

## **Executive Council Candidature**

of the International Theatre Institute ITI

### **Application Form2024**

<b>A. Personal Information to be filled out by the Centre of the Candidate</b>	
LAST NAME:	Apostolova Baskar
First Name:	Ivanka
ITI Centre the Candidate represents:	North Macedonian Center ITI
The Candidate's position in the Centre:	President
Other functions:	Producer (creative and program) / Promoter / Editor / Playwrights Translator / Visual Dramaturg / Director of Video Theatre projects

in the Cent re:	
Brief Prof essio nal Back grou nd:	<p>Associate (Visiting) Professor Ph.D. <b>Ivanka Apostolova Baskar</b> (Skopje, 1973). She has Ph.D. in Historical Anthropology of Arts with modules in Set Design and Dramaturgy at the ISH Ljubljana and Ljubljana University/AGRFT, Slovenia (2010). Since 1992 she is active in the fields of art and culture; currently she is self-employed in culture as anthropologist of arts, program producer, director, visual dramaturg, translator, editor, author, lecturer. She is head and program producer of Macedonian Center International Theater Institute/PRODUKCIJA and creator of video theater projects (since 2013). She teaches art and design history, contemporary art at the Faculty of Art and Design/EURM Skopje (visiting professor, since 2014). She is editor/author for the global theater and performing arts e-magazine The Theater Times (since 2017) and regional e-magazine SEEstage (since 2022). She is author of the books/e-books: Theater Comics, In Search of Lost Director, Anthropology of Experience in Theater. She is editor of many eBooks/Books (since 2013): Personal Futurism/Public Politics, Translating Visual Dramaturgy, Set Design Skopje by Jan Pappelbaum, Poor Little Rich Drama, plays by various contemporary Macedonian and Croatian playwrights, The Fifth Act... She translates literature from Slovenian and other ex Yugoslavian languages, contemporary authors like M. Mazzini, M. Komel, M. Kumerdej, J.Lapuh Malezic, E. Flisar, K.Jovanovic, Lila Prap, B. Andjelkovic/Dragan Zivadinov, M.Ogrizek, S.Semenic, F. Grujic, Lj.Gjurkovic - supported by the funds JAK Slovenia, Traduki, Berlin, Ministry of Culture, N.Macedonia. She was granted for her professional projects by the E.T.E.R.I.A-Creative Europe 2023/2024; Translator Residence Sovretov Kabinet, Hrastnik-ZKPS Slovenia 2022;International Translator Seminar Ljubljana/Maribor-ZKPS, JAK Slovenia 2022; i-Portunus, EU/professional development 2019;Prince Claus Fund, Amsterdam/Workshop Mentor (Intersected Witches) at Scenofest/Prague Quadrennial 2011; ZSP Dane Zajc-Translators Residence Ljubljana 2017; Kunstlerhaus Bethanien Berlin and Akademie <i>Schloss Solitude</i>/<i>Back&amp;Forth</i>- <i>Residence for artist and curators, 2004</i>. She is member of ITI and ERC UNESCO, ZDUS Slovenia, IKOMOS, AICA, MATA, OISTAT International, RCAC Zagreb, COST/ISTME, MED. She participated in Kosovo Theatre Showcase 2022; Theatertreffen Berlin 2020; NRW Dusseldorf/Koln/Mulheim 2020; the ITI Academy Berlin (Theaterderwelt) 2021; Member/president of the jury 15.Joakimfest, Kragujevac, Serbia; Theater Showcase Munchner Kammerspiele, Goethe Institute 2018; Croatian Theatre Showcase-Zagreb/Rijeka 2018.... She was awarded for the prize Ljupco Filipov (Comics Center Veles) for international promotion of Macedonian comics (2011). She is creator of video theatre projects: The PCR Song 2021; Destination: Skopje-Gabrovo 2020; Dispersive Dramatics in Skopje (Theatre in the Creative Industries) 2020; Poor Little Rich Drama: Dispersive Dramatics in Kratovo (Drama in Movement) 2019 – awarded (27 international awards)/officially selected for best experimental shorts, best producer, best female director in more than 66 international indie film festivals in Europe, USA, South America, Asia, Africa. <u>Her former professional project engagements:</u> She was Project Manager and Head of the bid</p>

