



Open Forums — 4 New Platforms

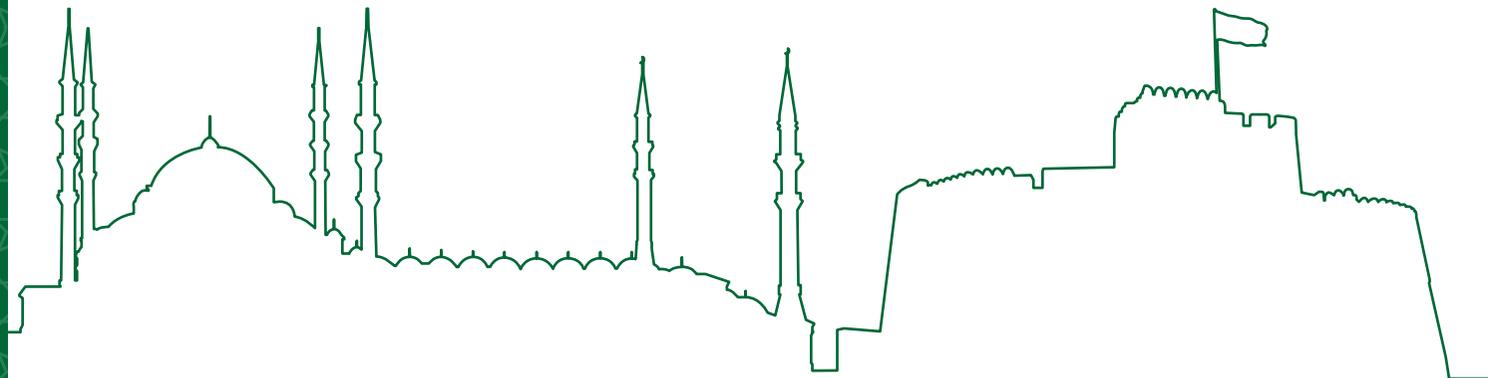
- **The Centre(s) of the World**
- **Speakers' Corner**
- **Best Practices Exhibition**
- **Choral Time**

The ITI World Congress is the main event at which members of the organization gather to exchange their professional experience, share their knowledge, and work on existing and new joint projects.

A significant aspect of an ITI World Congress is its function as a platform for delegates from around the globe. It is a platform that fosters an open atmosphere to speak with one another, find common ground for joint initiatives, and create momentum for an effective working relationship. It is this atmosphere of collaboration that makes a Congress so unique. It forms the lifeblood of ITI.

The 36th ITI World Congress will be the first on-site gathering since 2017, and it is essential to have the strong involvement of the ITI members to ensure a constructive and fruitful result.

In addition to the usual programme of democratic processes such as the General Assembly, the Committee Presentations, and so on, the Congress will now offer four new platforms specially dedicated to the Congress participants so they can tell what they have been doing as well as their plans and hopes for the future.





Forum 1: The Centre(s) of the World

A Space for Centres & Committees
to Reunite and Reinforce the ITI Spirit

Wednesday, 22 February 2023, 14h30 - 17h30

Here, Centres and Committees will have the opportunity to present what they have been doing since 2017, their trials and tribulations, and what they hope to achieve at Congress.

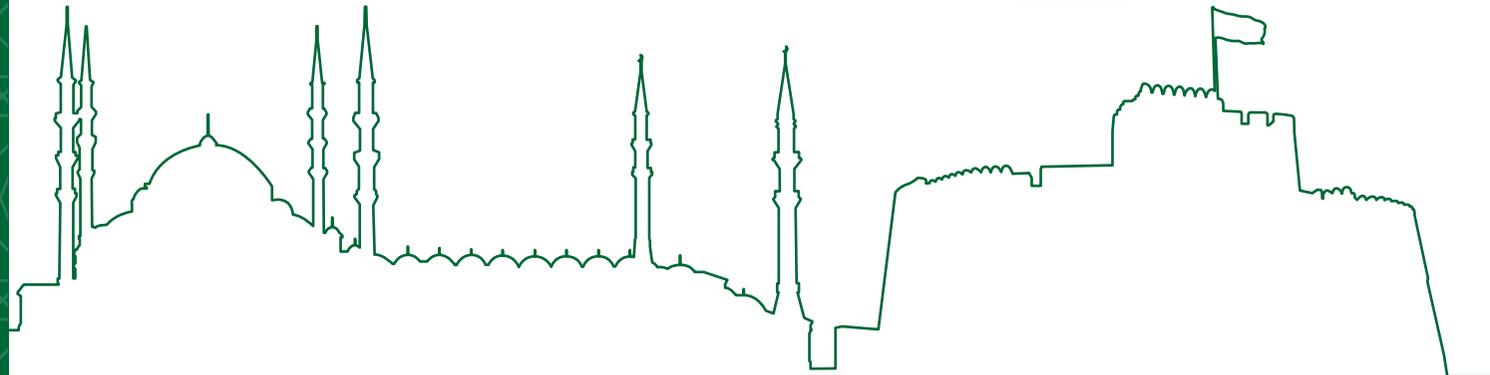
To put it lightly, it has been a while since the last time we got together in Segovia! Much has changed for ITI Centres, ITI Committees, ITI members, and the world's performing arts communities.

