

## **Motion to a Resolution of the 37th ITI World Congress - 21 Sep 2024** *Network of Emerging Arts Professionals (NEAP)*

Since 1948, ITI has been led by generations of theatre leaders across the globe, one after another. Ensuring a continuous influx of emerging leaders is not just a noble objective; it is critical to ITI's survival.

The Network of Emerging Arts Professionals (NEAP) defines Emerging Arts Professionals as theatremakers and performing arts workers aged 18 to 36 who are a part of an ITI center and are building their careers and seeking to expand their global connections. They believe in change, offer fresh perspectives, and aspire to lead in their communities.

The 37th ITI World Congress saw significantly fewer Emerging Arts Professionals compared to previous Congresses. It's estimated that less than 10% of the delegates are Emerging Arts Professionals, despite a resolution passed at previous Congresses requiring each center to bring at least one to every Congress. This threat, if continues, can and will render ITI obsolete in the decades to come.

In addition, emerging arts professionals tend not to hold positions with power and access to resources. Without comparable financial and social capital that other committees composed of veteran theatre leaders have, it becomes challenging for members of the Network of Emerging Arts Professionals (NEAP) to collaborate effectively and grow into the future leaders of ITI.

To secure a sustainable future of ITI, the Network of Emerging Arts Professionals (NEAP) is proposing the following resolutions:

- To reaffirm the resolution passed at previous Congresses that each center bring at least one emerging art professional to every ITI World Congress
- To require that each center put forward at least one emerging art professional to be an active participant of the Network of Emerging Arts Professionals (NEAP) between this Congress and the next.
- To allocate funds (request: €5,000) each year for the Network of Emerging Arts Professionals (NEAP) activities between this Congress and the next.

### **Submitted by the Network of Emerging Arts Professionals (NEAP)**

#### *Supporting centers:*

Brazil

Germany

Ghana

Italy

Philippines

Switzerland

US

Zimbabwe