



# *Hazem Shebl*

## **Scenic and Stage Lighting Designer**

**Technical Director – Lecturer**

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- **OISTAT** (International Organization of Scenographers, Theatre Architects and Technicians) **Vice-President** and Executive Committee member (2017 - 2021) (2021 till now).
- Founder and president of **ESTTC** – The Egyptian **OISTAT** Centre of Scenographers and Theatre Technicians.
- OISTAT Southern Europe and Northern Africa Scenography Forum “SENA 2020/2022 Online” Project Leader.
- International Jury member to select best designs to be in the Gallery of the World Stage Design 2022 in Calgary, Canada.
- World Stage Design 2025 Project Leader in Sharjah, United Arab Emirates.
- President of the Egyptian Center at The International Theatre Institute (**ITI**).
- Lecturer (part-time) for Scenography (Stage Design) and Stage Tech. at Ain Shams University, Drama Department (2009 - )
- Professor (part time) at Alexandria Higher Institute of Theatre Arts, Academy of Arts (2021- ).
- Member of The 28th and the 29th edition (2021 and 2022 editions) of the Cairo International Festival for Experimental Theatre Supreme Committee.
- Curator of the Cairo International Exhibition of Unconventional Avant-Garde Stage Designs, 14-19 December 2021.
- Curator of the Egyptian Pavilion at the Prague Quadrennial of Performance Design and Space (2015 and 2019) Prague, Czech Republic.
- The Arab Scenography network Coordinator (2015 - ).
- Former Stage Technical Director at The American University in Cairo (1994-2006)
- Theatre Committee member at the Egyptian Supreme Council of Culture (2017-2019) (2021 - ).

### **Education :**

- (1990 – 1992) Diploma of Graduate Studies, Academy of Arts, the Higher Institute of Theatre Arts, Department of Design.
- (1985 – 1989) Bachelor of Arts, Academy of Arts, The Higher Institute of Theatre Arts, Department of Design.

### **Awardes and Honers:**

- (2004) **The Egyptian Prestigious Incentive State Award for the best Stage- Designer.**
- (2006 - 2007) **Fulbright Fine Art Grant for the year (2006-2007)**

## Working Experience:

March 2021 till Now	Teaching (Part Timer) at the Alexandria Higher Institute of Theatre Arts, Academy of Arts
September 2009 till Now	Teaching (Part Timer) Scenography and Technical Theatre at Ain Shams University, Arts Faculty, Drama department.
February 2017 – May 2018	Teaching ( Part Timer ) at October University for Modern Sciences & Arts, Cenima & Theatre department.
Sept. 2013 till May 2014	Theatre <b>Technical Director</b> <u>At The American University in Cairo.</u>
From September 1994	Theatre <b>Technical Director</b> <u>At The American University Till June 2006 in Cairo, Department of Visual and Performing Art,</u>
From November 1989 Till August 1994	<b>Set Designer</b> <u>at the Production Section of the Egyptian Radio &amp; Television Union.</u> Assisting Designing and Supervising Execution for more then 15 main productions ( <b>T.V. Series , T.V. Showes and playes</b> ).

