done any ITI project will help me to be elected.	x		
I know that my Centre has to provide travel funds to Executive Council and/or Executive Board sessions or have to be secured by myself.	x		
I am willing to take a function in the Executive Council according to my skills if needed.	x		
I will show initiative for ITI and its activities.	x		
I am willing to represent ITI worldwide in national and international events.	x		
I will use my influence to improve ITI's visibility locally and globally.	x		
I am aware that, as part of the Executive Council, my Centre and I should serve as an excellent example for ITI.	x		