



36<sup>th</sup> ITI World Congress

20 – 25 February 2023, Fujairah (UAE)

“Reunite, for the Performing Arts and Humanism”

## Application Form

### Executive Council Candidature

A. Personal Information	
LAST NAME:	GARCÍA CASTAÑO
First Name:	Alberto
ITI Centre you represent:	Spanish Centre of ITI
Current position at your Centre:	President
Other functions for your Centre:	President of ITI International Dance Committee Board Member Network for Higher Education for the Performing Arts
Brief Professional Background:	<p>2000- Director of Instituto Universitario de Danza Alicia Alonso (IUDAA) Director General- Fundación de la Danza Alicia Alonso</p> <p>2017- ITI EC Member</p> <p>2017- President International Dance Committee of ITI</p> <p>2010- Director Master’s Degree in Performing Arts IUDAA-URJC (Universidad Rey Juan Carlos)</p> <p>Honorary President of the 35 <i>ITI/UNESCO World Congress</i></p> <p>1992-1999- “Alicia Alonso” Director Chair of Dance, Universidad Complutense de Madrid.</p> <p>1997-1999- “Alicia Alonso” Director Chair of Dance, University of Alicante. Delegate of the Rector for the 2005-2017- European Higher Art Education Area Univ. Rey Juan Carlos.</p> <p>1991-1992- Secretary General of the Spanish Fashion Association.</p> <p>2007-2010- Member of the Sector Commission of Culture of the Autonomous Region of Madrid.</p> <p>2005-2017- Member of the Board of Governors of the International Arts Fund.</p> <p>1998-2017- Advisor to the Latin American New Cinema Foundation. Havana, Cuba.</p> <p>1987-1989- Director of the Centre for Development of the Cuban Fund of Cultural Assets.</p> <p>1986-1989- Guest Lecturer of the Higher Institute of Foreign</p>



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	<p>Trade, Havana, Cuba. 1985-1988- Director of the National Centre for Environmental Design. Cuban Fund of Cultural Assets. 1982-1985- Principal Auditor, Ministry of Culture, Republic of Cuba. Directorate-General of Audits and Systems. 1980-1982- Adviser to the First Vice-Minister of Culture (artistic education, theatre, dance and shows and varieties). 1977-1980- Vice-Director of Economy. Provincial Government. City of Havana. Director of the Department of Economy, Budgets and Planning. Provincial Government. City of Havana.</p>
Email of your Centre:	<a href="mailto:instituto.danza@alicialonso.org">instituto.danza@alicialonso.org</a>
Website of your Centre (if existing):	<a href="http://iudaacampusarte.org">iudaacampusarte.org</a>
Phone number(s) of your Centre:	+34 914888177

### For ITI internal use only

Your personal phone Number(s):	
Your personal Email:	





## C. Your expected contribution (function, role, added value) to ITI worldwide

### 1. Your personal motivation for becoming a member of the Executive Council

To serve as a link between ITI Worldwide, the Spanish cultural institutions, the Academy of Performing Arts of Spain, and the Ibero-American countries.

### 2. A list of your artistic, educational, humanistic and/or management skills that you can contribute to the future development of ITI

More than 25 years directing the Alicia Alonso Dance Foundation  
Creation of the dance, theatre and circus companies, *Ballet de Cámara de Madrid, Teatro de Cámara de Madrid, Le CirQ Danse*.  
Creation of higher studies in dance, theatre, circus in Spain

- 3 undergraduate degrees
- 6 official postgraduate degrees
- 1 doctoral program

Advice on higher education issues for the government of Spain, the Community of Madrid, the Dominican Republic, among others.  
Design of projects within UNESCO (CRAEMCA) with the support of GRULAC  
Creator of the Caribbean-EU Consortium for the cultural and creative industries.  
Organization of international events UNESCO, UNDP and WHO.  
Participation in the Network of Universities of Latin America RUA

### 3. Are there any goals and visions that you have for ITI from 2022 to 2024?

Creación de la Academia Internacional de la Danza  
Salamanca as World Capital City for the Performing Arts  
Creation of the Performing Arts and Holistic Development World Center  
Celebration in Salamanca Theater Students Festival of the Network for Higher Education in the Performing Arts



## D. Survey about the skills of an Executive Council Member

Please fill out the following survey by checking the relevant fields. This will show the members of the General Assembly what attitudes you have and demonstrate that you are aware of the responsibilities of Executive Council members.

Statement	Yes	I intend to get it.	No
I have good knowledge about ITI – its goals, structure and activities.	X		
I am aware that being an Executive Council member means a commitment to ITI	X		
I have read the Charter of ITI (attached).	X		
I have read the Rules and Guidelines for an ITI Executive Council member (attached).	X		
I am aware of the bodies of ITI (Congress, General Assembly, Centres, Cooperating Members, Executive Council/Board, Committees / Forums / Networks / Project Groups and General Secretariat.	X		
I am aware of the international activities that ITI is involved in (Congress, World Theatre Day, International Dance Day, etc.)	X		
I will attend all Executive Council and/or Executive Board sessions as well as Working Group meetings (of groups in which I choose to participate).	X		
I have a good experience in international networking and collaborations.	X		
I will maintain good communication with the General Secretariat and with my fellow Executive Council members.	X		
I understand that having been or being an active participant of a Centre, Committee or having done any ITI project will help me to be elected.	X		
I know that my Centre has to provide travel funds to Executive Council and/or Executive Board sessions or have to be secured by myself.	X		
I am willing to take a function in the Executive Council according to my skills if needed.	X		
I will show initiative for ITI and its activities.	X		
I am willing to represent ITI worldwide in national and international events.	X		
I will use my influence to improve ITI's visibility locally and globally.	X		
I am aware that, as part of the Executive Council, my Centre and I should serve as an excellent example for ITI.	X		