

## **ACAR motion to a resolution of the 37th ITI World Congress**

Based on the core values of ITI as laid down in the Charter, and to strongly advocate ITI`s values, aims and objectives,

considering that the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expression defines as the first guiding principle that cultural diversity can be protected and promoted only if human rights and fundamental freedoms, such as freedom of expression, information and communication as well as the ability of individuals to choose cultural expressions, are guaranteed,

considering that the 2005 UNESCO Convention will celebrate 2025 its 20<sup>th</sup> anniversary in a time where the pressure on peace and peaceful exchange between cultures, on human rights, freedom of expression, on the safety of artists and artists mobility is continuously growing,

considering that the global extension of war, armed conflicts, and terroristic attacks leads to a global military, economic, and, with the strengthening of old and new enemy images also a cultural armament, leads to an enormous tightening of visa rules, expansion of border regimes and security surveillance, and thus to a significant deterioration in the conditions for the implementation of the first sentence of the UNESCO Charter: “That since wars begin in the minds of men, it is in the minds of men that the defences of peace must be constructed.”,

following the definition of the OECD “Civic space is the physical, virtual, legal, regulatory, and policy space where people can, among other things, securely exercise their rights to the freedoms of peaceful assembly, association, and expression, in keeping with human rights.”, and

considering that ITI and the Performing Arts sector are an inseparable part of the civil society and have to join forces to defend the civic space,

the ITI Action Committee for Artists Rights (ACAR) recalls his appeals

- to strengthen together with all ITI centres all efforts to protecting **all** artists - **regardless of race, gender, national and ethnic identity, and political, social, cultural or religious views**
- to use the 25th anniversary of the 2005 UNESCO Convention and the Summit for Future of the UN parties to commit to creating an **UN Plan of Action for the safety of artists and the safe promotion of art**, according to the reaction scheme for journalists,
- to support the **Culture2030 Goal Campaign “No Future Without Culture”** of global and regional arts, culture and heritage networks to set Culture as an independent Sustainable Development Goal and to use the ITIs joint forces to improve and secure the conditions for global cultural exchange, mobility of artists and the freedom of artistic expression.

Adopted, 21th September 2024 by the General Assembly during the 37<sup>th</sup> ITI World Congress.