



36th ITI World Congress

20 – 25 February 2023, Fujairah (UAE)

“Reunite, for the Performing Arts and Humanism”

Application Form

Executive Council Candidature

A. Personal Information	
LAST NAME:	ABDALLAH
First Name:	Akosua
ITI Centre you represent:	Ghana
Current position at your Centre:	President
Other functions for your Centre:	Its purpose is to promote the exchange of knowledge and practice in the performing Arts (Theatre, Drama, Dance and Music Theatre in all forms) in order to consolidate peace and friendship between people, to deepen mutual understanding and increase creative cooperation between all people in the performing Arts.
Brief Professional Background:	Coordinating for drama in second circle schools in the Northern region in Ghana. Production Assistant for TV theatre and Living Arts, A cultural magazine program. PR and Marketing Officer for Ghana National Theatre. Deputy Executive for Ghana National Theatre. Director of Community Education and Youth Development Directorate. Secretary General (Anglo) African Regional Council, ITI
Email of your Centre:	ginternationaltheatreinsitute@gmail.com
Website of your Centre (if existing):	
Phone number(s) of your Centre:	+233 244670605/ 246866864

For ITI internal use only

Your personal phone Number(s):	
Your personal Email:	



B. ITI-Related Activities since 2017

1. Your main activities for your ITI Centre

Annual celebration of World Theatre, Dance and Puppetry Days
Puppetry training
Scenic design workshop
Collaboration with ITI Colombia to produce Ulysses of Ghana.
Facilitation of West African synergy of Theatre practices
2nd Edition Emerging Art Scenes

2. Your participation in ITI Committees, Networks, Forums or Working Groups

Member Forum for Theatre Training and Education
Manila SDG RESILART FESTIVAL March 2022
International Theatre Institute 35th Congress in Segovia Spain July, 2017.
70th Anniversary of International Theatre Institute in Hainan China, 22nd-28th November, 2018.
International Theatre Institute 35th Congress in Segovia Spain July, 2017.
International Theatre Institute workshop in Ouagadougou, 2nd – 4 th June, 2017.
Workshop and familiarization of theatre practitioners in Koln, Krefeld, Hagen and Mulheim, April, 21st -30th 2012
Recreatrales Theatre Festival in Ouagadougou, Burkina Faso, 2nd -8 th November, 2012

For current Executive Council Members only

1. Your function in the Executive Council 2017-2022

(max. 600 characters)

2. Your activities for ITI worldwide from 2017 to 2022

(max. 600 characters)

C. Your expected contribution (function, role, added value) to ITI worldwide

1. Your personal motivation for becoming a member of the Executive Council

Rich cultural heritage can be leveraged to enrich global artistic culture to promote the image and creative offerings facilitated by ITI Global. The global artistic community must experience and enjoy the various theatrical expressions from the continent, from the deep-rooted ritualistic dramas enacted by real-life characters to the beautifully intertwined modern stories that fill the theatres and facilitate its showing to a global audience through the ITI networks.

I have the desire to make the most out of the privileged position of an ITI Executive member to contribute towards repositioning Ghanaian and African theatre culture on the world map by means of the IT space offers is a great motivator for my candidature.

The alluring opportunity to serve the global ITI and African networks with the personal determination to maximize the potential of my professional expertise and experience plus scholastic endeavours for the benefit of ITI-Africa and ITI-global.

I believe in the leadership capabilities, capacity and opportunity to be on the Executive Board. It is my wish to exert knowledge and expertise a lot more in global conversations of active gender participation at all levels, even more so in ITI-related responsibilities offered by the Executive Council membership.

2. A list of your artistic, educational, humanistic and/or management skills that you can contribute to the future development of ITI

- Pioneering innovation and championing the cause of innovative approaches to theatre practice and modern performance.
- Developing strategies and systems using theatre for development to cause an immense change in the way communities and their leaders solve their societal issues and advance positively.
- Facilitating and brokering training in cross-boundary artistic disciplines.
- Communicating effectively through teaching and advanced creativity in drama and new media

3. Are there any goals and visions that you have for ITI from 2022 to 2024?

- Ultimately, all the visions I commit myself to as an Executive Council member would be in adherence to the vision and statutes of ITI, and are in line with theatre practices that can benefit the local and ITI to attain best practices :
- Facilitate the growth of ITI networks across the various artistic expressions of performing arts.
- Actively encourage the African country Centres to enrol graduates, artists and allied national artistic bodies into the ITI networks.
- Explore innovative ways to institutionalize an economically beneficial creative cultural industry that



will promote best practices across the African continent.

D. Survey about the skills of an Executive Council Member

Please fill out the following survey by checking the relevant fields. This will show the members of the General Assembly what attitudes you have and demonstrate that you are aware of the responsibilities of Executive Council members.

Statement	Yes	I intend to get it.	No
I have good knowledge about ITI – its goals, structure and activities.	*		
I am aware that being an Executive Council member means a commitment to ITI	*		
I have read the Charter of ITI (attached).	*		
I have read the Rules and Guidelines for an ITI Executive Council member (attached).	*		
I am aware of the bodies of ITI (Congress, General Assembly, Centres, Cooperating Members, Executive Council/Board, Committees / Forums / Networks / Project Groups and General Secretariat.	*		
I am aware of the international activities that ITI is involved in (Congress, World Theatre Day, International Dance Day, etc.)	*		
I will attend all Executive Council and/or Executive Board sessions as well as Working Group meetings (of groups in which I choose to participate).	*		
I have a good experience in international networking and collaborations.	*		
I will maintain good communication with the General Secretariat and with my fellow Executive Council members.	*		
I understand that having been or being an active participant of a Centre, Committee or having done any ITI project will help me to be elected.	*		
I know that my Centre has to provide travel funds to Executive Council and/or Executive Board sessions or have to be secured by myself.		*	
I am willing to take a function in the Executive Council according to my skills if needed.	*		
I will show initiative for ITI and its activities.	*		
I am willing to represent ITI worldwide in national and international events.	*		
I will use my influence to improve ITI's visibility locally and globally.	*		
I am aware that, as part of the Executive Council, my Centre and I should serve as an excellent example for ITI.	*		