This Space is to act as an icebreaker for the Congress. Each Centre and Committee participating in the Congress will be invited to present its work, achievements and failures, its general highs and lows for us to learn one another's context and get the download on what has happened since Segovia.

The General Secretariat will arrange the order of the presentation. The parameters for presentations are as follows:

- 1) Each Centre or Committee has 5 to 8 minutes.
- 2) Must include what the ITI Centre or Committee has been doing since Segovia, including triumphs and challenges.
- 3) Must end by telling what the Centre or Committee hopes to achieve during the Congress.
- 4) A video presentation is preferred; it may also be an illustrated PowerPoint presentation or a mix of the two.

*Let us Celebrate our differences and recognize
the similarities between us all!*





Forum 2: Speaker's Corner

Where Your Ideas Take Centre Stage

Wednesday, 22 February 2023, 19h00 - 20h30

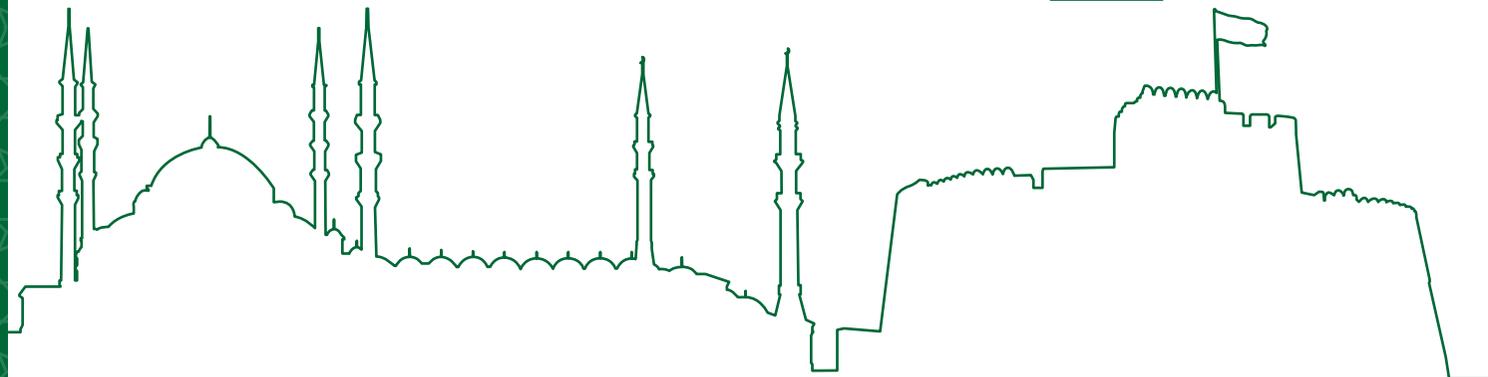
A space where delegates or individuals can inform the public about ongoing projects and propose new initiatives: this Space is conceived to be open for anyone at the Congress to get up and talk.

It aims to offer Congress participants a platform to publicize and promote a project that has been completed, is ongoing, or, providing they have a detailed strategic plan, to propose a new project.

These are the guiding rules for Speaker's Corner:

- 1) An ongoing project can be presented in the form of a visual report of what has been done and what will be done in future.
- 2) A new initiative or proposal should come with a detailed strategic plan.
- 3) Each project (presented by one speaker) is limited to 15 minutes.
- 4) The project has to be announced in advance to the ITI General Secretariat.

