



36th ITI World Congress

20 – 25 February 2023, Fujairah (UAE)

“Reunite, for the Performing Arts and Humanism”

Application Form

Executive Council Candidature

A. Personal Information	
LAST NAME:	GEORGIU
First Name:	Christos
ITI Centre you represent:	Cyprus
Current position at your Centre:	Director of the Cyprus Centre of ITI
Other functions for your Centre:	
Brief Professional Background:	<p>Theatrolgist, MA in Theatre Studies</p> <p>Christos Georgiou has studied Theatre Studies at the National and Kapodistrian University of Athens and the Open University of Cyprus (MA in Theatre Studies).</p> <p>He has worked as a theatrolgist, theatre director, production manager and independent consultant, in collaboration with theatre companies, NGOs, and organisations in Cyprus and abroad, including the Cyprus Theatre Organisation (THOC), the Hellenic Centre of the International Theatre Institute, the Piraeus Prefecture (Greece), the Amphi-Theatre of Spyros A. Evangelatos (Greece), the Astràgali Teatro (Italy).</p> <p>He teaches Theatre History in a three-year degree program at the “Vladimiros Kafkarides” Drama School in Nicosia, since 2016.</p> <p>In October 2013 he was appointed as (Executive) Director of the Cyprus Centre of the International Theatre Institute (CCOITI), a position he holds until today. As CCOITI’s Director, he is organizing and coordinating activities related to the national ITI centre’s mission and goals. He represented CCOITI in multiple projects, meetings, and forums in Cyprus and abroad while he has also been the representative of Cyprus in European programmes (such as the “EFFE Programme” of the European Festivals Association).</p> <p>Since 2014, he served as Vice-President of the ITI Network for Heritage, Indigenous Cultures & Migration (N-HIM) and in 2022 he was elected President of N-HIM.</p>



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Email of your Centre:	info@ccoiti.org.cy
Website of your Centre (if existing):	www.ccoiti.org.cy (under construction)
Phone number(s) of your Centre:	+357 2267 4920

For ITI internal use only

Your personal phone Number(s):	
Your personal Email:	



B. ITI-Related Activities since 2017

1. Your main activities for your ITI Centre

- Organising and coordinating all the activities of the CCOITI for cultivating a creative dialogue, acting as a liaison between the Cypriot and the international artistic community, as well as promoting and connecting the Cypriot theatre activity to the rest of the world, through activities such as the “International Festival of Ancient Greek Drama”, the “International Symposium of Ancient Greek Drama”, the “Week of Cypriot Theatre” in Athens, the “PLAY ON!” Project, the annual celebrations for World Theatre Day and International Dance Day, the participation in European and international programs, one-day conferences dealing with theatre and performing arts etc.
- Responsible for financial and legislative compliance.
- Representing CCOITI in institutions, forums and committees in Cyprus and abroad.
- Collaborating with cultural organisations and bearers both in Cyprus and abroad, as well as with Embassies and Cultural Foundations of foreign countries located in Cyprus.
- Supervising the publications of CCOITI which are invaluable tools for the archive record of the Cypriot theatre history and the theatrical affairs of the country.

2. Your participation in ITI Committees, Networks, Forums or Working Groups

- Vice President of the Network for Heritage, Indigenous Cultures & Migration (2014-2021)
- President of the Network for Heritage, Indigenous Cultures & Migration (2022 – until present)

For current Executive Council Members only

1. Your function in the Executive Council 2017-2022

(max. 600 characters)

2. Your activities for ITI worldwide from 2017 to 2022

(max. 600 characters)