## Stage Scenic Designe:

May 2022	<b>Candy Crush</b> , Dir by: Mohamed Metwaly, Shams Theatre.
July 2021	<b>Nice Dream</b> , Dir by: Eslam Emam, Comedy Theatre.
October 2020	<b>El Sultanaia</b> , TV Play, Dir By: Morad Monir
February 2020	<b>A Place with Pigs</b> , Dir by: Jamal Yaqout, Sharjah UAE
January 2020	<b>Welcome at the Salon</b> , Dir by: Eslam Emam, Sharjah UAE
January 2020	<b>Al Zahr Lama Yelab</b> , Dir by: Tarek El Ebiary
July 2019	<b>Candid</b> , Dir by: Dir by:Eslam Emam, <u>National Theatre</u>
June 2019	<b>Lotus Flower</b> , Dir by: Mohamed Hagag
September 2018	<b>Alice in Wonderland</b> , Dir by: Mohsen Rezk
September 2018	<b>Happened in the Land of Happiness</b> ,Dir by: Mazen ElGarabawy
May 2018	<b>The General Inspector</b> , Dir by: Khaled Galal, Al-Manara Conference Hall ,Future University.
October 2017	<b>2 One act play for Al Hayat TV Red Chanel</b> Dir by: Eslam Emam
July 2017	<b>Snow White</b> ,Kids National Theatre, Dir by: Mohsen Rezk
May 2017	<b>A Midsummer Night's Dream</b> , Dir by: Khaled Galal, <u>Cairo Opera House</u> ,Future University.
May 2016	<b>El Selm We el Teban</b> , Dir by: Khaled Galal, <u>Cairo Opera House</u> ,Future University.
June- December 2015	<b>18 One act play for Al Hayat TV Red Chanel</b> Dir by:Eslam Emam and Mohamed El Sagher.
May 2015	<b>Hamelt El Melion</b> , Dir by: Khaled Galal, <u>Cairo Opera House</u> ,Future University.
April- May 2015	<b>2 One act play for MBC 2 TV Chanel</b> Dir by: Mohsen Rizk
May 2014	<b>4 One act play for MBC 2 TV Chanel</b> Dir by: Essam El Sayed
December 2013	<b>Elly Bana Misr</b> , Dir by: Eslam Emam, El Ayem Theatre
May 2013	<b>Romeo and Juliet</b> , Dir by: Khaled Galal, <u>Cairo Opera House</u> ,Future University
February 2012	<b>Fi Baytena Shabah</b> , Dir by: Essam El Sayed, <u>National Theatre.</u>
October 2010	<b>37 October Army celebration.</b> International <u>Cairo Converance main Hall</u>
July 2010	Graduation Cermony for <b>Police Academy.</b>
June 2010	“ <b>Alam Araguzat</b> “ Dir: Galal Elsharkawy at The Art Theatre.
December 2009	“ <b>El Nass Betheb Keda</b> “ Dir by: Essam Elsayed, El Comedy Theatre.
October 2009	“ <b>36 October Army celebration</b> “ Dir by: Essam Elsayed, Al Esmaelaya.
October 2009	“ <b>Wahm el Hob</b> “written and Dir by: Linin El Ramly at <u>Hanagur Theatre.</u>

April 2009	<b>Al Zir Salem</b> Dir. Hamdy Hessen at Shebin Alkom Theatre, Mnofaya.
January 2009	<b>Taralamlam</b> Dir. Hany Metawea at Al Horraya Privet Theatre.
December 2008	<b>Ce Ali and Koffa</b> Dir. Murad Monir at <u>Al Salam Theatre</u> .
October 2008	<b>35 October Army celebration.</b> <u>Cairo International Stadium, Coverd Hall.</u>
July 2008	<b>Morsy Awiz Korsy</b> Dir. Khaled Galal at El Rehany Privet Theatre.
March 2008	<b>Mohamadaya Night</b> Dir. Yasser Sadek at the TV Theatre.
January 2008	<b>Zaki fi al Wizara</b> Directed by: Essam El Sayed at <b><u>The Egyptian National Theatre.</u></b>
Otober 2007	<b>34 October Army celebration.</b> <u>Cairo International Stadium, Coverd Hall.</u>
January 2006	<b>Ahla ya Bakawat</b> “Welcome Gentelman” Directed by: Essam El Sayed at <b><u>The Egyptian National Theatr.</u></b>
December 2005	“ <b>Al Zogaga Al Mashora</b> ” Written and directed by: Walid Yousef.
March 2005	Design The Outsid looking for <b>The Egypt Publique Library.</b>
January 2005	<b>Ain El Hayat</b> Directed by: Essam El Sayed at El Hanaguer Galary.
February 2003	<b>Tow in Koffa</b> Directed by: Hanaa Abdel Fattah at Falaky Studio at <b>AUC .</b>
May 1999	<b>The Tempest</b> Directed by: Tori Haring – Smith at <b>AUC</b>
November 1998	<b>Waiting Room</b> Directed byTori Haring-Smith at <b>AUC</b>
1992	<b>La Traviata</b> Opera Directed by: Mohamed El-Shikh at Acadimy of Arts.
1992	<b>Love’s Elixir</b> Opera Directed by: Abdalla Saad
1992	<b>The Collection</b> Directed by Hamada Shosha at Acadimy of Arts.
1991	<b>El-Imprisario</b> Opera Directed by: Abdalla Saad at Acadimy of Arts.
1989	<b>Shooting in the Back</b> Directed by: Maher Labib at Acadimy of Arts.
1989	<b>The Maids</b> Directed by: Hisham Abdel-Hamid at Acadimy of Arts
1987	<b>Cave People</b> Directed by: Ashraf Abdel-Hamid at Ein Shams
1987	<b>War &amp; Peace</b> Directed by: Saied Khater at Cairo University.

