



36th ITI World Congress

20 – 25 February 2023, Fujairah (UAE)

“Reunite, for the Performing Arts and Humanism”

Application Form

Executive Council Candidature

A. Personal Information	
LAST NAME:	Nouri
First Name:	Ali Mahdi
ITI Centre you represent:	Sudan Centre of ITI
Current position at your Centre:	Honorary President of Centre
Other functions for your Centre:	Workshop leader of theatre in conflict zones
Brief Professional Background:	Actor - Director - Writer - Founder of Theatre in Conflict Zone
Email of your Centre:	Sidahmedahmed69@gmail.com , Alimahdinouri@gmail.com
Website of your Centre (if existing):	
Phone number(s) of your Centre:	00249912239230
For ITI internal use only	
Your personal phone Number(s):	
Your personal Email:	



B. ITI-Related Activities since 2017

1. Your main activities for your ITI Centre

We participated in the preparation stage for the seventeenth session of the Al-Bugaa International Theater Festival, which was successfully organized in the capital, Khartoum, with the participation of more than twelve Sudanese theatre groups representing the various states of Sudan and with the participation of six groups from Africa, the Arab world and international preparation stage. The Center participated through the President, with the Secretary-General and two members of the National and International Selection and Quality Committee to select the nominated offers from the states of Sudan. The committee toured nine cities and held nights for viewing and selection.

It also organized viewing nights in the capital and watched through the video the proposed shows from the Arab world, Africa and the world.

2. Your participation in ITI Committees, Networks, Forums or Working Groups

The Centre contributed to the support and organization of offers in five states of Darfur, western Sudan to support peace and stability for the civil teams by providing possible assistance and various facilities. These offers achieved great success and helped achieve stability.

The Center contributed, within the framework of the cooperation program with universities, by organizing a number of workshops.

The General Secretariat of ITI contributed to sending trainers and experts.

The Centre contributed to the wide external participation of regional and international organizations by attending and presenting scientific papers.

The Centre contributed and organized the International Intellectual Forum with Omdurman Al-Ahly University. The Centre contributed with the College of Music and Drama, Sudan University of Science and Technology, in organizing the scientific seminar on performing arts, the Centre participated in presenting performances at the Fujairah International Monodrama Festival.

Contributed to scientific papers in Arab and African festivals.

The Centre contributed, cooperated and organized in cooperation with government agencies the first meeting of the Scientific Committee for the General History of Africa in Khartoum in cooperation with UNESCO, which was held in Khartoum and the historic city of Meroe.



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For current Executive Council Members only

1. Your function in the Executive Council 2017-2022

(max. 600 characters)

2. Your activities for ITI worldwide from 2017 to 2022

(max. 600 characters)



C. Your expected contribution (function, role, added value) to ITI worldwide

1. Your personal motivation for becoming a member of the Executive Council

We working on continuing to use the performing arts to enhance opportunities for social peace and peaceful existence between societies and interacting through the (EC) with all national Centres to facilitate their tasks towards performing arts.

2. A list of your artistic, educational, humanistic and/or management skills that you can contribute to the future development of ITI

Founder of the Theatre in Conflict Zone
Founder of A-LBugaa International Theater Festival, which is an area that allows discovering authors, directors, and actors, and supporting the theatrical movement with them.

3. Are there any goals and visions that you have for ITI from 2022 to 2024?

One of my goals and vision for the future of (ITI) is to contribute to training young artists to use the arts in spreading the culture of peace. So that there will be workshops and training courses.

D. Survey about the skills of an Executive Council Member

Please fill out the following survey by checking the relevant fields. This will show the members of the General Assembly what attitudes you have and demonstrate that you are aware of the responsibilities of Executive Council members.

Statement	Yes	I intend to get it.	No
I have good knowledge about ITI – its goals, structure and activities.	yes		
I am aware that being an Executive Council member means a commitment to ITI	yes		
I have read the Charter of ITI (attached).	yes		
I have read the Rules and Guidelines for an ITI Executive Council member (attached).	yes		
I am aware of the bodies of ITI (Congress, General Assembly, Centres, Cooperating Members, Executive Council/Board, Committees / Forums / Networks / Project Groups and General Secretariat.	yes		
I am aware of the international activities that ITI is involved in (Congress, World Theatre Day, International Dance Day, etc.)	yes		
I will attend all Executive Council and/or Executive Board sessions as well as Working Group meetings (of groups in which I choose to participate).	yes		
I have a good experience in international networking and collaborations.	yes		
I will maintain good communication with the General Secretariat and with my fellow Executive Council members.	yes		
I understand that having been or being an active participant of a Centre, Committee or having done any ITI project will help me to be elected.	yes		
I know that my Centre has to provide travel funds to Executive Council and/or Executive Board sessions or have to be secured by myself.	yes		
I am willing to take a function in the Executive Council according to my skills if needed.	yes		
I will show initiative for ITI and its activities.	yes		
I am willing to represent ITI worldwide in national and international events.	yes		
I will use my influence to improve ITI's visibility locally and globally.	yes		
I am aware that, as part of the Executive Council, my Centre and I should serve as an excellent example for ITI.	yes		