C. Your expected contribution (function, role, added value) to ITI worldwide

1. Your personal motivation for becoming a member of the Executive Council

- To contribute to the elevation of international cooperation and exchange of knowledge and practice in the domain of performing arts, aligned and in accordance with the ITI’s aims and goals and in defence of the ideals and aims of UNESCO.
- To actively contribute to making the ITI an even more dynamic and inspirational platform that enables and encourages the international artistic community to pursue innovation and excellence beyond national boundaries.
- To raise awareness of the importance of cultural heritage, as a vital element of a community’s identity but also as a legacy that has the potential of promoting access to and enjoyment of cultural diversity since it creates a sense of individual and -at the same time- collective belonging, that we owe to safeguard and embrace as a unified yet diverse artistic community.
- To assist in meeting the objective of promoting performing art forms and expressions as essential components for supporting diverse cultural identities and for respecting and preserving cultural heritage.
- To actively participate in the fulfilment of the vision for an International Theatre Institute which acts as a stakeholder for the artistic community’s prosperity, freedom of artistic creation and expression, and also cultural diversity and heritage, in terms of disseminating performing arts while manifesting universal values of mutual respect, inclusivity, solidarity and culture of peace.
- To encourage activities in the field of performing arts, investing in the increase of the existing collaboration between performing arts disciplines and organisations while creating initiatives for new ones, stimulating creation both nationally and internationally.
- To develop liaisons with cultural institutions, bearers, organisations and theatre entities worldwide that share common objectives with the ITI, thus expanding the reach of the ITI while also raising awareness of its presence and role.

2. A list of your artistic, educational, humanistic and/or management skills that you can contribute to the future development of ITI

- Work experience in artistic and managerial areas of performing arts practice.
- Festival management and development of initiatives for encouraging cultural tourism while preserving and accenting cultural heritage.
- International cooperation and exchange.
- Artistic networking and mobility, through the development of collaborations both nationally and internationally.
- Art administration and cultural management skills, through the curating, supervision and running of cultural and theatrical events such as festivals, conferences, symposiums et al.



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3. Are there any goals and visions that you have for ITI from 2022 to 2024?

- Raising awareness of the importance of cultural legacies, cultural heritage and cultural diversity on a global level, in alignment with the goals set by UNESCO.
- The reorganization of the ITI Committees/Forums in order to be able to embrace and involve new members in them, where in combination with the already existing active members, any participation will be actively dynamic, substantial and practical. Also, it is important to encourage the participation and involvement of young and new artists in the Committees.
- The building of strong and steadily dynamic relations between the National Centres and the Cooperating members, to empower the Organization, and also to establish a base of practical cooperation between the National Centres.
- The ITI to come closer to theatre and performing arts society and pay attention to their concerns in a world that is constantly changing due to various economic, political, and climate developments and changes.
- Protecting artists' status and revenues, for each country to ensure that artists have access to collective bargaining and that revenues are fairly distributed to all creators and rights holders.
- The ITI to become more extroverted in order to sustain and assure its visibility and active networking on a strong basis of mobility, exchange and creative interaction.
- Redefining the use of the ITI Members Card at both national and international levels and also the benefits of the membership.

D. Survey about the skills of an Executive Council Member

Please fill out the following survey by checking the relevant fields. This will show the members of the General Assembly what attitudes you have and demonstrate that you are aware of the responsibilities of Executive Council members.

Statement	Yes	I intend to get it.	No
I have good knowledge about ITI – its goals, structure and activities.	√		
I am aware that being an Executive Council member means a commitment to ITI.	√		
I have read the Charter of ITI (attached).	√		
I have read the Rules and Guidelines for an ITI Executive Council member (attached).	√		
I am aware of the bodies of ITI (Congress, General Assembly, Centres, Cooperating Members, Executive Council/Board, Committees / Forums / Networks / Project Groups and General Secretariat.	√		
I am aware of the international activities that ITI is involved in (Congress, World Theatre Day, International Dance Day, etc.)	√		
I will attend all Executive Council and/or Executive Board sessions as well as Working Group meetings (of groups in which I choose to participate).	√		
I have a good experience in international networking and collaborations.	√		
I will maintain good communication with the General Secretariat and with my fellow Executive Council members.	√		
I understand that having been or being an active participant in a Centre, Committee or having done any ITI project will help me to be elected.	√		
I know that my Centre has to provide travel funds to Executive Council and/or Executive Board sessions or have to be secured by myself.	√		
I am willing to take a function in the Executive Council according to my skills if needed.	√		
I will show initiative for ITI and its activities.	√		
I am willing to represent ITI worldwide in national and international events.	√		
I will use my influence to improve ITI's visibility locally and globally.	√		
I am aware that, as part of the Executive Council, my Centre and I should serve as an excellent example for ITI.	√		