### Lighting designe:

November 2007	<i>At Home</i> Dir by: Nathan Jeffery <b><u>Jameson Theatre,</u></b> <b><u>Rutgers,The State University of New Jersey, USA.</u></b>
November 2007	<i>Feeding the Moonfish</i> Dir by: Michelle Seaton <b><u>Jameson</u></b> <b><u>Theatre, Rutgers, The State University of New Jersey, USA.</u></b>
March 2006	<i>Autumen in New York</i> Directed by: Tom Marcus at Falaky Studio, <b>AUC</b>
Augest 2002	<b>A night dream at August</b> at The Artistique Center Directed by:Khaled Galal. At the <u>Cairo Artistic Creativety Center.</u>
May 2000	<i>Seckat el-salama</i> Directed by:Mahmoud El Lozy atWallace Theatre, <b>AUC</b>
April 1999	<i>Sultan’sDilemma</i> Directed by:Mahmoud El Lozy atWallace Theatre, <b>AUC</b>
December 1999	<i>Blithe Spirit</i> Directed By Eric Grischkat at Wallace Theatre, <b>AUC</b>
March 1998	<i>Fout Aleina Bokrah wi Elli Baado</i> Directed by: Indji Elsolh at Wallace Theatre, <b>AUC</b>
December 1999	<i>Stories</i> Directed by: Eric Grischkat at Wallace Theatre, <b>AUC</b>
March 1997	<i>Tannery Tower</i> Directed by: Mahmoud El-Lozy at Wallace Theatre, <b>AUC</b>
December 1999	<i>Octahedron</i> Directed by: Indji Elsolh at Wallace Theatre, <b>AUC</b>

### Scenic and Lighting designe:

April 2017	<b>Leila</b> , Musical Theatre, Dir by: Hany Afifi
May 2014	<b>El Nass Elly Fouk</b> , Dir by: Mahmoud El Lozy, <b>AUC</b>
September 2011	<b>Teccos AlEsharat wa AlTahawolat</b> , Dir by: Efat Yehya. <b>AUC.</b>
March 2010	<b>Rabaa el Adawaya</b> Dir: Ezzat Zian at Fayoum Culture Centre.
August 2007	<b>Al Eskafi Malikan</b> Dir. Khaled Galal <b>at the Egyptian National Theatre.</b>
February 2006	<i>The Captures</i> written and Dir by: <b>Linin El Ramly</b> at El Sawy CulturCenter.
December 2004	<i>The Maniquan</i> Dir by: Hanaa Abd El-Fattah at Falaky Theatre at <b>AUC.</b>

July 2004	<i>The Animal Summit</i> Dir by: Mohamed Abd El Moaty at <b>Egyptian National Theatre for Children.</b>
September 1999	<i>Waiting for Godot</i> Dir by: Tori Haring-Smith at Wallace Theatre, AUC.
May 1997	<i>A Midsummer Night Dream</i> Dir:Eric Grischkat at Wallace Theatre,AUC.
May 1996	<i>Khamasseen</i> Dir by: Eric Grischkat at Wallace Theatre, AUC.