book team for Skopje 2028 (pre-selection procedure, City of Skopje, 2022). She was coordinator and researcher at the Department for Cultural Studies-Institute Evro Balkan, Skopje (2011/2013); regional editor for Mediantrop-Journal for culture and new media, Belgrade, Serbia (2013/2016); commissioner for the Macedonian Pavilion (No man`s land by Stone Design Architects)-Venice Biennial, Architecture 2016 (curator: Alejandro Aravena); international projects coordinator for Macedonian Film Fund, 2015; festival coordinator for IFF-Brothers Manaki, 2015; program director for Festival for Creative Industries, Skopje Kreativa, 2016/2018 (editions: Hub me with creativity; Co-Create/Do-Create; 7Times2Creativity). In the period from 2001/2010 she was living and working in Slovenia as self-employed in culture, working as visual dramaturg in theater performances directed by Slovenian directors J.Lorenci, A. Jelen, M.Pograjc, N.Gorsic, M.Zupancic, B.Kobal; teaching collage comics and visual deconstruction at Stuart Famul-School for Applied Arts, Ljubljana. As comic artist she exhibited and published her short comics and illustrations in many magazines, galleries, museums, festivals in Europe (Stripburek, Stripburger, Kontejner, Apokalipsa, Blesok, Lift, Art Republika... Gledaliski muzej Ljubljana; KUD France Presern; Ljubljana; Cankarjev Dom Ljubljana; Kino Siska Ljubljana; Paper Museum-Angouleme...). She presented and published her projects and essays, papers in many international scientific and professional conferences, festivals, magazines and journals (Sarajevo Winter; International Experimental Theater Festival-Shanghai, China; Joakimfest; Risto Siskov-Festival for Chamber Theater; National Theater Festival Bucuresti; Borstnikovo Srecajje-Maribor...SCCA PlatformaLJ; Margina; ISH Monitor; IDEA; ARC; Journal Identities...). She is active in English, Slovenian and Serbo-Croatian languages, native in Macedonian language. Film trainings: Media Desk Macedonia Training, 2019: The Art of Good Pitching with Brian McGill, Skopje. MEDIA DESK SLOVENIA Trainings (2008/2010): Script adaptations with Kirsten Harder; Script adaptations with Miroslav Mandic; Written Pitch, logline, synopsis, treatment with Christian Roth; Script workshop with Miguel Machalski; The Synopsis with Miguel Machalski; Film Adaptations with Miroslav Mandic. Summer Film School Struga (film directing), Kino-Foto Sojuz na Makedonija, 1998.

**Portfolio** (Ivanka Apostolova Baskar) - <https://eurm.academia.edu/ivankaapostolova>,

(**Head/Creative Producer** of Macedonian Center ITI/PRODUKCIJA)

**Editor/Author for The Theater Times and**

**SEESTAGE.com** -<https://thetheatretimes.com/author/i-basker/>; <https://seestage.org/contributors/>; <https://seestage.org/author/ivanka-apostolova-baskar/>

**Member of ITI UNESCO International Performing Arts**

**Forum** - <https://www.iti-worldwide.org/playwrightsforum.html>

**Head/Co-aAuthor of the pre-selection team and bid book (Culture Over Division) ECOC Skopje**

**2028** - [https://www.academia.edu/93075827/Ivanka\\_Apostolova\\_Project\\_Manager\\_Head\\_Of\\_The\\_Bid\\_Book\\_Team\\_Co\\_Author\\_ECOC\\_Skopje\\_2028\\_Pre\\_Selection\\_Bid\\_Book\\_August\\_December\\_2022\\_organizers\\_City\\_of\\_Skopje\\_JU\\_Univerzalna\\_sala\\_Skopje](https://www.academia.edu/93075827/Ivanka_Apostolova_Project_Manager_Head_Of_The_Bid_Book_Team_Co_Author_ECOC_Skopje_2028_Pre_Selection_Bid_Book_August_December_2022_organizers_City_of_Skopje_JU_Univerzalna_sala_Skopje)