Let us work together to ensure this space galvanizes ITI's projects going forward!





Forum 3: Best Practices Exhibition

Showcasing the Excellence of ITI Members

Wednesday, 22 February 2023, 20h30 - 22h30

Any ITI Centres and members are encouraged to use this platform to showcase their performing arts expertise and inspire guests, either through a simple showcase exhibition performance, a workshop, or a lecture.

ITI is a worldwide organization, and it is always vital to uphold equality, mutual learning, constructive dialogue, and inclusiveness in the domain of cultural exchange to unite the different art forms and promote cultural diversity.

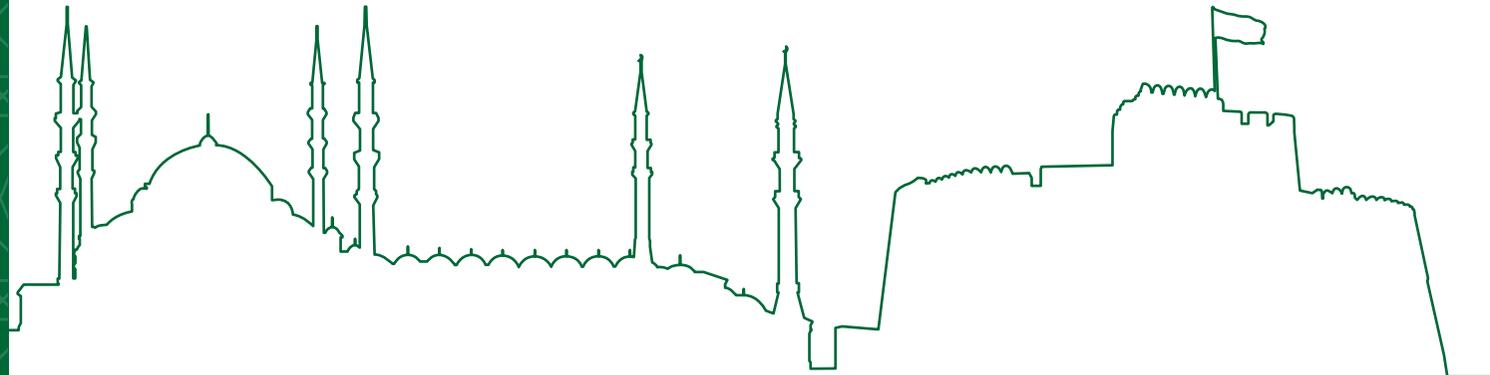
This Space is for the Centres to demonstrate the uniqueness and excellence of art forms and know-how in their country, such as traditional or innovative forms of theatre, dance, staged readings, lectures, or speeches, which will inspire fellow centres and lend international flavour and diversity to the audience.

The parameters for this platform are:

- 1) The Best Practice must be something special, brought or recommended by the Centre.
- 2) The stage setting, if necessary, should be as simple as possible; any props should be brought by the performers and made adaptable to the local conditions.
- 3) The Centre's delegate should be the central coordinator and work together with ITI General Secretariat for all the arrangements.
- 4) Each program should be no longer than 20 minutes.
- 5) Each should provide detailed info to the General Secretariat before the deadline.

This Space is also open to local audiences who can enjoy the diversity of world performing arts.

*Let us be surprised, inspired, and empowered
by the free expression of cultural diversity!*





Forum 4: Choral Time

The Space for Feedback & Input

Thursday, 23 February 2023, 17h30 - 18h30

Keeping in mind that this Congress is an event by ITI Members, for ITI Members and the Performing Arts as a whole – the General Secretariat has set up this Choral Time for each participant to have their voices heard and considered. Here, individual Congress participants will have the possibility to express themselves; anyone can contribute to this session, and no topic is off the table. It is an open dialogue between delegates with one or more members of the Executive Council and the General Secretariat. This Space allows members to speak directly to Executive Council and General Secretariat members, where no topic is off the table.

To ensure that this session remains constructive, open, and in the spirit of ITI, there is one critical condition to be adhered to: **Any 'problem' brought to the table must come with a suggested 'solution' from the speaker.**

Let us explore ways of making ITI stronger!