**Scenic and/ or Lighting designer for Egyption National and International Celebarations at Cairo and Alexandria Opera Houses :**

Sept. 2001 till 2009	The opening and closing cermony for the Cairo Experimental Theatre (except 2006 & 2008) Festival.
Sept. 2004 till 2007	The Opening and closing cermony for the Alexandria Film Festival. (except 2006)
July 2007& 2009	The opening and closing cermony for the Cairo National Theatre Festival.
March 2002-2004 And 2006	The opening and closing cermony for the Cairo International Film Festival for children.
April 2003 - 2004	Egyption National Film compitation.
January 2003	presedental celebarations at the opening of El-Shikh Zaid tunel at <u>Toshka</u> .
November 2002	Celebaration For Loyer Sendecat (at the Egyption Convention Center
October 2002	The opening outdoor celebaration for Cairo International Cenima Festival
September 2002	Annual popular culture celebaration for popular songes and dance.

**Technical Direction**

From 1994 till 2006 for more then 80 main productions at The American University in Cairo, Department of Visual and Performing Art, include : *Antigone, The Comedy of Errors, Greese, Twilfeth night, The Glass Merageri, Kiss Me Kate, Hedda Gadler, Betrayal, the Good Doctor, the Tempest and Traveler without Luggage.*

**International Experience (Particibations and Attendance):**

February 2020	Fujairah International Arts Festival, United Arab Emirates
February 2020	Dibba Al-Hisn Festival for Dual Theatre, Sharjah UAE
November 2019	OISTAT Exective Commity meeting, Oslo, Norway
June 2019	<b>Curator</b> , Egyptian Sections, Arab and African designer Sections at <b>Prague</b> Quadrinial for Stage Designs.
December 2018	Sharjah Desert Theatre Festival, United Arab Emirates
November 2018	ITI Conference, Hainan- China
April 2018	Sharm El Sheikh International Theatre Festival For Youth
March 2018	USITT Conference, Tech Exbo at Fort Lauderdale, Florida,USA
February 2018	Fujairah International Arts Festival, United Arab Emirates
July 2017	ITI Congress at Segovia, Spain.
July 2017	<b>World Stage Design</b> Gallery Exhibition, Taipei - Taiwan
January 2016	Work shop and attend the Arab Theatre Festival at Kuwait
November 2015	China Stage design Exhibition, Beijing, China
June 2015	Curator, Egyptian Sections at <b>Prague</b> Quadrinial for Stage Designs.
January 2015	Work shop leader and attend the Arab Theatre Festival at Morocco
November 2014	ITI Congress at Yerivan, Armenia.
September 2013	OISTAT Congress and WSD Exhibition, Kardif, England
June 2013	Stage Tech, Berlin, Germany
March 2012	<b>USITT Conference</b> , Tech Exbo at Long Beach California, USA
March 2012	The <b>OISTAT Scenography</b> meeting at Las Vegas, Nivada, USA
September 2011	The <b>(ITI)</b> International Theatre institute 33 <sup>rd</sup> World Congress in Xiamen, China from 19 till 24 September 2011.
June 16 -26/ 2011	<b>Prague Quadrennial</b> of Performance Design and Space (Portfolio).