**Commissioner of the Macedonian Pavilion (No man`s land by Stone Design Architects),**

	<p><b>Venice Biennial-Architecture, 2016</b> (curated by Alejandro Aravena)  - <a href="https://msu.mk/exhibition/no-mans-land/">https://msu.mk/exhibition/no-mans-land/</a></p> <p><b>Program Director, Skopje Kreativa - Festival for Creative Industries</b> (Editions: 2016/2017/2018) - <a href="https://www.facebook.com/SkopjeKreativa/">https://www.facebook.com/SkopjeKreativa/</a></p> <p><b>Visiting Professor</b> - Faculty of Art and Design, European University Skopje, 2014-2024</p> <p><b>Head of Department for Cultural Studies/Researcher</b> - EUBA Skopje, 2011-2013.</p> <p><b>Mentor</b> for Reg/Lab Project 2023; Prague Quadrennial Scenofest 2011; School for Applied Arts - Stuart Famul Ljubljana (2002-2008)</p> <p><b>FilmFreeway</b> - <a href="https://filmfreeway.com/ApostolovaBaskar">https://filmfreeway.com/ApostolovaBaskar</a></p> <p><b>LinkedIn</b> - <a href="https://www.linkedin.com/in/apostolova-ivanka-01700859/">https://www.linkedin.com/in/apostolova-ivanka-01700859/</a></p> <p><b>Facebook</b> - <a href="https://www.facebook.com/apostolova.ivanka/">https://www.facebook.com/apostolova.ivanka/</a>  (Individual Member of ITI, IETM, AICA, ICOMOS, MATA, MED/MEF, OISTAT, ZDUS)</p> <p><b>Cell phone.</b> +389 75 288 143</p> <p><b>URL (ITI UNESCO).</b> <a href="https://www.iti-worldwide.org/macedonia.html">https://www.iti-worldwide.org/macedonia.html</a></p> <p><b>ENICPA.</b> <a href="http://enicpa.info/members/iti-macedonia-produkcija/">http://enicpa.info/members/iti-macedonia-produkcija/</a></p> <p><b>Facebook (Macedonian Center ITI/PRODUKCIJA).</b> <a href="https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=albums">https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=albums</a></p> <p><b>YouTube (Macedonian Center ITI/PRODUKCIJA).</b> <a href="https://www.youtube.com/channel/UCdiN20fUtY067-TWkeJMbQ">https://www.youtube.com/channel/UCdiN20fUtY067-TWkeJMbQ</a></p> <p><b>Publishers Macedonian Center ITI/PRODUKCIJA.</b>  <a href="https://www.facebook.com/PersonalFuturismPublicPolitics">https://www.facebook.com/PersonalFuturismPublicPolitics</a></p> <p><b>ITI MK/Produkcija/Video Theater Projects.</b> <a href="https://www.facebook.com/ProdukcijaMacedonianCenterITI">https://www.facebook.com/ProdukcijaMacedonianCenterITI</a></p> <p><b>Instagram. (Apostolova Baskar).</b> <a href="https://www.instagram.com/apostolovabaskar/">https://www.instagram.com/apostolovabaskar/</a></p> <p><b>Twitter. (Macedonian Center ITI/PRODUKCIJA).</b> <a href="https://twitter.com/AnaApostolova">https://twitter.com/AnaApostolova</a></p>
E-mail of the Center:	macedoniancenterofiti@gmail.com
Web site	<a href="https://www.iti-worldwide.org/macedonia.html">https://www.iti-worldwide.org/macedonia.html</a>

of the Centre (if existing):	
Phone number(s) of the Centre:	00 389 75 288 143

**B. Candidate Related Activities since 2023 to be filled out by the Candidate**

**1. Your main activities for your ITI Centre**

(max. 600 characters)

Creating, programming the annual program, designing and managing international and domestic projects, ongoing international and domestic promotions, information and communication, administrative obligations, fund raising and many other obligations (networking, translations, editing, lecturing ...).

**2. Your participation in ITI Committees, Networks, Forums or Working Groups**

(max. 600 characters)

Member of ITI Balkan Centers sub-network.  
Member of ERC ITI Centers sub-network.  
Member of the ITI Playwrights Forum.  
Regular collaborations with several ITI Centers – Italian, German, Croatian, UK, Slovenian, Russian, Romanian, Spain, China,

**For current Executive Council Members only**

**1. Your function in the Executive Council 2023-2024**

(max. 600 characters)

/

**2. Your activities for ITI worldwide in 2023 to 2024**

(max. 600 characters)

/

## **C. Your expected contribution (function, role, added value) to ITI worldwide**

### **1. Your personal motivation for becoming a member of the Executive Council**

(max. 600 characters)

To really collaborate as a network, as members, as artists, as constructive and uncorrupted cultural politicians. Without using culture and art as a screen and means for propaganda, politics, politicization, and empty globalism.

For healthy international responsible collaborations and without censorship and self-censorship in art - or rather without censorship in the artistic act.

### **2. A list of your artistic, educational, humanistic and/or management skills that you can contribute to the future development of ITI**

(max. 400 characters)

Programming

Projects Design

Project Management

Editing

Translating

Publishing

Promoting

Lecturing

Educating / Mentoring

Writing legislatives in art and culture – theatre and performing arts (theatre, opera, dance, performance)

Networking

Partnering

Directing

Producing

Administrating

Funds raising

### **3. Are there any goals and visions that you have for ITI for 2024 to 2026?**

(max. 600 characters)

Less politics, more direct and concrete cultural-artistic collaborations. A good cultural policy is not a pretentious reality, it is generated by good artistic collaborations in practice.

Many (but not overproduction) and honestly ultimate creative, artistic, educational, promotional, affirmative, research, program and project, exchanges, concretization through physically visible results.

Artistic reset of ideas in the ITI UNESCO network.

Balance between the visibility of all member(s) countries in the network as Centers, associative members, Forums ... and other important formats of active stakeholders and collaborators.

Development of collaborations with other international networks, sister cities and regions around the world, European and world wide cities of culture, ecology, youth, innovation, theatre ... active partnerships with European and world governments, foundations, universities, private bodies with a healthy attitude towards culture and art.

Deepening and elaboration in visible practice, of all previous positive constructive practices, procedures, established by ITI UNESCO. Network holism and flexible technical hierarchies as obligations.



## D. Survey about the skills of an Executive Council Member

Please fill out the following survey by checking the relevant fields. This will show the members of the General Assembly what attitudes you have and demonstrate that you are aware of the responsibilities of Executive Council members.

Statement	Yes	I intend to get it.	No
I have a good knowledge about ITI – its goals, structure and activities.	x		
I am aware that being an Executive Council member means a commitment for ITI	x		
I have read the Charter of ITI (attached).	x		
I have read the Rules and Guidelines for an ITI Executive Council member (attached).	x		
I am aware of the bodies of ITI (Congress, General Assembly, Centres, Cooperating Members, Executive Council/Board, Committees / Forums / Networks / Project Groups and General Secretariat.	x		
I am aware of the international activities that ITI is involved in (Congress, World Theatre Day, International Dance Day, etc.)	x		
I will attend all Executive Council and/or Executive Board sessions as well as Working Group meetings (of groups in which I choose to participate).	x		
I have a good experience in international networking and collaborations.	x		
I will maintain good communication with the General Secretariat and with my fellow Executive Council members.	x		
I understand that having been or being an active participant of a Centre, Committee or having done any ITI project will help me to be elected.	x		
I am aware that travel funds to Executive Council and/or Executive Board sessions have to be provided by my Centre or have to be secured by myself.	x		
I am willing to take a function in the Executive Council according to my skills, if needed.	x		
I will show initiative for ITI and its activities.	x		
I am willing to represent ITI worldwide in national and international events.	x		
I will use my influence to improve ITI's visibility locally and globally.	x		
I am aware that, as part of the Executive Council, my Centre and I should serve as a good example for ITI.	x		

To be emailed to: [congress@iti-worldwide.org](mailto:congress@iti-worldwide.org), together with your **portrait**  
no later than **9 August 2024**.