Sept. 2006 till May 2007	One Academic year (Non- Degree) studying The Stage Lighting Design in the MFA program at <b><u>Rutgers, The State University of New Jersey, USA</u></b>
May 2007	Certificate of Broadway lighting Master Classes under Mr. <b>Jules Fisher</b> supervision and others. New York, USA
April 2007	Backstage Tech. Touring at the Good Man Theatres in Chicago, USA
March 2007	Attending the USITT conference, Tech show and The Orphiom Theatre backstage at Phoenix, USA
March 2007	Backstage Tech. Touring at Kenady Center theatres and The arina Stage at Washington D.C., USA
February 2007	3 days Academic training with Mr. <b>Douglas Schmidt</b> in opera <b><i>Il Tabarro</i></b> at <b><i>the Metropolitan Opera, New York, USA</i></b>
November 2006	Academic Training at the Paper Mill Theatre at New Jersey, USA
November 2006	Assisting Lighting Designer for <b><i>Cloud 9</i></b> Dir by: Amy Saltz at the New Theatre at <b><u>Rutgers, The State University of New Jersey, USA</u></b>
October 2006	Attending the Las Vegas Back Stage program ( KA, Love, Blue man, Le Rave, O , Phantom of the Opera and others) and attending the LDI conference and Tech exhibition at Las Vegas, USA
August 2006	Visiting the Hollywood Universal Studios, the Chinese theatre and Kodak theatre at Los Angeles, USA
July 2006	Visiting the Santa Cruz Shakespeare Festival Theatres at Santa Cruz, California, USA
March 2005	The Scenic design for the 20 m Modern dance Scene (The Pharaoh Cemetery Secret), which was presented in Egyptian Opera House in the closing ceremony for the Cairo Experimental Theatre Festival (September 2001), inclusion in physical form in <b>the World Stage Design Gallery Exhibit, Toronto, Ontario Canada.</b>
October 2003	Light Designer for " <b>A night dream at August</b> " at Egyptian Culture nights at Rabat, Morocco.
July 2003	The International meeting at the <b><u>Avignon Theatre Festival</u></b> in France.
June 2003	The design for AUC's 1999 production of " <b>The Tempest</b> " selected for inclusion in the Egyptian section of the <b><u>Prague Quadrennial Exhibition</u></b> at Czech Republic.
Summer 2002	Light designer assistant For <b><i>Macbeth, A Midsummer Night's Dream, Richard III and Shakespeare in Briefs</i></b> at <b><u>Colorado Shakespeare Festival</u></b> at USA.
August 1997	Set & Light Designer & T.D. for <b><i>Khamasseen</i></b> Directed by: Eric Grischkat at the <b><u>Edinburgh Fringe Festival</u></b> in Scotland.
July 1997	The theatre Amateurs meeting at the <b><u>Avignon Theatre Festival</u></b> in France.
December 1995	Workshop Certificate (Light & Sound) with French Technicians from " <b><i>Institute Supérieur des Techniques du Spectacle d'Avignon</i></b> " at the National Theatre in Cairo.
July 1992	Set Designer for Harold Pinter's <b><i>The Collection</i></b> Directed by: Hamada Shosha at the International meeting at the <b><u>Avignon Theatre Festival</u></b> (off-off) in France.

### **Related Experience::**

2003 till Now	Leading many ( More than 20 ) Design and Stage Technical Workshops in Cairo and many other regions such as: Alexandria, Esmaeylaya, Mansora, El Fayoum, Marsa Matroh, Zagazik and others.
1996 till now	Member of many Regional Theatre evaluation and Judge Committees in many Theatre Festivals and Competitions.

### **Activities:**

1992- 2006

Set Designer for trade shows booths in different faires in Egypt and abroad, like ( Interbuild - Winterbuild – G15.....etc )

### **Member of:**

- Egyptian Syndicate of Artists.
- Unitet States Institute for Theatre Technology (**U.S.I.T.T**) at the USA
- **OISTAT** (International Organisation of Scenographers, Theatre Technicians and Architects), the world-wide parent organisation for scenographers and theatre technicians.
- ITI Egypt , The International Theatre Institute Egypt Center

### **Computer Skills:**

- Auto Cad - Photoshop - Word - 3dsmax - Internet user.

### **Language Skills:**

- Fluent in written and spoken Arabic.
- Very Good knowledge of spoken and written English.
- Fair knowledge of spoken and written French.

### **Personal Data:**

Date of Birth : 8 July 1967  
Nationality : Egyptian  
Sex : Male  
Marital Status : Married, 3 Children

*Cairo, December 2022*